

04 JOBS

WATCH

- A Watch the video. Write what you hear about the jobs Alejandro and Madeline do.**

Alejandro _____

Madeline _____

- B Watch the video again. Work in pairs. Answer these questions.**

- 1 Who does Alejandro work for? _____
- 2 How's the company doing at the moment? _____
- 3 Where is Madeline based? _____
- 4 When did she start her job? _____
- 5 What are the hours like? _____

- C Compare your ideas with a partner.**

- D Look at the video script. What are the missing words?**

- E Watch again and check your answers.**

PRACTISE PRONUNCIATION

- A Practise the conversation in pairs.**

- B Which words or phrases are difficult for you? Tell a partner.**

- C Watch again and listen to the words / phrases that are difficult to say.**

Ask your teacher to stop the video.

Repeat the word(s) / phrases.

- D In pairs, practise reading the dialogue again.**

KARAOKE

Watch the karaoke version and look at the video script. Act out the karaoke lines in *italics*.

VIDEO SCRIPT

Madeline So what do you do? You haven't told me.
 Alejandro Oh, I work in IT.
 Madeline Really? What do you do? I mean,
 1 _____ IT work?
 Alejandro *I run my own company.* We install computer systems, sort out problems, things like this.
 Madeline Wow! So how long have you worked ... how long have you done this?
 Alejandro For three years now. We are doing very well
 2 _____. *The company is growing.*
 Madeline Great. 3 _____ ? I guess yes.
 Alejandro *Yes, I really love it.*
 Madeline And the money? 4 _____ ?
 Alejandro Very good. I'm getting rich! Anyway, what about you? *What do you do?*
 Madeline I work 5 _____ of architects.
 Alejandro *OK. And where do you work?*
 Madeline 6 _____ in Hannover, in Germany.
 Alejandro *OK, do you enjoy it?*
 Madeline Yes, very much. I've worked there for six years now and I love it. It's very interesting.
 Alejandro That's good. Oh ... what do you do in your company?
 Madeline I started in Marketing, but then they trained me to help with the drawing of buildings, so 7 _____. We're working on a new project – for a modern station in Hildesheim.
 Alejandro *What* 8 _____ *like?*
 Madeline Sometimes I work very long hours – maybe 15 or 16 hours a day – but not always. And the work is good, so it's OK. I'm learning
 9 _____, so I don't mind.
 Alejandro *Do you* 10 _____ *the people you work with?*
 Madeline Some of them yes, some of them no.
 Alejandro That's normal, isn't it?
 Madeline Yes.