Unit 4 Progress Test A

Grammar

1. Complete the mini-dialogues with the correct second conditional or comparative form of the words   
   in brackets.

**Chloe** This room is 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (less attractive) room in the house. It’s really dark in here!

**Sam** I know, but it’s also 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (quiet) than the other rooms. That’s why I sometimes sleep in here.

**Harry** Your neighbour drives 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (amazing) car I’ve ever seen. Is it a 1940s American car?

**Jack** Yes, it is. It looks nice, but it 4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) a really great car if it 5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (go) much 6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (fast)! It takes my neighbour ages to drive to the end of this road!

**Beth** That’s 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (nice-looking) dress I’ve seen for a long time.

**Elaine** I know, I 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (buy) it if I had enough money, but it’s too expensive.

**Hannah** It’s getting 9\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (noisy / noisy) in this street all the time. I wish we 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (not live) in the city centre.

**Luke** But it’s lively in the city centre, and you like going out. If you 11\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (move) to a quieter place, you 12\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (not like) it there.

Mark: \_\_\_ / 6

1. Write the sentences. Use comparative forms or the second conditional.
2. Jess / play / her music / more / quiet / in the evenings.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. we / miss / living in this apartment / if / we / sell it.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Claire / work / hard / than / anyone else in the class.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Kelly / give / a lot of money to her friends / if / she / win / the lottery.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. I / not / go / to bed this early / if / I / not / be really tired.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. the near / a / house / be / to the city centre / the / expensive / it / be to buy.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. if / we / build / an extension on this house / we / lose / half of the garden.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 7

1. Tick (🗸) the two correct sentences and rewrite the other sentences, correcting 1−2 words.
2. Tanya made the fewer mistakes in the test, so she got the best mark.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What did you do if a burglar got into your house?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. We finished our homework more quickly than we expected.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. It’ll cost us lesser money to buy the concert tickets on the internet.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If we knew Jack’s phone number, we’d call and invite him to the party.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Please drive more slower, Uncle Frank.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. I wouldn’t live in this tiny bedsit if I earn more money.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 7

Vocabulary

1. Complete the email with the words below.

bookcase patio peaceful solar panels spacious stairs

Hi Brittany,

We’ve finally arrived in our new house! It took us ages to put all our things into boxes before the removals van arrived, and even longer to drive to our new place. So we’re all really tired, but happy. It’s really quiet and 1\_\_\_\_\_\_\_\_\_\_\_ here because our new place is a farmhouse in the countryside − from my bedroom window I can see horses in a field! The house is big and 2\_\_\_\_\_\_\_\_\_\_\_ too − there are six bedrooms on three floors, so you have to climb a lot of 3\_\_\_\_\_\_\_\_\_\_\_ !

Our new house has got a really big garden outside, with a green lawn, a stone 4\_\_\_\_\_\_\_\_\_\_\_ and beautiful flower beds with lots of flowers in them. The house is old, but it was renovated a few years ago, so now it’s very modern inside. There are even 5\_\_\_\_\_\_\_\_\_\_\_ on the roof to make our electricity.

I’ve got a really nice big room. I don’t want to put lots of furniture in it, but I’ve got a desk, a wardrobe for my clothes and a tall 6\_\_\_\_\_\_\_\_\_\_\_ for all my novels and DVDs. Anyway, I must go now. I’m still tidying my room, and it looks a mess!

Rudy

Mark: \_\_\_ / 6

1. Match the quotes with the words below.

fridge lamp pillow rubbish dump shipping containers skyscraper

1. Can you give me one of those to put my head on? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. We don’t need any of this stuff and it’s old and broken. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. I can’t see anything in the dark − can you switch it on again? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. I’ve just had a look inside, and there’s no milk. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Look − that’s the tallest building in New York. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. People used to transport products in these, but now we’re using them to make a house. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 6

1. Match the parts of the sentences.
2. Are you going to Paris on holiday? You’ll □
3. Has anyone got Jason’s phone number? I □
4. We haven’t finished painting the house yet, but we’re □
5. I’ve worked very hard this week, so this weekend I’m □
6. Stop laughing and help me to pack these boxes. You □
7. Kathy’s quite good at judo. She □
8. I’m sorry, but you can’t just walk in and see the doctor. You □
9. Before we left our old house for the last time, □
10. going to take it easy.
11. my dad took some photographs to remember it.
12. have the time of your life there.
13. did it for a few years, but she’s stopped now.
14. don’t take anything seriously.
15. want to get in touch with him.
16. going to make a big effort to do it this weekend.
17. have to make an appointment.

Mark: \_\_\_ / 8

Use of English

1. Complete the dialogue with one word in each gap.

**Josie** Photo A is of a houseboat, 1\_\_\_\_\_\_\_\_\_\_ photo B shows a flat besides a river.

**Mary** Would you prefer to live on the houseboat or in the flat?

**Josie** Hmm. 2\_\_\_\_\_\_\_\_\_\_ me see. From the point of view of location, I’d much rather live on the houseboat.

**Mary** Does it have any other advantages?

**Josi**e It would be cheaper than living in the flat.

**Mary** Any other reasons?

**Josie** What 3\_\_\_\_\_\_\_\_\_\_? Well, it looks very cosy to live in.

**Mary** But don’t you think it would get very cold in winter?

**Josie** That’s a good 4\_\_\_\_\_\_\_\_\_\_. It would probably be very difficult to look after all year round. Actually, now I come to 5\_\_\_\_\_\_\_\_\_\_ about it, living in the flat would probably be better.

**Mary** Can you say why?

**Josie** Well, it wouldn’t be 6\_\_\_\_\_\_\_\_\_\_ much fun as living on a houseboat, but thinking 7\_\_\_\_\_\_\_\_\_\_ it, living in a flat would be much easier.

**Mary** Would there be any disadvantages to living in that flat?

**Josie** It looks like it’s near a busy road so it would be 8\_\_\_\_\_\_\_\_\_\_ healthy than living in the countryside. I suppose the 9\_\_\_\_\_\_\_\_\_\_ is, it might not be easy to get a job if you live in the countryside.

**Mary** It depends on the job. You could find a houseboat in a city.

**Josie** Hmmm. All things 10\_\_\_\_\_\_\_\_\_\_, I’d prefer to live in a flat. Although the houseboat looks lovely, I wouldn’t want to live on it all year. Maybe just for holidays.

Mark: \_\_\_ / 10

Listening

1. 🎧 4 Listen and choose the correct answers.
2. What will Jenny miss most about her old home?
3. the garden
4. her bedroom
5. the sports centre across the road
6. What can you do at Chedworth Roman Villa?
7. buy souvenirs
8. go inside the villa
9. stay the night
10. Who is the speaker?
11. an artist
12. an architect
13. a TV presenter
14. What are the speakers doing?
15. A girl is visiting a friend’s house.
16. A guide is showing people around a house.
17. A designer is talking to the owner of a house.
18. Which rooms have a great view of the sea?
19. the hall and the kitchen
20. the bedroom and the living room
21. the living room and the kitchen

Mark: \_\_\_ / 5

Reading

1. Read the texts and match them with statements 1−5. There is one text which matches  
   two statements.

**A *Girl On the Move***, by Sally Coldwell

*Girl On the Move* is an emotional novel about the life of Destiny Jones. Destiny and her parents live in a mobile home, and they move around the country, looking for work. But many people don’t want ‘travellers’ to move into their village or onto their farm. One day, Destiny meets a boy, and for the first time, she begins to question her life on the road. What would it be like if she could stay in one place? Soon, Destiny begins to dream of a better, more ordinary life. But her parents and a local farmer have different ideas.

**B *Home Maker: All the Secrets***, by Fiona and Scott Bradley

Following the highly-successful TV series *Home Maker*, husband and wife team Fiona and Scott Bradley have found time to produce a great book. Just like the TV series, the book is full of useful, easy-to-follow ideas, and simple building projects. Learn how to repair and decorate old furniture, how to change your garage into the brightest, most comfortable room in your house and many more great ideas. So if you would like a home to be proud of, this is the book for you.

**C *The History of your Home***, by Michael Fossepath

*The History of your Home* is full of interesting – and sometimes crazy – facts about houses in Britain. Did you know that a thousand years ago, most houses in Britain had only one room? People cooked, ate and slept in it. There was no privacy at all, and no bathroom either. If you wanted to wash, you went to a bath house in the city – or jumped in the local river! Fossepath’s amusing book also looks at how houses have changed the English language. For example, we say ‘full board’ to talk about a hotel room with meals because the earliest dining tables were actually ‘boards’ − pieces of wood to put on your knees.

**D *The House of Broken Lives***, by Tamara Vale

When Josh and Katie Alder see a beautiful house for sale in Pacific Grove, they buy it immediately. It might be a little dilapidated, but it would look much better if they painted it and tidied the garden. And after all, it’s a big house with a great view, at a very good price. But soon after buying the house, they learn the shocking truth about what happened there one hot August night in 1992. They also begin to hear strange sounds upstairs. Someone − or something − is living in their house. And it wishes they would leave.

In this book, you can read about

1. easy ways to make things. □
2. how some words entered the English language. □
3. frightening events in a house. □
4. the life of a teenage girl. □
5. how to change a place in your home. □

Mark: \_\_\_ / 5

Writing

1. You recently visited a historic house in your country. Write an email to a friend describing your visit. Follow the instructions below and write your email.

* Say when the house was built, and who lived there at the time. Say whether anyone lives there today, or whether it is now a museum.
* Describe the location of the house and garden, and how big it is.
* Describe two rooms in the house that you found interesting or impressive. Mention two disadvantages of living in such a house.
* Ask your friend to tell you about a similar visit to a historic house in their country.

Mark: \_\_\_ / 10

Total: \_\_\_ / 70