

Introduction

Pronunciation Terminology and phonetic symbols



1 consonant	a two vowels together, e.g. /əʊ/, /eə/, /aʊ/
2 diphthong	b a sentence or part of a sentence with one main stress, e.g. <i>Excuse me, where's the hotel?</i> has two
3 elision	c part of a word or a sentence pronounced louder, longer and at a higher pitch, e.g. <i>Where's the hotel?</i>
4 homophone	d a sound made without contact between the tongue and the mouth, e.g. /e/, /i:/, /ə/
5 intonation	e words with the same pronunciation but with a different meaning or spelling or both, e.g. /si:/ = <i>sea</i> , <i>see</i>
6 stress	f not pronouncing sounds, e.g. /wɒnə/ = <i>want to</i>
7 syllable	g a word pronounced with a shorter sound instead of its usual pronunciation, e.g. /fə/ = <i>for</i> and /ðæt/ = <i>that</i>
8 vowel	h a rise or fall in pitch over a word group
9 weak form	i a sound where contact is made between the tongue and mouth, e.g. /b/, /n/, /θ/
10 word group	j a word or part of a word pronounced as one unit, e.g. <i>television</i> has four



B Work in pairs. Find the ten pronunciation terms in Activity A in phonetic script. The words can be horizontal or vertical.

i	w	h	p	m	ə	f	əʊ	n	t	h
k	i:	ŋ	s	ə	r	t	aɪ	z	e	ŋ
p	k	v	tʃ	s	ɪ	l	ə	b	ə	l
n	f	aʊ	k	ə	l	s	ə	i	m	aʊ
s	ɔ:	ə	ɪ	d	ɪ	f	θ	p	ŋ	ə
ə	m	l	tʃ	r	ʒ	r	ɔ:	θ	p	l
n	k	u:	c	ə	ə	b	t	p	w	u:
ə	ɪ	n	t	ə	n	eɪ	ʃ	ə	n	n
n	r	i	l	i:	s	t	r	e	s	i
t	k	w	z:	d	g	r	u:	p	n	w


1B Pronunciation


Sentence stress

Student A

A Read the quotations and underline the stressed syllables in the perfect verb phrases in **bold**.

- a 'Everyone **has been made** for some particular work, and the desire for that work **has been put** in every heart.' Rumi, Persian poet (1207–1273)
- b 'Summer afternoon, summer afternoon; to me those **have always been** the most beautiful words in the English language.' Henry James, US novelist
- c 'I **have not failed**. I **have just found** ten thousand ways that won't work.' Thomas Edison (US inventor)
- d 'History is the version of events that people **have decided** to agree upon.' Napoleon Bonaparte, French military and political leader
- e '**Much unhappiness has come** into the world because of bewilderment and things left **unsaid**.' Fyodor Dostoevsky, Russian novelist
- f 'After all is said and done, a lot more **will have been said** than done.' Author unknown

B  Work in AB pairs. Read your quotations to your partner, paying attention to sentence stress. Don't tell your partner who said the quotations. Can they guess which quotation is more than 700 years old?


C  Discuss each quotation. Do you like it? Why / Why not?




Student B

A Read the quotations and underline the stressed syllables in the perfect verb phrases in **bold**.

- a 'Tis better to **have loved and lost** than never to have loved at all.' Alfred Lord Tennyson, British poet
- b 'With confidence, you **have won** even before you **have started**.' Cicero, Roman politician (106 BC–43 BC)
- c '**Having been poor** is no shame, but being ashamed of it, is.' Benjamin Franklin, Founding Father of the US
- d 'To understand the heart and mind of a person, look not at what he **has already achieved**, but at what he **aspires to**.' Khalil Gibran, Lebanese poet
- e 'If you **have accomplished** all that you **have planned for yourself**, you **have not planned enough**.' Edward Hale, US author
- f 'One never sees what **has been done**; one can only see what remains to be done.' Marie Curie, French scientist

B  Work in AB pairs. Read your quotations to your partner, paying attention to sentence stress. Don't tell your partner who said the quotations. Can they guess which quotation is more than 700 years old?

C  Discuss each quotation. Do you like it? Why / Why not?


10 Pronunciation


Sound and spelling: *ea*, *ee* and *ie*

A Add the words in the box to the correct sound group.

brehtaking Earth cheat referee steak ahead deer thief underwear

/i:/ meet	/e/ friend	/eɪ/ great	/eə/ bear	/ɪə/ cheerful	/ɜ:/ research
Greek meaning increase niece	meant steadily breakfast	break	pear	hear pierce idea career	learn heard early

B  Work in pairs. Roll two dice and say the number from 2 to 12. Your partner must say words for the six sounds that match the number in the order the sounds appear, from left to right in the grid.

						
2	/e/	/ɪə/	/ɜ:/	/i:/	/ɜ:/	/i:/
3	/e/	/ɜ:/	/i:/	/ɪə/	/ɜ:/	/e/
4	/ɪə/	/eɪ/	/i:/	/e/	/ɜ:/	/ɜ:/
5	/e/	/ɪə/	/ɜ:/	/i:/	/e/	/i:/
6	/ɜ:/	/eə/	/i:/	/ɪə/	/ɜ:/	/e/
7	/ɜ:/	/i:/	/ɪə/	/eɪ/	/ɪə/	/e/
8	/i:/	/ɪə/	/e/	/ɪə/	/ɜ:/	/i:/
9	/ɪə/	/ɜ:/	/i:/	/e/	/i:/	/e/
10	/i:/	/e/	/ɪə/	/ɜ:/	/e/	/eə/
11	/eɪ/	/i:/	/eɪ/	/ɪə/	/ɜ:/	/i:/
12	/ɪə/	/i:/	/ɜ:/	/ɪə/	/e/	/ɜ:/

2A Pronunciation


Consonant–vowel linking

Student A

A Read text A and mark where there is consonant–vowel linking.

Text A

A factory is doing badly and they get a new managing director to improve efficiency. The new director comes in and the first thing she does is to take a walk around the factory and see what everyone's doing. Everything seems all right but there's a man just leaning against a wall and playing with a mobile phone. 'What are you doing?' the director asks. 'Nothing,' the man answers, 'I'm just waiting around to get paid.' The director is furious and says, 'Well, here's 500 euros, get out of my factory and don't come back!' The man leaves immediately and the director turns around to one of the workers and says, 'What does that tell you?' The worker replies...

B  Work in AB pairs. Read text A to your partner, using consonant–vowel linking. What do you think the worker says?

C Now listen to your partner and complete text B. What do you think the old lady says?

Text B

A genius walks into a cafe and says, '_____. Just ask me a question ______. If you can't answer my question, give me five euros. _____, I'll give you five thousand euros.' _____, '_____.' The genius says, 'What's the capital of the USA?' _____ 'No idea at all, here's your five euros' _____ 'Here's my question: what animal has five arms in the day and four arms at night?' _____, 'That's a difficult one! I don't know...' _____, the genius asks, 'Well, what's the answer?' The old lady replies ...



Student B

A Read text B and mark where there is consonant–vowel linking.

Text B

A genius walks into a cafe and says, 'I'm going to prove that I'm the cleverest person here. Just ask me a question and I'll ask you one. If you can't answer my question, give me five euros. If I can't answer your question, I'll give you five thousand euros.' An old lady in a corner says, 'I'll try. Ask a question.' The genius says, 'What's the capital of the USA?' The old lady thinks a bit and answers, 'No idea at all, here's your five euros' and gives him the five euros. 'Here's my question: what animal has five arms in the day and four arms at night?' The genius thinks long and hard, then says, 'That's a difficult one! I don't know ...' and as he gives the old lady five thousand euros, the genius asks, 'Well, what's the answer?' The old lady replies ...

B Work in AB pairs. Listen to your partner and complete text A. What do you think the worker says?

C  Read text B to your partner, using consonant–vowel linking. What do you think the old lady says?

Text A

_____ and they get a new managing director _____. The new director comes in _____ is to take a walk around the factory _____. Everything seems all right _____ and playing with a mobile phone. _____. 'Nothing,' the man answers, _____ and says, 'Well, here's five hundred euros, _____ and don't come back!' _____ and the director turns around to one of the workers _____. The worker replies ...

20 Pronunciation

Emphatic stress



Group card	Student A
<p>1 I <u>think</u> it's going to rain tomorrow.</p> <p>2 My brother <u>knows</u> French.</p> <p>3 The match finishes at quarter <u>to</u> seven.</p> <p>4 My black shoes are <u>still</u> in the box.</p> <p>5 I <u>borrowed</u> two hundred euros.</p> <p>6 Is Carlos in <u>hospital</u> again?</p> <p>7 Why are you criticising the <u>manager</u>?</p> <p>8 <u>Some</u> of my students got full marks.</p> <p>9 I <u>was</u> on holiday in Spain.</p> <p>10 There are <u>29</u> children in the German group.</p> <p>11 <u>Last</u> summer was too hot for me.</p> <p>12 <u>Pass</u> me the sugar.</p>	<p>1 Not today.</p> <p>2 He doesn't need to learn it.</p> <p>3 It starts two hours before that.</p> <p>4 I've no idea where my brown ones are.</p> <p>5 Not two thousand!</p> <p>6 He must be really ill.</p> <p>7 What's the point?</p> <p>8 That's 100%.</p> <p>9 It wasn't anything to do with work.</p> <p>10 They're all under 16.</p> <p>11 Temperatures were really high every day.</p> <p>12 Don't throw it!</p>
Student B	Student C
<p>1 But I'm not sure.</p> <p>2 But his English isn't great.</p> <p>3 Not quarter past seven.</p> <p>4 I haven't worn them since I bought them.</p> <p>5 Not three hundred.</p> <p>6 Or Carla?</p> <p>7 You should be encouraging her.</p> <p>8 But only the ones who prepared.</p> <p>9 Barcelona to be precise.</p> <p>10 Far more than last year.</p> <p>11 A lot of people thought it was great.</p> <p>12 Not the salt.</p>	<p>1 It will be really wet outside.</p> <p>2 Not my sister.</p> <p>3 Not a quarter to eight.</p> <p>4 I don't have any boots.</p> <p>5 I'm going to give it back.</p> <p>6 That's the second time it's happened.</p> <p>7 Blame the players instead.</p> <p>8 I've taught them for two years.</p> <p>9 Ask Simon if you don't believe me.</p> <p>10 The French class is bigger.</p> <p>11 This one has been all right.</p> <p>12 I'm the only one without any.</p>



3A Pronunciation

Tone in inversion structures



1 Only on holiday with her friends	a have we seen something like this.
2 Only when I've left	b did she breathe about it again.
3 Not until things had got desperate	c will you realise how much you need me.
4 Never in our lives	d the quality is quite good.
5 Under no circumstances	e we act against our best interests.
6 Barely had he told her what he had done	f should you enter the red zone.
7 Not a single word	g could she finally relax.
8 No sooner had the announcement came	h am I going there.
9 All too often	i when the police arrived.
10 Little did she suspect	j did the bank agree to help.
11 Not only is it cheap,	k than the protests began.
12 No way on earth	l the problems that lay ahead.

3C Pronunciation

Consonant groups across words

A Work in pairs. Circle the phrases in the maze with consonant groups across two words.

wrapped things	live broadcast	explore other	famous author	cheetah in a cage	became a reality	should get better	deep space
weighed two kg	what you'd	long story	tiny village	listen again	summarise ideas	a headache again	warning shriek
remote part	hard days	thanks to	one in a million	cover expenses	totally ruin	the heart of	science fiction
Westgate Avenue	ought to have	Max Redwood	both kinds	aliens look	wealth creation	waste money	remote area
curious inability	disaster fell	hated the ending	bad personality	another journey	economic analysis	at Peter's	part time

B Work with your partner. Move through the maze from *wrapped things* to *deep space* using all the phrases with clearly pronounced consonant groups across two words. You can only move one square at a time, horizontally, vertically or diagonally.

4A

Pronunciation

Sound and spelling: /ʃəs/, /iəs/, /dʒəs/

A Work in groups of three. Add the words in the box to the correct sound group.

contagious obvious previous serious suspicious various delicious luxurious

/ʃəs/	/iəs/	/dʒəs/
cautious subconscious ambitious precious conscientious	spontaneous hilarious simultaneous curious	gorgeous prestigious courageous outrageous

B

a Are women more _____ than men? /ʃəs/

b _____ granny fights off robbers. /dʒəs/

c _____ cat locked in fridge for 12 hours. /iəs/

d Decision to close archaeological museum is deemed '_____. /dʒəs/

e England _____ after yesterday's 0-0 draw. /ʃəs/

f Newgrass chocolate is reportedly _____. /ʃəs/

g Prank on celebrity – _____ or just bad taste? /iəs/

h Mr _____ claims looks are not important. /dʒəs/

i _____ jewel found in rubbish bin. /ʃəs/

j _____ university to offer degree in magic. /dʒəs/

k New prisons attacked as '_____. /iəs/

l _____ snow and heatwave shock scientists. /iəs/


m _____ celebrations break out all over the country. /iəs/

n Social media leads to _____ prejudice. /ʃəs/

4C Pronunciation

Homophones in words and connected speech

Student A

A  Work in pairs. Read out each pair of sentences to your partner. Your partner will listen and work out which words in **bold** you said first. Then check your partner's answers.

- | | |
|---|---|
| 1 a He's got a great eye for detail.
b He's got a grey tie on. | 5 a Is that the right fare ?
b Is that really fair ? |
| 2 a She was caught stealing.
b She's in court for stealing. | 6 a Mix the flour with some water.
b Put the flower in some water. |
| 3 a Don't mime me , I don't find it funny at all.
b Don't mind me , I won't be long. | 7 a Wait a minute, please.
b Waiter , please! |
| 4 a How long do I have to wait there?
b Can you weigh it over here? | 8 a They're my deer .
b There, my dear . |

B Now listen to your partner read pairs of sentences with these words/phrases. Tick (✓) the word/phrase you hear first. Then check your answers with your partner.


- | | | |
|--|---|---|
| 9 <input type="checkbox"/> seldom <input type="checkbox"/> sell them | 12 <input type="checkbox"/> I can <input type="checkbox"/> Hi Ken | 15 <input type="checkbox"/> father <input type="checkbox"/> farther |
| 10 <input type="checkbox"/> Police <input type="checkbox"/> Please | 13 <input type="checkbox"/> sent <input type="checkbox"/> cent | 16 <input type="checkbox"/> Your knot <input type="checkbox"/> You're not |
| 11 <input type="checkbox"/> guessed <input type="checkbox"/> guest | 14 <input type="checkbox"/> site <input type="checkbox"/> sight | |



Student B

A Work in pairs. Listen to your partner read pairs of sentences with these words/phrases. Tick (✓) the word/phrase you hear first. Then check your answers with your partner.

- | | | |
|--|---|---|
| 1 <input type="checkbox"/> grey tie <input type="checkbox"/> great eye | 4 <input type="checkbox"/> wait <input type="checkbox"/> weigh it | 7 <input type="checkbox"/> Waiter <input type="checkbox"/> Wait a |
| 2 <input type="checkbox"/> caught <input type="checkbox"/> court | 5 <input type="checkbox"/> fair <input type="checkbox"/> fare | 8 <input type="checkbox"/> deer <input type="checkbox"/> dear |
| 3 <input type="checkbox"/> mime me <input type="checkbox"/> mind me | 6 <input type="checkbox"/> flower <input type="checkbox"/> flour | |

B  Read out each pair of sentences to your partner. Your partner will decide which words in **bold** you said first. Then check your partner's answers.

- | | |
|--|---|
| 9 a You can sell them down the market.
b You can seldom see them. | 13 a I haven't got a cent to pay you.
b I've been sent to pay you. |
| 10 a Police – can we help you?
b Please , can you help us? | 14 a I know her web site .
b I know her by sight . |
| 11 a I guessed it too late.
b Our guest is too late. | 15 a Get it farther away from me.
b Get her father away from me. |
| 12 a Hi Ken , how are you?
b I can , how about you? | 16 a Your knot , not mine.
b You're not mine. |

5A Pronunciation

Sound and spelling: s and ss

A Work in pairs. Move through the maze from *mission* to *necessary* using words with letters in **bold** pronounced /s/ and /ʃ/ only. You can only move one square at a time, horizontally, vertically or diagonally.

mission	assault	explosion	comparison	phrase	positive	possession	measure
usual	vision	permission	decision	Russian	conclusion	revision	exist
assault	dessert	prison	cousin	reason	essay	treasure	easy
impulse	conversation	choose	exercise	assassin	television	accused	dismiss
wilderness	reason	increase	dissolve	impression	tissue	muscle	necessary

B Work with your partner. Move through the maze from *evasion* to *dessert* using words with letters in **bold** pronounced /z/ and /ʒ/ only. You can only move one square at a time, horizontally, vertically or diagonally.

exist	impulse	wilderness	increase	spouse	instant	mansion	dessert
passion	mission	cousin	reason	dissolve	professional	assistant	positive
assistant	possessive	discussion	assault	impression	usually	dismiss	rise
vision	Russian	necessary	impulse	comparison	conversation	measure	occasion
evasion	muscle	dismiss	permission	tissue	witness	essay	passion

50 Pronunciation

Main stress

I've seen you drive a sports car.	I know it's a sports car. I've driven a sports car.
I don't trust your driving.	Well, you know my car is off the road?
OK, but could I borrow your car?	Borrow my sports car?!
I don't often ask you favours.	I know you drove it off the road.
You said you wouldn't have your car for 12 weeks.	Don't you trust me?
Er, I've got a favour to ask.	Often enough.
And I won't have it for a few weeks?	Another favour to ask?

A Er, I've got a _____ to ask.

B _____ favour to ask?

A I don't _____ ask you favours.

B Often _____.

A Well, you know my car is _____ the road?

B I know you _____ it off the road.

A And I won't have it for a few _____?

B You said you wouldn't have your car for _____ weeks.

A OK, but could I borrow _____ car?

B Borrow my _____ car?!

A I _____ it's a sports car. I've _____ a sports car.

B I've _____ you drive a sports car.

A Don't you _____ me?


B I don't trust your _____.

6A Pronunciation

Sentence stress

Student A

A You and your partner are looking for an editor for your photography magazine. You have read the CVs of Kylie Rogers and Amelia Lopez and met them informally. Underline the stressed syllables in the sentences about Kylie and Amelia.

B  Work in AB pairs. Take turns sharing the information you have about the candidates using the appropriate stress.


C  Discuss with your partner which of the four candidates should get an interview.


	Kylie Rogers	Ivan Ivanov	Amelia Lopez	Claudio Torres
Current occupation	Kylie is editing a fashion magazine.		Amelia is writing for a photography website.	
Previous occupation	She was a freelance editor.		She was writing for IT magazines.	
Total experience	She's been involved in publishing for five years.		She's worked in publishing for six years.	
Future plans	She's hoping to do an MBA.		She'll be staying in publishing.	
Other information	She's constantly been phoning about the job!		She's had her work published in our magazine.	



Student B

A You and your partner are looking for an editor for your photography magazine. You have read the CVs of Ivan Ivanov and Claudio Torres and met them informally. Underline the stressed syllables in the sentences about Ivan and Claudio.

B  Work in AB pairs. Take turns sharing the information you have about the candidates using the appropriate stress.













C  Discuss with your partner which of the four candidates should get an interview.

	Kylie Rogers	Ivan Ivanov	Amelia Lopez	Claudio Torres
Current occupation		Ivan's having a career break.		Claudio is working for a competitor as an editor.
Previous occupation		He was working as a cameraman.		He's always had the same job.
Total experience		He's been in the profession for seven years.		Soon he'll have been working there for ten years.
Future plans		He's been thinking of starting his own magazine.		He's looking for management experience.
Other information		He was asking about the salary.		He's being interviewed by other magazines.

6B Pronunciation

Main stress and emphatic stress: adverbs and adjectives


Student A	Student B
1 My team has been beaten 6-0.	1 I needed 60% to pass the test but I got 59%.
2 I've had to walk all the way home.	2 The postman has delivered a really big parcel.
3 I've just won first prize in a crossword competition.	3 I've been waiting in this queue for two hours.
4 My neighbour has just bought a new sports car.	4 I've just spilled coffee all down my shirt.
5 I've passed the last module – finally! I graduate next month.	5 I've just got a phone bill for 500 euros!
6 I've lost my train ticket and the inspector is coming.	6 I think someone is following me ...
7 I was driving through a storm and lightning hit my car.	7 I was cycling and a car passed so close it almost hit me.

			
absolutely devastated	extremely jealous	so surprised	really shocked
			
completely exhausted	very frustrated	terribly restless	absolutely petrified
			
totally speechless	so ashamed	extremely embarrassed	really annoyed

7A Pronunciation

Main stress: compound adjectives

minded	minded	raising	warm
heart	narrow	kind	boggling
hair	hearted	breaking	hearted
broken	open	mouth	watering
back	hearted	mind	jaw
hearted	light	half	dropping

	Prediction
2	Someone very _____ is going to help you with a problem you have.
3	A big plan you have won't work out. You may feel _____ but don't let it get to you – it is all for the best.
4	You're about to have a _____ experience ... get ready!
5	You're going to hear some surprising news. You'll need to try to be _____ about the situation if you don't want to hurt anyone's feelings.
6	Someone _____ will disagree with your ideas, but don't let them discourage you.
7	Someone you love is going to make a _____, throwaway remark about you that you will take too seriously.
8	You'll have to do some _____ work but it'll be worth it.
9	A new person in your life may seem _____ but they want something from you.
10	A _____ prospect is coming up, but be careful not to rush into it. It may look appealing, but it's too good to be true.
11	You'll discover something _____ about someone close to you and it'll change your perception of them forever.
12	Your _____ approach to work/study will start to show in the results you get. Try to be more conscientious or there will be consequences.

7C Pronunciation

Sound and spelling: *ou* and *ough*



<p>1 A preposition meaning during the whole of a period of time. /ə/ /:n/ throughout</p>	<p>11 The opposite of <i>north</i>. /ə/ /θnəs/ south</p>
<p>2 You might do this if you have a cold. /ə/ /θnəs/ cough</p>	<p>12 The adjective of the answer to 11. /v/ /səðən/ southern</p>
<p>3 A way or direction. /n/ /eɪt/ route</p>	<p>13 Uneven and not smooth. /v/ /rəʊθ/ rough</p>
<p>4 How you feel when you want what someone else has got. /e/ /səʊəl/ jealous</p>	<p>14 Done in a very careful and detailed way. /e/ /rəʊθ/ thorough</p>
<p>5 <i>Eat</i> and <i>write</i> are verbs, <i>peace</i> and <i>sector</i> are /ə/ /sən/ sun</p>	<p>15 A word meaning <i>but</i>. /ə/ /θəʊt/ though</p>
<p>6 Not too much and not too little. /v/ /rəʊθ/ enough</p>	<p>16 A shirt for a woman. /ə/ /bləʊz/ blouse</p>
<p>7 It comes between <i>third</i> and <i>fifth</i>. /:c/ /fɔːθ/ fourth</p>	<p>17 A study programme. /:c/ /kɔːs/ course</p>
<p>8 When you faint, you aren't /e/ /kɒnʃəs/ conscious</p>	<p>18 A modal verb meaning <i>ought to</i>. /ə/ /dɪn/ should</p>
<p>9 A common hot starter in restaurants. /:n/ /dɒs/ dos</p>	<p>19 To make contact with your fingers. /v/ /tʌt/ touch</p>
<p>10 To move a liquid from one container to another. /:c/ /nɒd/ nod</p>	<p>20 Another word for zero. /:c/ /rəʊθ/ rough</p>



The accountant is going to Porto, that's Portugal, to meet some friends.

Trevor Jones, a doctor, is in the first cabin.

The American lady has a birthday today, she's 30.

The person in the last cabin is from South America, Argentina.

Kurt Müller, from Germany, is in cabin 3.

The Romanian passenger going to Germany is travelling light, just a rucksack.

The passenger in cabin 1 is from Birmingham, the UK.

The person in cabin 4, a young woman, is from Romania.

Mariana Gonzalo, who's 47, is in the last cabin, that's cabin number 5.

The 30-year-old has a lot of luggage, four suitcases.

The 22-year-old Romanian is a student, a law student.

Rachel Lopez, American, is in a cabin next to the doctor.

The accountant doesn't have much with him, one sports bag.

The American is going to Odessa, in Ukraine, for a few days.

The German is quite young, 26 years old, and he's an accountant.

The doctor, age 54, is carrying a small suitcase.

The Argentinian, in cabin 5, is going to Waterford, in Ireland.

Diana Moldovan, a 22-year-old, is in a cabin between Kurt Müller and Mariana Gonzalo.

Mariana Gonzalo works in IT, designing and testing software.

The passenger's ticket, that's the doctor's, is to Nice in France.

The person going to Ireland has brought luggage with them, a large suitcase.

The person with the most luggage, four suitcases, works as an engineer.

8C Pronunciation

Intonation in implied questions


Student A: Landlord

- A** You're a landlord of an office space and you're going to negotiate the terms of the rent with a new tenant. Choose three statements in the box to use with implied question intonation.

It's advertised as _____. _____ is a really good deal. _____ is a special offer.

That's not what was advertised. I could make it _____. I could take _____ euros off.

I can't give it to you for less than _____. I'd be prepared to accept _____.

- B**  Work in AB pairs. Negotiate the terms of the rent with the tenant using the statements you chose in Activity A with implied question intonation. Try and get the best deal possible. Write down the final figures you agree.

	As advertised	Would accept	Final figure	Points
Monthly rent	2,500 euros	2,200 euros		
Deposit	2,000 euros	1,500 euros		
Rental period	32 months +	18 months		




Student B: Tenant

- A** You need to rent some office space and you're going to negotiate the terms of the rent with the landlord. Choose three statements in the box to use with implied question intonation.

I see it was advertised as _____. It depends on the price. That's a bit too much.

I'm not sure I can afford it. I could manage _____. _____ would be acceptable.

I'd be prepared to offer _____. _____ sounds reasonable to me.

- B**  Work in AB pairs. Negotiate the terms of the rent with the landlord using the statements you chose in Activity A with implied question intonation. Try and get the best deal possible and use appropriate intonation in the implied questions. Write down the final figures you agree.

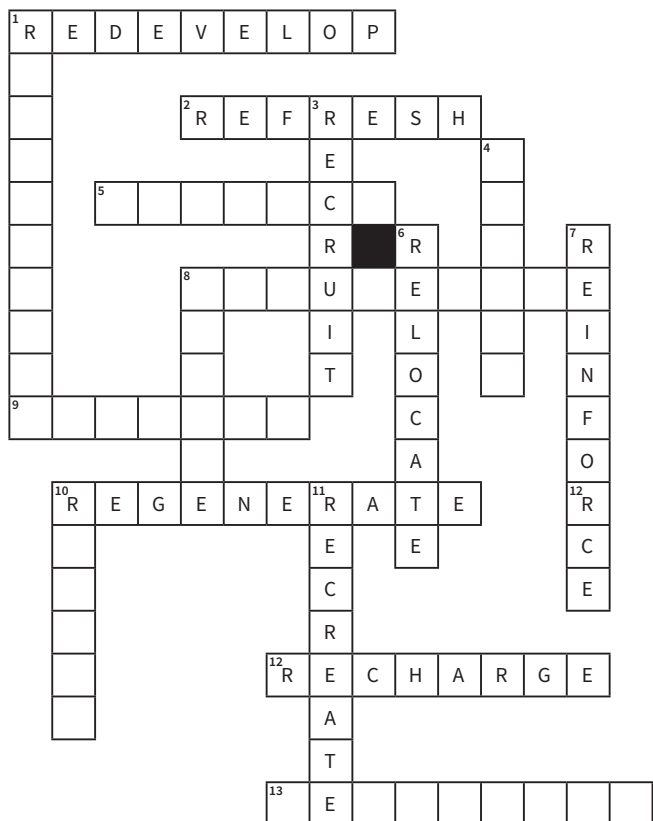
	As advertised	Could offer	Final figure	Points
Monthly rent	2,500 euros	2,400 euros		
Deposit	2,000 euros	1,800 euros		
Rental period	32 months +	24 months		



	Landlord	Tenant
Monthly rent	+ 1 point for every euro over 2,200	+ 2 points for every euro under 2,400
Deposit	+ 1 point for every euro over 1,500	+ 2 points for every euro under 1,800
Rental period	– 20 points for every month under 32	– 30 points for every month over 24

9A Pronunciation

Sound and spelling: *re-*



Student A

A Work in AA pairs. Take turns to say the *re-* /ri:/ or /rɪ/ words in your crossword.

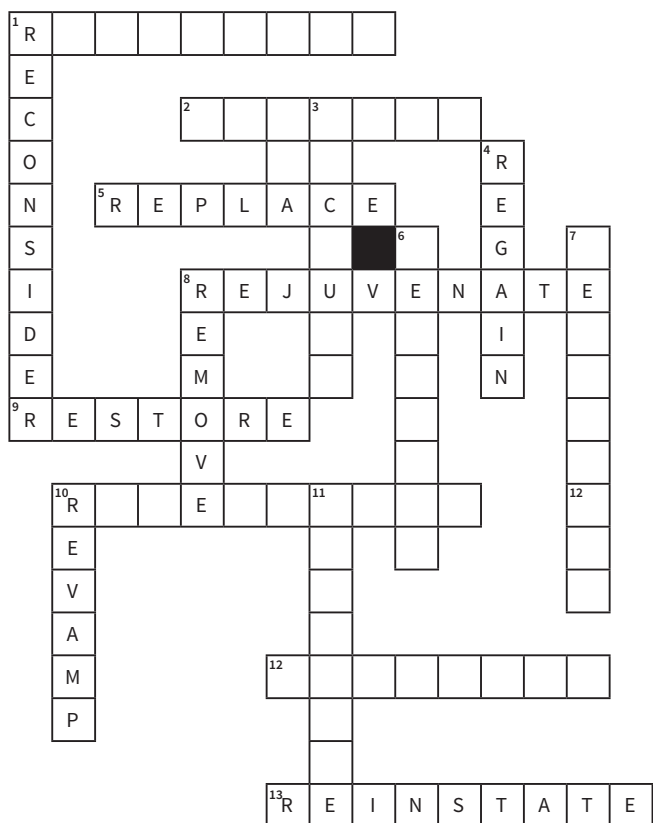
B Work in AB pairs. Take turns to ask for and give your clues. Complete the crossword.

Across

- 1 The council want to _____ the old port area and turn it into a marina.
- 2 If you want to _____ yourself, have a swim in the cool lake.
- 10 If we _____ the east side of the city, people might start to move back there.
- 12 You can plug in your phone over there if you need to _____ it.

Down

- 3 It's not easy to _____ employees of the right quality. The HR department has a difficult task.
- 6 We have decided to _____ with our family to London. We're starting the move in October.
- 7 I have several arguments to _____ my point.
- 11 We want to _____ the atmosphere of the 1970s so we bought a big disco ball for the party.



Student B

A Work in BB pairs. Take turns to say the *re-* /ri:/ or /rɪ/ words in your crossword.

B Work in AB pairs. Take turns to ask for and give your clues. Complete the crossword.

Across

- 5 It would be impossible to _____ this vase, it's unique.
- 8 If you want to look younger, this cream will _____ your skin in 14 days.
- 9 Artists managed to _____ the 18th-century painting almost to its original condition.
- 13 A month after his unfair dismissal, the company agreed to _____ him in his job.

Down

- 1 I think you should _____ your decision to quit your job. You're not being very sensible.
- 4 The pilot couldn't _____ control of the jet so he activated the parachute system.
- 8 At last they are going to _____ that ugly statue from the park.
- 10 It's time to _____ the airport and make it more attractive.

9C Pronunciation

Sound and spelling: foreign words in English

Student A

France

- avant-garde
- __j__ __
- faux pas
- ____z____

Germany

- kindergarten
- Sch_____

Italy

- cappuccino
- ____zz__

Spain

- aficionado
- ____t__

A Work in AA pairs. Match the complete words with the definitions. Think about how to say them correctly and which consonant sounds might be untypical of English.

- | | |
|---|---|
| a <input type="checkbox"/> someone who is very interested in a specific subject | d <input type="checkbox"/> social mistake |
| b <input type="checkbox"/> different and modern | e <input type="checkbox"/> nursery school |
| c <input type="checkbox"/> coffee made with hot milk | |

B Work in AB pairs. Take turns to ask for and give clues. Complete the other words on your map.

Student B

France

- ____nt - ____
- déjà vu
- ____x__s
- rendezvous

Germany

- ____g____
- Schadenfreude

Italy

- ____cc____
- paparazzi

Spain

- ____ci____
- siesta

A Work in BB pairs. Match the complete words with the definitions. Think about how to say them correctly and which consonant sounds might be untypical of English.

- | | |
|--|---|
| f <input type="checkbox"/> feeling that you've previously experienced what's happening now | i <input type="checkbox"/> feeling pleased when something bad happens to someone else |
| g <input type="checkbox"/> photographers who follow famous people | j <input type="checkbox"/> sleep taken after lunch |
| h <input type="checkbox"/> an arranged, usually secret meeting | |

B Work in AB pairs. Take turns to ask for and give clues. Complete the other words on your map.

10A Pronunciation

Word groups and main stress

A Mark the main stress on these criticisms and regrets. Then tick the criticisms and regrets if you've ever experienced these feelings.

I would much rather have been told the truth.

If I'd known it would be so dangerous, I would never have tried it.

It's about time they did more for young people where I live.

I wish I had made a better impression at the interview.

I ought to have thought more about my family than myself.

It's time we moved to a bigger flat/house.

I might have become a professional if I had had lessons.

I needn't have bothered helping him/her.

I would love to have seen more of the last place I went to on holiday.

I should have trusted my gut instinct.


I ought not to have bought it but I just couldn't resist it.

I wish he/she would stop telling me all their problems.

I would much rather do something I really want to do than work just for the money.

I ought to have checked that everything worked properly before I used it.

If only I had studied harder at school.

B  Work in pairs. Take turns to tell your partner which sentences you ticked and explain the circumstances behind the criticism or regret.


10C Pronunciation

Tone in question tags

Student A

A You've made a new friend online and now you're going to meet them face-to-face. You know some things about him/her already but there are things you're not sure about. Look at the questions you want to ask your friend and prepare tag questions with the appropriate intonation.

Questions to ask	
has always lived in the countryside	?
doesn't feel very comfortable there	✓
job is related to computers	?
would like to work in an office again	✓
plays a lot of computer games	?
watches a lot of cookery programmes	?
is going to run a marathon	✓
will probably improve marathon time	✓

B  Work in AB pairs. You're talking with your friend at a café. Ask them your questions and answer their questions using the information in the table.


Home	small flat in Cambridge, you've lived there for ages you're moving to a house outside town soon
Job	sales manager you do a lot of travelling and don't like that part of the job went to Paris last week
Interests	walking, part of a walking club cycling, prefer off-road
Other	doing a part-time MBA, really useful for work



Student B

A You've made a new friend online and now you're going to meet them face-to-face. You know some things about him/her already but there are things you're not sure about. Look at the questions you want to ask your friend and prepare tag questions with the appropriate intonation.

Questions to ask	
has lived in a flat for a long time	✓
is moving soon	?
enjoys travelling on business	?
went to Paris recently	✓
likes going for walks on their own	?
goes road cycling	?
doing an MBA course	✓
would recommend an MBA course	?

B  Work in AB pairs. You're talking with your friend at a café. Ask them your questions and answer their questions using the information in the table.

Home	used to live in London but renting a cottage in a small village it's a bit remote but you love it
Job	IT specialist started your career in an office now you work from home – great!
Interests	not computer games you like cookery, a big fan of TV cookery programmes
Other	training for a marathon, not sure you'll break your personal record

Board game

Wordpower Unit 5 Idioms: Crime (Teacher's Notes on p.192); **Pronunciation 4A** Sound and spelling: /ʃəs/, /iəs/, /dʒəs/ (Teacher's Notes on p.196) and **Pronunciation 7C** Sound and spelling: *ou* and *ough* (Teacher's Notes on p.198).

