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**ANSWER KEY**

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**Unit 3****A**

- 1 He comes across as being empty and stupid and fake. He seems very unprincipled – like he's only interested in getting ahead, in fame and in money.
- 2 He had a very individual way of dressing – he had long 'samurai-like' hair and always wore clogs, even when it was raining. He was very quiet, but very popular with American girls.
- 3 He had big ideals and was very optimistic. He believed he could cure racism (and hatred) through music. He was a very deep, spiritual kind of person.

**D**

- 1 he seems to be
- 2 comes across as being
- 3 just strikes me as
- 4 He doesn't deserve it
- 5 eccentric kind of way
- 6 wear it tied up
- 7 endless string of
- 8 Always have done
- 9 such a cynic
- 10 spiritual person, very deep

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**VIDEO SCRIPT**


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Paulo You've got terrible handwriting. I can hardly read this!

Diana Well, I was writing quickly.

Paulo So was I, but mine's much more readable than yours!

Diana OK, OK!

Paulo Sorry! It's cruel of me, I know. So anyway ... who is this first person you've written here? What does it say? Mikel? Miquel?

Diana Miguel! Miguel Ortega. Do you know him?

Paulo No, I've never heard of him. Sorry. Who is he? Someone you find annoying?

Diana Really annoying, yeah. He's a TV personality in my country, like a kind of celebrity host. He has his own TV show and he seems to be on almost all the time.

Paulo OK.

Diana And he comes across as being really empty and stupid and fake.

Paulo Yeah? Why? What does he do?

Diana Oh, it's nothing in particular. It's just his whole way of being. He just strikes me as whatever the opposite of principled is.

Paulo Unprincipled?

Diana Yes, maybe. He seems like someone who'd do anything to get ahead in his career, like he doesn't believe in anything except fame and money – and himself! You're lucky you've never seen him. Seriously!

Paulo Poor guy! You hate him so much I almost feel sorry for him.

Diana Don't! He doesn't deserve it. Anyway, what about you? Tell me about this one. Kosuke. Who's that?

Paulo He's a crazy Japanese guy I used to share a flat with in Boston. In the States.

Diana I didn't know you used to live there.

Paulo Yeah, I spent three months there studying English when I was 17.

Diana Wow! OK. That must've been good.

Paulo Yeah, it was great. And Kosuke, he was the first friend I made there. He's a very strange and crazy guy. In a good, eccentric kind of way.

Diana So why's he so unusual?

Paulo Well, he had a very individual kind of style. He used to have really long hair, and he'd wear it tied up at the back, like the samurais in the movies or something. And he always wore wooden shoes, like those funny Dutch shoes. The pointy ones. You know?

Diana Clogs?

Paulo Is that the name? Those ones, anyway. Even when it was cold and raining. Clogs and no socks.

Diana O ... K. That's fairly weird.

Paulo And when you first met him, he came across as very quiet and shy, but somehow he was always very, very popular with American girls and had this endless string of girlfriends. I've no idea how he did it or what they talked about.

Diana Maybe it was just the international body language of love!

Paulo So go on. Your turn. Um ... tell me about this last one. The person you admire.

Diana Yeah, Bob Marley. The singer. And musician.

Paulo Yeah, yeah, I know his music, but why do you admire him so much?

Diana Well, of course I love his music. Always have done. But it's more than that. I saw a movie about his life a couple of years ago, and he had big ideals, and was a real optimist. It's like he believed he could cure racism and hatred by bringing music and happiness to people.

Paulo That's not optimistic. That's just stupid. Music never changed anything.

Diana Oh, you're such a cynic!

Paulo No. I'm just realistic.

Diana Well, you've got him wrong. He was a very spiritual person, very deep. For me, that means he's important.

Paulo OK. Well, you can think what you want. It doesn't worry me.