Unit 4 Progress Test B

Grammar

1. Complete the mini-dialogues with the correct second conditional or comparative form of the words   
   in brackets.

**Tom** This is the nicest restaurant in Oxford.

**Mum** I know. We 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (come) here more often if it 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) less expensive.

**Joshua** Maths is my 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (less favourite) subject. And I wish I 4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (not have to) sit at home and do my maths homework today. I want to go out for a walk.

**Mary** Well, the sky is getting 5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (dark / dark) outside, so it might rain soon anyway.

**Petrov** This house is much 6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (old-fashioned) inside than our place. I think it’s really depressing.

**Liliana** I know, but don’t say anything to Tom’s parents. They think it’s 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (good) house in the street!

**Mehmet** We 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (finish) the housework much 9\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (quickly) if you 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (help) us.

**Oya** I 11\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (do) that if I my back 12\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (not hurt) today.

Mark: \_\_\_ / 6

1. Write the sentences. Use comparative forms or the second conditional.
2. if we / repair / the windows / rain water / not come / into the house.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. this / be / unusual / house / I / ever / visit.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. I / not / eat / this much food / if / I / not / be / so hungry.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. the / big / the house / be / the / long / it / take / to clean it.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Max / tell / the teacher / if / you / try / to cheat in the exam.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Grandad / can / see / the TV / more / easy / with his glasses on.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. the garden / look great / if / you / plant / some flower beds.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 7

1. Tick (🗸) the two correct sentences and rewrite the other sentences, correcting 1−2 words.
2. This is the less spacious bedroom in the house, but it’s still quite big.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Fewer people went to the shopping centre after some of the best shops closed.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If you could live anywhere in the world, did you stay in the UK or go to a different country?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Could you play your music more quiet, please? I want to sleep.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. We wouldn’t move house if my dad didn’t want a bigger garden.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You arrived early than I expected, but please come in.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If you exercise more often, you would be healthier.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 7

Vocabulary

1. Complete the email with the words below.

cramped dining lawn ocean sliding doors terraced

Hi Brad,

Sorry I haven’t written for ages, but I’ve been really busy because we’ve just moved to our new house in Pacific Heights. Last week, we had to put everything into boxes and say goodbye to our old house in Oakland.

The new place is a 1\_\_\_\_\_\_\_\_\_\_\_ house, so we’ve got neighbours on both sides. It’s got three bedrooms. It’s a little smaller than our old place, but it isn’t 2\_\_\_\_\_\_\_\_\_\_\_ , and it’s got a nice garden with a green 3\_\_\_\_\_\_\_\_\_\_\_ and flower beds. You can walk through 4\_\_\_\_\_\_\_\_\_\_\_ to get to the garden from the living room. We also have a small glass conservatory with a few chairs and a 5\_\_\_\_\_\_\_\_\_\_\_ table in it, so we can sit in there when it’s raining. A big two-metre tall hedge goes all around the garden, so it’s very private, too.

My room is quite small, but it’s nice too. There are some shelves to put my novels on, and a bedside table with a lamp on it. The best thing about my bedroom is the spectacular 6\_\_\_\_\_\_\_\_\_\_\_ − from my bedroom window, you can see all the way to the Pacific!

Bye for now!

Georgia

Mark: \_\_\_ / 6

1. Match the quotes with the words below.

bunk bed cupboard curtains duvet lively area studio flat

1. Put this on the bed tonight, and you won’t feel cold. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. I only close them at night − I don’t want the room to be dark in the day. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Tom sleeps on the bottom, and his sister sleeps on the top. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. It’s very small in here. The sofa, bed and kitchen are all in one room. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Put the plates in that one, and the cups over here in this one. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. I’m not sure that I want to live here. The neighbours have lots of parties. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: \_\_\_ / 6

1. Match the parts of the sentences.
2. That man saw you when you dropped rubbish in the street, but he decided to □
3. The teacher was looking for you. He wants to □
4. Are you carrying all those boxes upstairs? I can □
5. There was nothing to eat in the fridge, so we □
6. Your project isn’t perfect, but I know that □
7. The neighbours are making a lot of noise. I □
8. I’d really like to come to your party, but we □
9. You don’t need to email Claire about the party □
10. can’t take it any more!
11. have a word about something.
12. give you a hand if you want.
13. turn a blind eye.
14. because I’ve already done it.
15. you did your best.
16. can’t make it this time.
17. had to make do with a snack.

Mark: \_\_\_ / 8

Use of English

1. Complete the dialogue with one word in each gap.

**George** 1\_\_\_\_\_\_\_\_\_\_ photo A shows a houseboat, there is a flat in photo B overlooking a river.

**Claire** Would you prefer to live on the houseboat in photo A or in the flat in photo B?

**George** I suppose the 2\_\_\_\_\_\_\_\_\_\_ is, it depends on whether you prefer living in a city or in the countryside. From the point of view of location, I’d much rather live on the houseboat.

**Claire** Does the houseboat have any other advantages?

**George** It would be cheaper 3\_\_\_\_\_\_\_\_\_\_ living in the flat and it looks very cosy to live in.

**Claire** But don’t you think it would get very cold in winter?

**George** Oh, yes. I suppose it would be extremely difficult to look after all year round. And it could get quite lonely. All 4\_\_\_\_\_\_\_\_\_\_ considered, it would probably be better to live in the flat.

**Claire** Can you give any other reasons?

**George** 5\_\_\_\_\_\_\_\_\_\_ about it, life in the flat would be much easier than living on a boat because you’d be closer to everything you need.

**Claire** Would there be any disadvantages to living in that flat?

**George** Let me 6\_\_\_\_\_\_\_\_\_\_. It looks like it’s near a busy road so it wouldn’t be 7\_\_\_\_\_\_\_\_\_\_ healthy as living in the countryside. 8\_\_\_\_\_\_\_\_\_\_ else? Well, it would be noisier too.

**Claire** You could always rent a boat when the weather’s nice.

**George** That’s a good 9\_\_\_\_\_\_\_\_\_\_ .Actually, now I come to 10\_\_\_\_\_\_\_\_\_\_ about it, although the houseboat looks lovely, I wouldn’t want to live on it all year. Maybe just for holidays.

Mark: \_\_\_ / 10

Listening

1. 🎧 4 Listen and choose the correct answers.
2. The speakers are
3. packing up a house before they leave it.
4. unloading a removals van.
5. decorating a house.
6. What can you do at Chedworth Roman Villa?
7. visit a museum
8. have something to eat
9. see Roman furniture
10. What is true about Carlos Páez Vilaró’s house?
11. Nobody helped him to build it.
12. He used a famous architect’s plans.
13. He built it with help from ordinary people.
14. What is true about the house?
15. It’s got very straight lines.
16. It uses recycled water.
17. It’s different to most houses.
18. Who is the speaker?
19. an architect
20. an estate agent
21. the owner of a new house

Mark: \_\_\_ / 5

Reading

1. Read the texts and match them with statements 1−5. There is one text which matches   
   two statements.

**A *Girl On the Move***, by Sally Coldwell

*Girl On the Move* is an emotional novel about the life of Destiny Jones. Destiny and her parents live in a mobile home, and they move around the country, looking for work. But many people don’t want ‘travellers’ to move into their village or onto their farm. One day, Destiny meets a boy, and for the first time, she begins to question her life on the road. What would it be like if she could stay in one place? Soon, Destiny begins to dream of a better, more ordinary life. But her parents and a local farmer have different ideas.

**B *Home Maker: All the Secrets***, by Fiona and Scott Bradley

Following the highly-successful TV series *Home Maker*, husband and wife team Fiona and Scott Bradley have found time to produce a great book. Just like the TV series, the book is full of useful, easy-to-follow ideas, and simple building projects. Learn how to repair and decorate old furniture, how to change your garage into the brightest, most comfortable room in your house and many more great ideas. So if you would like a home to be proud of, this is the book for you.

**C *The History of your Home***, by Michael Fossepath

*The History of your Home* is full of interesting − and sometimes crazy − facts about houses in Britain. Did you know that a thousand years ago, most houses in Britain had only one room? People cooked, ate and slept in it. There was no privacy at all, and no bathroom either. If you wanted to wash, you went to a bath house in the city − or jumped in the local river! Fossepath’s amusing book also looks at how houses have changed the English language. For example, we say ‘full board’ to talk about a hotel room with meals because the earliest dining tables were actually ‘boards’ − pieces of wood to put on your knees.

**D *The House of Broken Lives***, by Tamara Vale

When Josh and Katie Alder see a beautiful house for sale in Pacific Grove, they buy it immediately. It might be a little dilapidated, but it would look much better if they painted it and tidied the garden. And after all, it’s a big house with a great view, at a very good price. But soon after buying the house, they learn the shocking truth about what happened there one hot August night in 1992. They also begin to hear strange sounds upstairs. Someone − or something − is living in their house. And it wishes they would leave.

In this book, you can read about

1. a terrible secret from the past. □
2. a change in someone’s life. □
3. where English people went to bath. □
4. ways to reuse old things. □
5. what homes were like in the past. □

Mark: \_\_\_ / 5

Writing

1. You recently visited a historic house in your country. Write an email to a friend describing your visit. Follow the instructions below and write your email.

* Say when the house was built, and who lived there at the time. Say whether anyone lives there today, or whether it is now a museum.
* Describe the location of the house and garden, and how big it is.
* Describe two rooms in the house that you found interesting or impressive. Mention two disadvantages of living in such a house.
* Ask your friend to tell you about a similar visit to a historic house in their country.

Mark: \_\_\_ / 10

Total: \_\_\_ / 70