

Unit 1 Progress Test B

Grammar

1 Complete the sentences. Use the past perfect simple or past perfect continuous form of the verbs in brackets.

- 1 The bus got stuck in traffic, so, by the time we got to the cinema, we \_\_\_\_\_ (miss) the start of the film.
- 2 Clara \_\_\_\_\_ (perform) in small-town theatres for years before she got her first role in a Hollywood film.
- 3 Audiences were amazed when they first saw the film *Citizen Kane*. They \_\_\_\_\_ (not see) anything like it before.
- 4 The flight was so long I \_\_\_\_\_ (watch) five films from beginning to end by the time we landed.
- 5 My little brother started crying in the cinema because he thought I \_\_\_\_\_ (eat) all of his ice cream.
- 6 It wasn't until we left the cinema that I noticed my sister's eyes were red. She \_\_\_\_\_ (cry) all the way through the film.

Mark: \_\_\_\_ / 6

2 Complete the extracts from biographies of famous Hollywood directors. Use the correct past perfect simple or past perfect continuous form of the verbs below. Use the continuous form whenever possible.

become    decide    direct    dream    not work    sell    try    win

- 1 **Kathryn Bigelow**  
 Although she <sup>1</sup>\_\_\_\_\_ of being a painter when she was very young, Kathryn Bigelow discovered that her talents lay in film-making. After studying film at Columbia University in New York, she got a job at the Art & Language collective. She <sup>2</sup>\_\_\_\_\_ there for long when she made her first short film. By 2010, Kathryn Bigelow <sup>3</sup>\_\_\_\_\_ eight full-length films, many of them critically-acclaimed. Most importantly, she <sup>4</sup>\_\_\_\_\_ the first woman to win an Oscar for best picture, for her moving war film, *Hurt Locker*.
- 2 **George Lucas**  
 George Lucas directed his first film in 1971. He <sup>5</sup>\_\_\_\_\_ to get enough funding to direct a full-length film for a number of years before then, so he saw it as a great opportunity. Before long, he was established as a major figure in Hollywood. In 2012, it was reported that George Lucas <sup>6</sup>\_\_\_\_\_ his film company to Disney for over \$4 billion, and that, generously, he <sup>7</sup>\_\_\_\_\_ to give most of the money to charity. His film company was worth such an incredible amount of money because it included the rights to Lucas' most well-known film franchise – the Star Wars films. In the 1970s, the first Star Wars film <sup>8</sup>\_\_\_\_\_ six Oscars.

Mark: \_\_\_\_ / 8

**3 Rewrite the sentences using *used to* or *would*. Whenever possible, use *would*. If neither are possible, write –.**

1 My father had his own cine camera in the 1960s.

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2 As a small child, Laura watched cartoons on TV all day long.

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3 When in Hollywood, Amy Thistle never made a single good film.

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4 Did you watch horror films in your youth?

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5 During our summer holidays in France, we went to the open-air cinema every day.

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6 At school, I was jealous of my brother's acting talent, but now I just enjoy watching him perform.

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**Mark: \_\_\_\_ / 6**

## Vocabulary

**4 Match descriptions 1–7 with adjectives a–g.**

1 That lady always wears unusual clothes and behaves strangely. ☐

a stingy

2 Jack is very unkind – he enjoys saying things that hurt other people. ☐

b eccentric

3 When I was crying because my goldfish died, Sally was kind. ☐

c well-behaved

4 Andrea is mean with her money and doesn't like spending it. ☐

d sympathetic

5 Patrick only thinks about his own ambitions. ☐

e open-minded

6 Chris is interested in other people's opinions. ☐

f cruel

7 Agnes is a very polite child and is never rude. ☐

g single-minded

**Mark: \_\_\_\_ / 7**

**5 Complete the text with the correct words. The first letter of each word has been given.**

**The price of fame**

Although most people don't want to stop <sup>1</sup>i\_\_\_\_\_ journalism, which aims to discover the secrets of criminals or corrupt politicians, they are critical of the actions of journalists from <sup>2</sup>t\_\_\_\_\_ newspapers who are only interested in discovering the personal secrets of celebrities. These journalists and photographers, sometimes known as the <sup>3</sup>p\_\_\_\_\_, wait outside the homes of celebrities, often <sup>4</sup>i\_\_\_\_\_ their privacy by walking on their property, and <sup>5</sup>h\_\_\_\_\_ their children and other relatives by asking them questions, or taking their photo without permission. Surely, it can't be in the <sup>6</sup>p\_\_\_\_\_ interest for the press to disrupt the lives of the rich and famous as much as they do. And yet, there seems to be very little celebrities can do about it.

**Mark: \_\_\_\_ / 6**

**6 Choose the correct words to complete the sentences.**

- 1 The film star wore an old \_\_\_\_ hat.  
a fabulous                      b white                      c huge
- 2 We were \_\_\_\_ starving when we got home from the cinema after watching three Star Wars films.  
a very                      b absolutely                      c a bit
- 3 Kelly had a blue \_\_\_\_ car.  
a Japanese                      b small                      c wonderful
- 4 There are a lot of \_\_\_\_ people living on the streets.  
a alone                      b sleeping                      c lonely
- 5 The actor's co-star seems \_\_\_\_ .  
a friendly                      b happily                      c angrily
- 6 Improved \_\_\_\_ means that most people can find their favourite programmes online.  
a interaction                      b accessibility                      c subscribers
- 7 The students thought the new film was absolutely \_\_\_\_ .  
a amusing                      b funny                      c hilarious

**Mark: \_\_\_\_ / 7**

## Use of English

### 7 Complete the text. Write one word in each gap.

The <sup>1</sup> \_\_\_\_\_ theme in the two photos is celebrity marriage. In both photos, you can <sup>2</sup> \_\_\_\_\_ a smiling, celebrity couple who have just got married and who look absolutely thrilled. <sup>3</sup> \_\_\_\_\_ the first photo where the couple are outside a church, the <sup>4</sup> \_\_\_\_\_ photo shows the happy couple on a boat in Venice. They're most <sup>5</sup> \_\_\_\_\_ heading for an expensive hotel in the city where they'll spend their honeymoon. The bride is waving something. It looks like some kind <sup>6</sup> \_\_\_\_\_ bouquet of flowers. Both photos <sup>7</sup> \_\_\_\_\_ lots of people trying to take photographs of the couple. In the first photo, it's the fans who are trying to take selfies with their phones, <sup>8</sup> \_\_\_\_\_ in the second photo there are dozens of professional photographers following the couple through Venice on boats. <sup>9</sup> \_\_\_\_\_ fact, I'd say that most of the other boats on the canal are full of photographers.

Overall, the first photo is less glamorous <sup>10</sup> \_\_\_\_\_ the first photo because the location is more ordinary. I think one of the disadvantages of getting married in the public eye is that you lose your privacy during such a personal event.

Mark: \_\_\_\_ / 10

## Listening

### 8 1 Listen to an interview with Janice Barber and choose the correct answers.

- 1 Which of the following information about Janice Barber or her column does the presenter provide at the start of the interview?
  - A She started writing her current column almost ten years ago.
  - B Her column is published regularly.
  - C She has worked as an interviewer on a breakfast show.
  - D Her column is published online.
- 2 What does Janice say about arranging interviews with celebrities fifty years ago?
  - A Even the biggest of stars could be contacted directly.
  - B Only the biggest stars employed a publicist.
  - C The only way of contacting them was by phone.
  - D It used to be easier to make direct contact in most cases.
- 3 Which of the following advantages of working for a major magazine does Janice not mention?
  - A It enables her to get help from people working at the magazine.
  - B The publicists recognise the magazine's name.
  - C Well-known celebrities feel more comfortable being interviewed by her.
  - D Publicists are much more likely to answer her calls when she rings.
- 4 What does Janice say about when and why actors want to do interviews?
  - A They are most likely to be free for an interview while making a film.
  - B They are often desperate to talk about any projects just completed.
  - C They tend to prefer interviews with local papers or radio stations.
  - D They prefer to get in touch with reporters rather than be contacted.
- 5 What does Janice say about publicists and their role?
  - A They are generally polite, but insistent about what they want from reporters.
  - B They are likely to refuse interviews more often than not.
  - C They are known to ask awkward questions which are very hard to answer.
  - D They want to know what sort of questions interviewers intend to ask.

Mark: \_\_\_\_ / 5

## Reading

### 9 Read the text. Match sentences A–F with gaps 1–5. There is one extra sentence.

#### Victims of fame?

Everybody thinks being a teenage celebrity is glamorous, and, to a large extent, it is. Stardom brings fortune as well as fame, and experiences that average kids can only dream of. <sup>1</sup> \_\_\_\_ So, how can teenage celebrities avoid becoming victims of fame?

When the lives of teenage stars go out of control, the press are quick to blame their employers and their pushy parents, and they have a point. Often it is the pressure that other people put on celebrities that causes most stress. <sup>2</sup> \_\_\_\_ As the leading actor, she had felt the strain of carrying the show, knowing that if she had put in a bad performance, the careers of other people would have been affected. It is a responsibility few teenagers have to face.

Teenage stars have to work hard at keeping their true friends, who may feel jealous of their success. <sup>3</sup> \_\_\_\_ The presence of a well-known celebrity can have a strange effect on other people. They turn and stare, and ask for autographs. Imagine how that can affect an insecure teenager. It can easily make any individual vain and self-important, with a false idea of how important they are. <sup>4</sup> \_\_\_\_ It's a big ask, and no wonder that so many find it difficult.

The quality of the support network behind any young star is vital. It's no surprise that big Hollywood stars like Jodie Foster and Daniel Radcliffe, who started out as child actors, came from families who considered the well-being of their kids more important than being in a film. This isn't always the case. <sup>5</sup> \_\_\_\_ They allow their famous offspring to do whatever he or she wants, and, even worse, they help them spend the money they earn instead of investing it wisely.

- A In a recent interview, American sitcom star Tia Mowery described how she had found being on a hit show emotionally and physically exhausting.
- B Teenage celebrities need to be well-balanced enough to realise that fame is not likely to last, and thick-skinned enough not to get upset by criticism or negative attention.
- C However, there is, of course, a downside to being in the public eye, and there are many high-profile cases of youngsters whose lives have gone seriously wrong.
- D They also need to be shrewd enough to recognise when a new acquaintance is not to be trusted.
- E Although the negative side of fame as just described can weigh heavily on an individual, it is worth noting that there are many success stories.
- F A lot of parents are star struck, enjoying their children's success to the point that they encourage them to be vain and badly behaved.

Mark: \_\_\_\_ / 5

## Writing

### 10 Read the task below. Write a formal letter.

A national newspaper has published an article about famous people whose actions have inspired others. The editor has invited readers to write a letter suggesting which famous person has inspired them in life. Choose a famous person and write a formal letter to the editor describing their achievements and saying why you admire them and how they have inspired you.

Mark: \_\_\_\_ / 10

Total: \_\_\_\_ / 70