**LANGUAGE IN ACTION**

**1 Put the words in the correct order.**

1 to snow / cycling, / I was / While / it / started / .

While I was cycling, it started to snow.

2 I was reading, / my book / Alba took / While / .

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3 when / it started to rain / running / We were / .

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4 As / the road, / he was crossing / Dan fell over /.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5 having dinner, / the phone rang / I was / While /.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6 I was / when / Mum / watching TV / came home / .

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**2 Circle the correct options.**

1 We *never have / have never* met before.

2 I *hasn’t / haven’t* finished my project yet.

3 You *have / Have* you seen the Warhol exhibition?

4 Let’s call on Anton now that he *is / has* had his dinner.

5 *Has / Have* Helena ever tried photography?

6 We haven’t *gone / been* to Paris many times.

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**3 Circle the correct options.**

1 a  He use to be a film star.

b  He used to be a film star.

2 a  Did your brothers use to work in the same   
 company?

b  Did your brothers used to work in the same  
 company?

3 a  Sara is an architect but she used to want to  
 be a fashion designer.

b  Sara uses to be an architect.

4 a  My brother and I used to got on really well.

b  My brother and I used to get on really well.

5 a  I didn’t used to like contemporary dance.

b  I didn’t use to like contemporary dance.

6 a  Did Jamie use to took care of his dog?

b  Did Jamie use to take care of his dog?

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**4 Rewrite the sentences using the words in brackets.**

1 May and Tilly haven’t arrived. (still)

May and Tilly still haven’t arrived.

2 My parents haven’t told anyone. (yet)

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3 I haven’t learned all my lines. (still)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4 She’s seen *Hamlet* at the New Theatre. (already)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5 I’ve seen my music teacher. (just)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6 I’ve done my homework. (already)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**5 Circle the correct options.**

**JOE** 1*Can / Could / Will you be able* to help me with my project on Monday evening?

**SAM** I start a new class on Monday evening: Chinese. I think I 2*’ll be able / can / could* to speak it quite soon.

**JOE** 3*Will you be able / Can you / Could you* speak other languages?

**SAM** No, but did you know I 4*’ll be able to / can / could* speak Chinese when I was a baby? We used to live in Hong Kong.

**JOE** 5*Will you be able / Can you / Could you* still speak it?

**SAM** No, because we came back to the UK, so I 6*won’t be able to / can’t / couldn’t* continue. But now I’m going to do a course I think I will learn it very quickly.

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**VOCABULARY**

**6 Complete the sentences with the correct word in brackets.**

1 My best friend and I are so close that I know when she’s telling a lie. (~~saying~~ / telling)

2 My little brother cries easily, but he soon cheers \_\_\_\_\_\_\_\_. (on / up)

3 How do you \_\_\_\_\_\_\_\_ ‘I love you’ in Italian ? (say / tell)

4 Don’t give \_\_\_\_\_\_\_\_ now; you’ve only got a little more to do. (out / up)

5 Come over here, I want to \_\_\_\_\_\_\_\_ you a secret. (say / tell)

6 My sisters and I all get on well \_\_\_\_\_\_\_\_ each other. (with / to)

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**7 Complete the table with the words in the box.**

~~ambitious~~ calm gesture helpful

shake hands shout

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| **describing people** | **communicating** |
| ambitious | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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**8 Complete the words with *a, e, i, o* and *u.***

Do you know Charles Chaplin? He gave his first  
1p e rf o rm a nc e on stage when he was five years old. By the age of 13 he was working in  
2m \_\_ s \_\_ c \_\_ l th \_\_ \_\_ tr \_\_. Soon afterwards, he appeared in comedy 3sh \_\_ ws around the UK from an early age. At 19 years old, he joined the Fred Karno company and went to the USA. The 4f \_\_ lmm \_\_k \_\_ ng industry was just starting when Chaplin arrived in Hollywood. Already a seasoned performer, he passed his first 5 \_\_ \_\_ d \_\_ t\_\_ \_\_ n for a 6p \_\_ rt in an early film. The films were silent – so Charlie had to use movement and gesture to entertain. He was good at acting like a clown and became very famous.

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**LISTENING**

**9 Listen to a conversation between two friends. Tick (✓) five more qualities they discuss that make someone inspiring.**

1 trust  ✓

2 enthusiasm

3 give compliments

4 ambition

5 energy and enthusiasm

6 honesty

7 a good listener

8 open minded

9 calm

10 must care

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**10 Listen again. Are the sentences true or false?**

1 Zainab is inspired by her mother. false

2 Zainab’s granny has always shown  
interest in her. \_\_\_\_\_\_\_\_\_

3 Zainab describes Laney as  
cheerful and sensitive. \_\_\_\_\_\_\_\_\_

4 Laney never criticises Zainab.

5 Zainab had a problem with a  
teacher at school. \_\_\_\_\_\_\_\_\_

6 Zainab thinks Luke is inspiring, too. \_\_\_\_\_\_\_\_

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**READING**

**Communicating through art**

Imagine suddenly losing movement in half of your body and the ability to talk. Strokes affect 15 million people around the world every year. Around five million of them are first attacks and the rest are recurrent attacks.

Sean Ryan, from London, used to play guitar in a band and he was very keen on sports, particularly football and tennis. One day four years ago, Sean was driving to an audition when he had a stroke. The talented 28-year-old woke up in a hospital bed and discovered that he couldn’t talk or move the right side of his body. In time, with great effort, he was able to gesture when he wanted something. However, he believed people looked at him differently – like they felt pity for him or thought he was less of a person.

After he left hospital, Sean started using art as a therapy as well as a means of communication. He learned to use his left hand and painted himself playing guitar, kicking a football, lying in his hospital bed and sitting in his wheelchair. This was Sean’s way of communicating his experience, without using words. His recovery took a long time but he never gave up.

Since his stroke, he’s learned to talk again, slowly, but the use of his right side hasn’t come back. Nowadays, 32-year-old Sean can do so much more thanks to the confidence that art has given him.

He has recently contributed some of his work to an exhibition called *Communicating Without Words*. The exhibition challenges many prejudices about disability. The exhibition features paintings, illustrations, photography and sculptures from people, like Sean, who have suffered a stroke at some point in their lives. The exhibition ends, appropriately, on October 29, World Stroke Day.

**11 Read the text. Are the sentences true or false?**

1 15 million people worldwide have  
strokes every year. true

2 50% of strokes are first attacks  
and 50% are second or more. \_\_\_\_\_\_\_\_

3 When Sean had his stroke, he  
couldn’t talk. \_\_\_\_\_\_\_\_

4 Sean learned to paint with his  
right hand. \_\_\_\_\_\_\_\_

5 He can talk slowly now. \_\_\_\_\_\_\_\_

6 He took some photos for  
an exhibition. \_\_\_\_\_\_\_\_

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**12 Read the text again. Circle the correct options.**

1 Someone suffering a stroke can lose … .

a  the ability to speak b  their hair

2 Sean’s stroke happened when he was … .

a  playing football b  in his car

3 At first, Sean communicated with … .

a  gestures b  illustrations

4 Sean told his experience through … .

a  painting b  music

5 Movement in Sean’s right side has … .

a  come back slowly b  not returned

6 The exhibition features artwork from … .

a  everyone

b  people who have had a stroke

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**13 Circle the words in the box in the text. Match them with the definitions 1–6.**

~~audition~~ communication exhibition

gave up sculptures talented

1 a short performance to decide if you are  
good enough to perform audition

2 works of art in three dimensions

3 the exchanging of thoughts

4 to be very good at something

5 an art show for the public to see

6 stopped doing something

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**WRITING**

**14 Useful language. Circle the correct options.**

1 I *think / explain* his blogs are very helpful.

2 *Person / Personally*, I think Steve Jobs was inspiring.

3 For *I / me*, he is talented.

4 *What / Why* I admire about him is his strength.

5 Over the last few *time / years*, she has spoken more about her childhood.

6 *For / Since* then, he has written a book about his experience.

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**15 Write about someone who has faced a challenge and emerged stronger. Use the prompts below to help you.**

**Write at least 120 words.**

* Who is the person?
* What challenge did they face?
* In what way did/have they become stronger?

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| **TOTAL SCORE** |  | 100 |