

# NORTHSTAR 2

## READING AND WRITING

THIRD EDITION



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## UNIT

## 1

# Finding the Ideal Job



## 1 FOCUS ON THE TOPIC

### A PREDICT

Look at the cartoon and discuss the questions with the class.

1. What is the young man doing?
2. What kinds of work is he thinking of?
3. What do you think is the ideal job (the best job) for this young man?



## B SHARE INFORMATION

Read each statement. How much do you agree or disagree? Check (✓) the box that shows what you think. Discuss your answers with the class.

STATEMENT	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE
1. Enjoying your work is more important than making a lot of money.				
2. Working with a lot of people is better than working alone.				
3. Working from home is better than working at an office.				
4. Working indoors is better than working outdoors.				

## C BACKGROUND AND VOCABULARY

Read the list of words and their definitions.

**ads:** advertisements to sell things or to find new workers

**careers:** the kinds of work people do, usually after learning how and usually for a long time

**hire:** to give someone a job

**ideal:** perfect

**interviews:** meetings where a person looking for a job talks to the person who is looking for a new worker

**managers:** people who direct and organize groups of workers in a company

**out of work:** without a job

**postings:** ads or comments on the Internet

**résumés:** written descriptions of people's education and previous jobs

**rewards:** good things you get in return for work (such as money or health insurance)

**skills:** things that you can do well; abilities that you have learned and practiced

**specific:** detailed and exact; not general



Now use the words from the list to complete this newspaper article about American workers and companies.

In 2005, only five percent of Americans were out of work<sup>1.</sup> That sounds like good news. But is it?

According to a 2005 survey, only 20 percent of American workers really love their jobs. Another 20 percent want to change jobs. This is a problem for workers, and it is also a problem for companies. Thirty-three percent of                     <sup>2.</sup> say that they don't care what happens to their companies—and those are the people who are supposed to be in charge<sup>1</sup>!

What do workers want? Usually we think that everyone wants more money, but today's workers are looking for other                     <sup>3.</sup> They want health insurance and more vacation. They also want to know that they will learn new                     <sup>4.</sup> at a job. Older workers are usually happier with their jobs than younger workers. This is probably because they have had time to think about their                     <sup>5.</sup> and find a job they like.

Many companies today try to make changes to keep workers happy. They ask their workers                     <sup>6.</sup> questions about what makes them really happy at work. If a worker loves his job, he will work harder and stay at the company. If workers leave, companies have to                     <sup>7.</sup> new people. And that takes a lot of time. They have to write                     <sup>8.</sup> and put                     <sup>9.</sup> on the Internet. They have to read hundreds of                     <sup>10.</sup> They have to do                     <sup>11.</sup> to meet people who want to work there. And even after all that work, they might not find the                     <sup>12.</sup> new worker.

<sup>1</sup> **be in charge:** be responsible for a group of people or an activity





## 2 FOCUS ON READING

### A READING ONE: Finding the Ideal Job

Imagine you are not satisfied with your job. You decide to job hunt—that is, to look for a new job. With a partner, write a list of things you might do to find a job.

1. I might ask someone in my family for a job.

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

Now learn what a professional has to say about this topic. Read a book review of a job-hunting manual.

## FINDING THE IDEAL JOB

*What Color Is Your Parachute? 2008:  
A Practical Manual for Job-Hunters  
and Career-Changers*

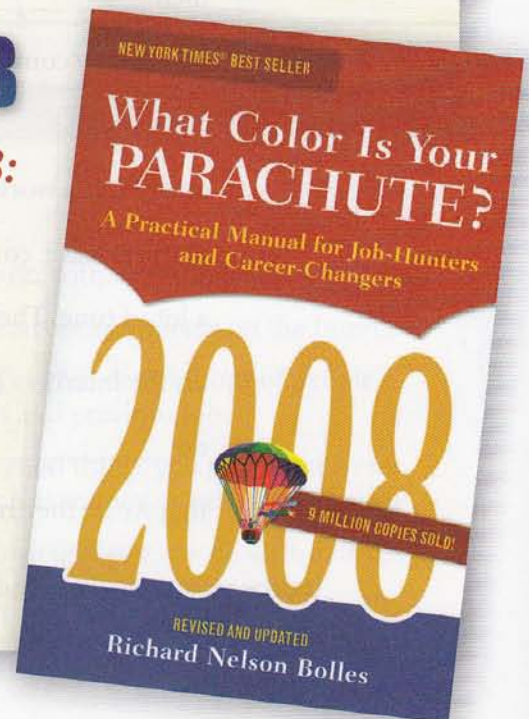
by Richard Nelson Bolles, Ten Speed Press, \$18.95.

1 You are **out of work**.

You hate your job.

You aren't satisfied with your **career**.

You are looking for your first job. Where do you start?





2 If you are like most Americans, you'll probably send your **résumé** to a lot of companies. You might search for job **postings** on the Internet or look for **ads** in the newspaper. But experts<sup>1</sup> say you won't have much luck. People find jobs only five to ten percent of the time when they use these ways. So what can you do?

3 One thing you can do is read Richard Bolles's *What Color Is Your Parachute?*<sup>2</sup> Bolles is an expert in job hunting. He has helped thousands of people find jobs and careers. This book is different from other job-hunting manuals. Bolles doesn't help you to find just another job. Instead, he helps you find your **ideal** job: a job that fits you, a job that makes you happy. What kind of job is ideal for you? If you don't know the answer, Bolles says, you can't find your ideal job. You need to have a clear picture in your mind of the job you want. The book has many exercises to help you draw this picture.

4 Bolles says that you must think about three things:

**(1) YOUR SKILLS.** What do you like to do? What do you do well? Are you good at talking to groups? Growing vegetables? Teaching? Drawing on the computer? Bolles asks you to think about all your skills, not only "work skills." For example, a mother of four children is probably good at managing people (children!). This woman may be a good **manager**.

**(2) JOB SETTING.** Where do you like to work? Do you like to work outside? At home? In an office? Alone or with others? What kinds of people do you like to work with?

**(3) JOB REWARDS.** How much money do

you need? How much money do you want? What else do you want from a job? What makes you feel good about a job?

5 After Bolles helps you decide on your ideal job, he gives you **specific** advice on how to find that job. Bolles's exercises teach you how to find companies and how to introduce yourself. The chapter on job **interviews** is full of useful information and suggestions. For example, most people go to interviews asking themselves the question, "How do I get the company to **hire** me?" Bolles thinks this is the wrong question. Instead, he wants you to ask yourself, "Do I want to work here or not?"

6 Some people think that Bolles writes far too much and repeats himself. True, his book could probably have 100 pages instead of 456. But his writing style makes the book very easy to read, and a reader doesn't have to read the parts that seem less important. Other readers say that there is not enough space to write the answers to the exercises. But these are very small problems. *What Color Is Your Parachute?* is the best job-hunting manual you can buy.

7 *What Color Is Your Parachute?* was first written in 1970. Over nine million copies have been sold since then. The information is updated<sup>3</sup> every year. So, if you are looking for a job or if you have a job but want a new one, remember: Don't just send out copies of your résumé. Don't just answer ads. And don't wait for friends to give you a job. Instead, buy this book and do a job hunt the right way.

Barbara Kleppinger

<sup>1</sup> **experts:** people who know a lot about something

<sup>2</sup> **parachute:** something you wear when you jump out of a plane. When you jump, it opens up and it stops you from hitting the ground very hard.

<sup>3</sup> **updated:** changed to show new information

## READ FOR MAIN IDEAS

Read each statement. Decide if it is true or false. Write **T** (true) or **F** (false) next to it. Compare your answers with a classmate's.

- \_\_\_\_\_ 1. *What Color Is Your Parachute?* is similar to other job-hunting manuals.
- \_\_\_\_\_ 2. Bolles wants to help people find jobs on the Internet more quickly.
- \_\_\_\_\_ 3. According to *What Color Is Your Parachute?*, job hunters should think about their skills, the job setting, and the job rewards they want.
- \_\_\_\_\_ 4. *What Color Is Your Parachute?* includes specific advice on finding jobs.
- \_\_\_\_\_ 5. The reviews of Bolles's book are all positive.

## READ FOR DETAILS

Look at the list of job-hunting methods. Decide where each one should go in the chart. Write each method in the correct column.

answer newspaper ads

decide what kind of job is ideal

decide what kind of place you want to work in

do exercises in *What Color Is Your Parachute?*

look on the Internet

send out lots of résumés

think about job rewards

think about your skills

### FIND A JOB

What Many People Do	What Bolles Says Will Help You
answer newspaper ads	



## MAKE INFERENCES

Read each situation. Decide whether, according to Bolles, the person is making a mistake or doing the right thing. Circle your answer. Then discuss your decisions with the class.

- Owen is a manager. He doesn't want to be a manager. But he's not looking for another job because he thinks he doesn't know how to do anything else. According to Bolles, Owen is \_\_\_\_\_.
  - making a mistake
  - doing the right thing
- Amy studied to be a teacher. But now she's not looking for work as a teacher. Instead, she's thinking about whether teaching is really the right career for her. According to Bolles, Amy is \_\_\_\_\_.
  - making a mistake
  - doing the right thing
- Bill is in a job interview. He is asking the person who is interviewing him some questions about the company. According to Bolles, Bill is \_\_\_\_\_.
  - making a mistake
  - doing the right thing
- Kathy has a choice between a job that pays very well and a job that seems very interesting. She decides that for her, money is the most important thing. So she chooses the job that pays well. According to Bolles, Kathy is \_\_\_\_\_.
  - making a mistake
  - doing the right thing
- Peter sent his résumé to many companies and he answered many Internet postings. Now he is waiting for someone to call him about a job. According to Bolles, Peter is \_\_\_\_\_.
  - making a mistake
  - doing the right thing

## EXPRESS OPINIONS

Discuss the questions with a partner. Give your opinions. Then share your answers with the class.

- The next time you look for a job, which of Bolles's ideas do you think you might use?
- You are in an interview for a job with a very interesting company. What questions might you ask the interviewer about this company?
- The title of the book is *What Color Is Your Parachute?* Why do you think the author chose this title?



## B READING TWO: The Ideal Job

Read the stories about people who love their jobs.

# THE IDEAL JOB

BY ALEX FROST

- 1 Believe it or not, some people get paid—and well—for doing the things that make them really happy. Here are a few people who have the jobs of their dreams.



### “I get paid to make videos!”—Ryan

- 2 When I was 14, my uncle gave me his old video camera and I started making videos. I didn't do so well at school, but I loved getting to know people and making videos about them. I taught myself to edit the videos on this simple computer program that my dad had. One day a friend of my mom's asked me to make a video of her family. She wanted to send it to her mother who lived in China. It was totally fun, and she paid me \$150. Soon her friends asked me to make videos for them, and suddenly I had a business. That was 10 years ago. After awhile, I realized I had to learn more about video. So now I am studying video part-time and running my business. It's great!



### “I have the greatest job in the world.”—Amanda

- 3 I am a matchmaker with 41 years of experience. Because of me, 60 couples are now happily married or engaged. I have a very good eye for people. And I don't mean I match people on how they look. I mean, I can meet a person just once for 10 minutes, and I know for sure what kind of person he or she is. I get a feeling. And this feeling tells me, “Oh, he might be a great husband for Stephanie,” or “Ah, now here is the woman for Timothy.” I can't imagine a job that's more fun. I meet wonderful people. I work for myself. Nobody tells me what to do. I don't spend much time with a computer in an office—the whole city is my office! I make enough money to live a simple life. And I get so much joy from seeing what happens to my matches. A month ago, a couple stopped by on their way home from the hospital with their new baby girl. I'm so happy to think that I helped make that family!



### “I have a job with an incredible view.”—Donna

- 4 Teaching skydiving<sup>1</sup> is so exciting. I get to be outside, and I love seeing students on their first jump. They are all nervous and excited. When they get to the ground, they can't wait to call everyone they know and tell them they just jumped out of an airplane. Later, when they learn to turn and fly forward, they realize that they're not just flying stones. They realize that they're like birds—they can fly!
- 5 It wasn't easy to get this job. I had to have about 1,000 jumps and about two years of training. And the salary was only \$15,000 for the first year. But I don't do it for the money. In fact, I don't need to get paid at all. I love it that much!

<sup>1</sup> skydiving: the sport of jumping out of airplanes with a parachute

Source: Based on information in Dave Curtin, “From Sky Diving Instructors to Fashion Consultants, Some Folks Just Love Their Jobs,” Knight-Ridder/Tribune News Service, 11 March 1996.



Complete the sentences with the correct name from the reading.

1. Donna made \$15,000 her first year.
2. \_\_\_\_\_ helped 60 couples find each other.
3. \_\_\_\_\_ didn't do well in school as a child.
4. \_\_\_\_\_ has the same job she had 40 years ago.
5. \_\_\_\_\_ is studying to get better skills.
6. \_\_\_\_\_ loves teaching.
7. \_\_\_\_\_ studied and practiced for her job for two years.
8. \_\_\_\_\_ is in charge of a video business.

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Look at Reading One again. Reread Paragraph 4 about skills, setting, and rewards. Then look at this list of ideas from Reading Two and decide where each one should go in the chart. Write each idea in the correct column.

editing video

making \$15,000/year

getting to know people

working outside

seeing people learn

skydiving

teaching

understanding how people get along

working in an office

running a business

working on a computer

seeing happy couples who I introduced

working with people

SKILLS	SETTINGS	REWARDS
editing video		

**STEP 2: Synthesize**

How could the people in Reading Two answer the interview questions? Write answers for each person. Use information from the chart in Step 1.

**1. RYAN**

a. What are your skills?

I have some video-editing skills. I am also learning more.

b. What kind of setting do you like working in?

c. What rewards are important to you?

**2. AMANDA**

a. What are your skills?

b. What kind of setting do you like working in?

c. What rewards are important to you?

**3. DONNA**

a. What are your skills?

b. What kind of setting do you like working in?

c. What rewards are important to you?



# 3 FOCUS ON WRITING

## A VOCABULARY

### REVIEW

Put the three sentences in each group in order. Write **1, 2, or 3** next to each sentence.

- a. 1 I saw a **posting** for an interesting job.  
3 The company called and asked me to come in for an **interview**.  
2 I sent my **résumé** to the company.
- b. \_\_\_\_\_ Mr. Fredericks went to school for more **training**.  
 \_\_\_\_\_ Mr. Fredericks lost his job after a 20-year **career**.  
 \_\_\_\_\_ Mr. Fredericks realized he needed new **skills** to find another job.
- c. \_\_\_\_\_ Myron **realized** that he needed to pay a higher **salary** because no one was interested.  
 \_\_\_\_\_ Myron put **ads** in the paper and **postings** on the Internet for a new manager.  
 \_\_\_\_\_ Myron's best **manager** quit.
- d. \_\_\_\_\_ John was looking for someone with **specific** skills in photographing food.  
 \_\_\_\_\_ John **hired** Karen.  
 \_\_\_\_\_ John met Karen, who is **ideal** because she made ads for restaurants.
- e. \_\_\_\_\_ Kelly quit because she wanted a job with different **rewards**.  
 \_\_\_\_\_ Kelly is **running her own business**.  
 \_\_\_\_\_ Kelly had a big **salary** at her last job, but she did not like the job.

### EXPAND

Each word or phrase in parentheses changes the meaning of the sentence. Cross out the word or phrase that does not make sense.

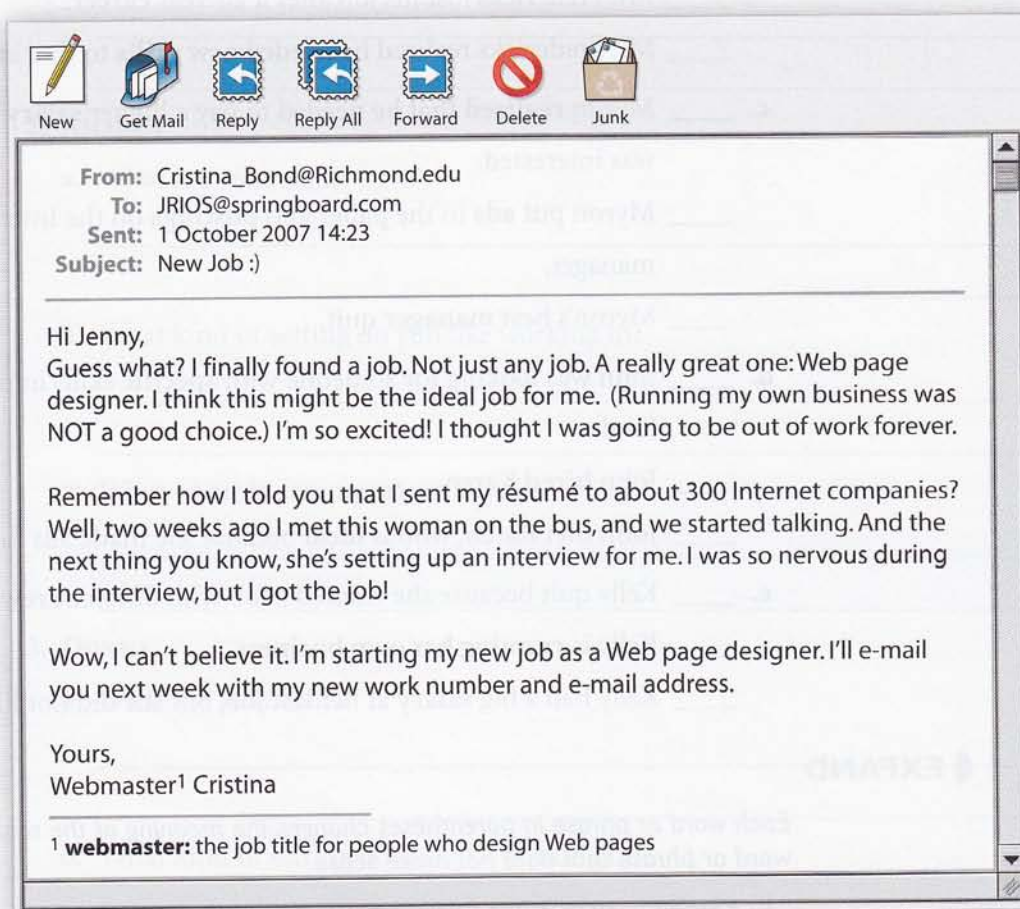
- Kate's salary is (huge / pretty good / ~~expensive~~).
- The rewards at my last job were (happy / great / not very good).
- You will get some (teaching / technical / lazy) skills at this job.
- Vladimir is a very (organized / long / unfriendly) manager.

(continued on next page)

5. When Julie was 30, she realized (she wanted to own a restaurant / she needed a new job / she bought a new car).
6. Jen likes working in a (busy / quiet / short) office.
7. Sam works in a(n) (outdoor / delicious / beautiful) setting.
8. I want to work with (manager / smart / friendly) people.
9. For this job, you need to have very specific (abilities / skills / rewards).
10. Jake knows how to (design / write / build) very tall buildings.
11. Some workers really enjoy working (alone / on teams / in settings).








## CREATE

Read the e-mail from Cristina to her friend Jenny.





Now complete the e-mail from Jenny to Cristina. Use the words in parentheses to write the first five questions. Use other words from Review and Expand (pages 11–12) to write the remaining questions.

						
New	Get Mail	Reply	Reply All	Forward	Delete	Junk

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**From:** JRIOS@springboard.com  
**To:** Cristina\_Bond@Richmond.edu  
**Sent:** 3 October 2007 11:16  
**Subject:** Needing help

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Hi Cristina,  
 Glad you finally found a job. Jobs are so difficult to find, or to keep. I just lost my job, and I need to find a new one very soon. How do you like Web design? Do you think a career in Web design might be for me? I have a lot of questions for you if you have time:

(salary) What kind of salary do new Web designers get?

(other rewards) \_\_\_\_\_

(specific skills) \_\_\_\_\_

(training in design) \_\_\_\_\_

(setting) \_\_\_\_\_

(office) \_\_\_\_\_

(your idea) \_\_\_\_\_

(your idea) \_\_\_\_\_

(your idea) \_\_\_\_\_

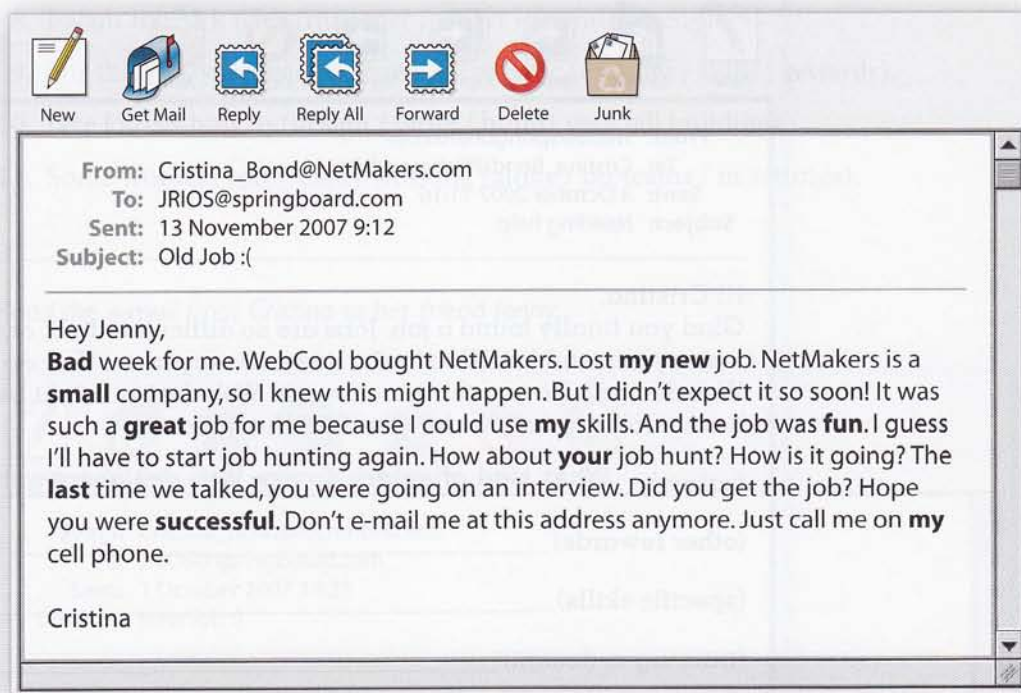
(your idea) \_\_\_\_\_

Thanks for your help. And best of luck in your new career. Can't wait to hear more about the job!

Love,  
 Jenny

## B GRAMMAR: Descriptive Adjectives and Possessive Adjectives

- 1 Read the e-mail. Notice the boldfaced words. They are two kinds of adjectives: **descriptive adjectives** and **possessive adjectives**.



List each adjective in the e-mail on one of the lines.

1. Descriptive adjectives: bad,
2. Possessive adjectives: my,

### DESCRIPTIVE AND POSSESSIVE ADJECTIVES

1. **Descriptive adjectives** describe nouns. They can come after the verb **be**.

They can come before a noun.

When a noun follows an adjective, use **a**, **an**, or **the** before the adjective. (A and an are used only with count nouns.)

REMEMBER: Do not use **a**, **an**, or **the** when the adjective is not followed by a noun.

The teacher **is funny**.

She is a **funny teacher**.

She's a **funny teacher**.

She's **an important writer**.

**The new teacher** isn't here.

Gary is **smart**.



**2. Possessive adjectives** show belonging.

A noun always follows a possessive adjective. When using possessive adjectives, do not use **a**, **an**, or **the**.

Possessive adjectives have the same form before singular or plural nouns.

**Possessive Adjectives**

**my    your    his    her    its**

**our    your    their**

I have a job. **My job** is very interesting.

**His boss** is nice.

**Your office** is beautiful.

**Your offices** are beautiful.

**2** Use the words to write sentences.

1. for / Jenny / a / is / career / looking / new

Jenny is looking for a new career.

2. like / She / job / didn't / old / her

\_\_\_\_\_

3. Our / funny / manager / and / is / smart

\_\_\_\_\_

4. Internet / job / his / Juan / new / found / on / the

\_\_\_\_\_

5. sister / out / work / of / is / My

\_\_\_\_\_

6. an / Richard Bolles / job / interesting / has

\_\_\_\_\_

7. wife / has / office / David's / a / huge

\_\_\_\_\_

8. Tom / Andrea / business / and / their / sold

\_\_\_\_\_

9. pays / That / well / company / workers / very / its

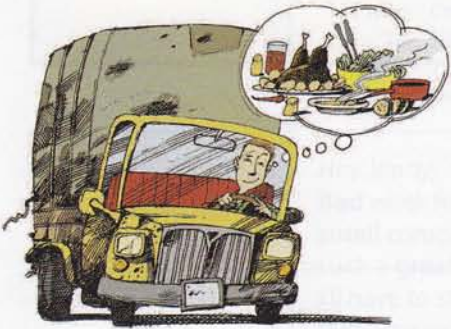
\_\_\_\_\_

10. résumé / has / a / Dee / great

\_\_\_\_\_

- 3 Describe the pictures. For each picture, write at least three sentences. Use at least one possessive adjective, one descriptive adjective before a noun, and one descriptive adjective after **be**. You can use the descriptive adjectives from the box.

big	dirty	hungry	messy	sad	sleepy	young
curly	happy	long	old	short	straight	



1. The man:

The man is young. He has short hair. He is hungry.

He drives an old truck.

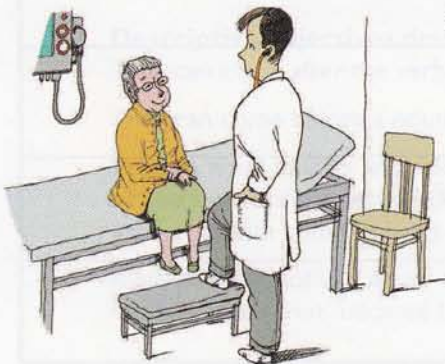
The truck:

His truck is old. The old truck is dirty.



2. The woman:

The desk:



3. The doctor:

The patient:



## C WRITING

In this unit, you read about how to find your ideal job and about people who found their ideal job. Now think about *your* ideal job. Why is that job ideal for you?

You are going to **write a paragraph about your ideal job**. You will explain why this job is ideal for you. You will tell about the skills, setting, and rewards related to this job. Use the vocabulary and grammar from the unit.\*

### PREPARE TO WRITE: Listing

In order to help you think about the topic for your paragraph, you will do a prewriting activity called **listing**. Listing is **making a list of your ideas** before you begin to write. When you make a list, it is not necessary to write complete sentences (*see the list on page 9*).

- 1 *Richard Bolles says that you need to know your skills, preferred settings, and rewards in order to find your ideal job. List these things in the chart. Then list some ideal jobs for you.*

SKILLS I HAVE	SETTINGS I PREFER	REWARDS I WANT

#### Possible Ideal Jobs for Me

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- 2 *Find a classmate who knows you well. Show your list to this classmate. See if he or she has any more ideas about jobs that might be good for you. Add them to the list, then choose an ideal job to write about.*

\*For Alternative Writing Topics, see page 21. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

## WRITE: A Paragraph and Its Topic Sentence

A **paragraph** is a group of sentences about one topic. The first sentence is the **topic sentence**. It states the **main idea** of the paragraph. For this assignment, the topic sentence will give the name of the writer's ideal job.

- 1 Read the paragraph. Then underline the topic sentence and circle the name of the writer's ideal job.

*I would like to be a mountain-climbing guide. I like this job for several reasons. First of all, mountain climbing is very exciting. Mountain-climbing guides get to climb tall, dangerous mountains. Second, I enjoy working outside. I like the fresh air much better than I like a stuffy office. Finally, I like to meet interesting people. Mountain-climbing guides travel to many different parts of the world and meet other adventurous people.*

- 2 Each paragraph is missing a topic sentence. Choose the best one from the list and write it on the line. Remember that the topic sentence must give the name of the writer's ideal job.

### Paragraph 1

\_\_\_\_\_.

*There are many reasons why I like this job. First, I like animals. Animals bring a lot of joy to our lives, but they do not ask for a lot in return. I also enjoy helping animals and their owners feel better. Pet owners are happy when their pets are well. Finally, veterinarians get to work with other people who like animals. They can even bring their pets to work!*

### Topic Sentences

- a. I would like a job working with animals.
- b. I think I would like to become a veterinarian.
- c. A veterinarian helps people and animals feel better.



## Paragraph 2

Many people think accountants have boring jobs, but I think accounting is an interesting job. I like math, and I am good at it. I also like helping people manage their money. So I think I have the skills to be an accountant. Accountants mostly work alone. I like meeting people, but I prefer to work alone. Good accountants can earn a lot of money, and that is important for me.

## Topic Sentences

- a. Accountants are very important for businesses and people.
- b. I would like to be a mathematician.
- c. My ideal job is to be an accountant.

- 3 Write a topic sentence for the paragraph that you are going to write about your ideal job.

Your topic sentence: \_\_\_\_\_

- 4 Now write the first draft of your paragraph about your ideal job. Start with your topic sentence. Then write sentences that explain the idea in your topic sentence. Use the list you made on page 17 to help you write your paragraph.

### REVISE: Adding Supporting Sentences

Sentences that come after the topic sentence are **supporting sentences**. They explain the main idea with specific **details and examples**.

- 1 Read the paragraph. Underline the topic sentence. Then discuss with a partner what kind of information the writer could add to the paragraph.

I would like to become an animator and make films like Toy Story, Shrek, and Cars. This job is ideal for me because I love to work on computers. It is important for me to work with fun people, and everyone I know in animation is really fun. Animators can make a lot of money, and that is important too.

- 2** Read each paragraph and list of supporting sentences. Choose **two** sentences to add to the paragraph. Use an arrow to show where each sentence should go. Put the sentences about skills together, the sentences about setting together, and the sentences about rewards together. The first one has been done for you.

### Paragraph 1

I would like to become an animator and make films like Toy Story, Shrek and Cars. This job is ideal for me because I love to work on computers and I love to draw. It is important for me to work with fun people, and everyone I know in animation is really fun. Animators can make a lot of money, and that is important.

### Supporting Sentences

- a. I always buy a large popcorn when I go to the movies.
- b. But the best reward is that I get to see films I helped to make in theaters.
- c. I also know how to draw Manga animations.
- d. Mickey Mouse was one of Walt Disney's first animations.

### Paragraph 2

Fashion designing is my dream job. I have good skills for designing clothes. Fashion designers have a lot of fun in their jobs. They can work alone at home or in a studio with others. One reward is that they get to see people wearing their designs. Designing clothes sounds like a lot of fun!

### Supporting Sentences

- a. I love wearing Dolce and Gabbana clothes.
  - b. I know how to sew, and I love to draw clothes.
  - c. Designing shoes could also be a fun job because I like shoes.
  - d. Fashion designers also get to travel, and I love to travel.
- 3** Now go back to the first draft of your paragraph. Do all your sentences support the topic sentence? If not, cross them out. Then add some more supporting sentences. Make sure these sentences explain the topic sentence with details and examples.



## EDIT: Writing the Final Draft

Write the final draft of your paragraph. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your paragraph.



### FINAL DRAFT CHECKLIST

- ☐ Does your paragraph tell about your ideal job?
- ☐ Does it tell about the skills, setting, and rewards related to this job?
- ☐ Does it contain a topic sentence?
- ☐ Are there enough supporting sentences to explain the topic sentence?
- ☐ Do the supporting sentences give reasons why the job is ideal for you?
- ☐ Do you use descriptive adjectives and possessive adjectives correctly?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

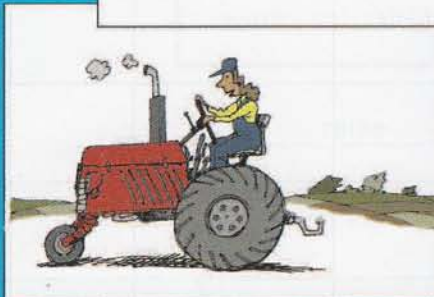
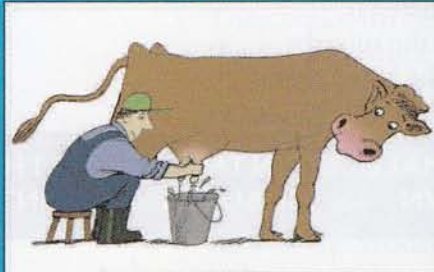
Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Imagine your friend just finished college and doesn't know what to do for work. Write him or her an e-mail with advice. Use information from the review of *What Color Is Your Parachute?* Give at least three suggestions.
2. Do you know anyone who has his or her dream job? Write a paragraph about this person. Answer these questions:
  - Who is he or she?
  - What does he or she do?
  - How did he or she get the job?
  - What is most important to him or her about the job?

## RESEARCH TOPICS, see page 225.

# UNIT 2

## Country Life or City Life?



### 1 FOCUS ON THE TOPIC

#### A PREDICT

Look at the pictures and discuss the questions with the class.

1. What are these people doing?
2. Where are they?
3. How do you think they feel when they do these things?



## B SHARE INFORMATION

Work with a partner. Ask your partner the questions in the chart. Listen to each answer and check (✓) the right box. Share your partner's answers with the class.

### Example

A: Where did your mother grow up?

B: (She grew up) In the suburbs<sup>1</sup>.

A: Did she like it there?

B: Yes, she did. / No, she didn't. / No, she hated it.

A: (to the class) Mike's mother grew up in the suburbs.

She liked that. / She didn't like that. / She hated that.

	IN A CITY	IN A SMALL TOWN	IN THE SUBURBS	IN THE COUNTRY
1. Where did you grow up?				
2. Your mother?				
3. Your father?				
4. Your mother's mother?				
5. Your mother's father?				
6. Your father's mother?				
7. Your father's father?				



<sup>1</sup> suburbs: places away from the center of a city, where a lot of people live

## C BACKGROUND AND VOCABULARY

Read this article about a farm school. Try to guess the meanings of the boldfaced words.

The Farm School in Athol, Massachusetts, is a working farm that teaches school children about farm life. The children stay at the farm for five days to learn about farming. For city kids, this visit to the Farm School is their first time being out in **nature**. With help from the Farm School teachers, the children do the daily work of farmers. They wake up before **sunrise** to milk the cows, clear the **fields**, plant the **crops**, collect the eggs, and brush Mac, the horse.

The kids learn about taking **responsibility**. As the Farm School **raises** sheep, it's the job of each child to feed and take care of one of the sheep. The children learn what it feels like to have an animal **dependent** on them. If they are lucky, they may even see the **birth** of a baby sheep. In addition to the sheep, the children learn how to take care of the **woods** on the farm. The kids work hard at the Farm School but they all leave happy. They are **proud** of themselves for all the things they did and learned.

Now write the words next to their correct definitions.

birth	dependent	nature	<b>raise</b>	sunrise
crop	field	proud	responsibility	woods

1. raise: to take care of children, animals, or crops
2. \_\_\_\_\_: everything in the world that is not made by people, such as animals, plants, weather, etc.
3. \_\_\_\_\_: something you have to do or take care of
4. \_\_\_\_\_: the time in the morning when the sun comes up
5. \_\_\_\_\_: needing someone or something to take care of you
6. \_\_\_\_\_: an area of land used in farming
7. \_\_\_\_\_: a plant or food grown by farmers
8. \_\_\_\_\_: when a baby is born
9. \_\_\_\_\_: pleased about yourself or someone connected to you
10. \_\_\_\_\_: a place where a lot of trees grow together



## 2 FOCUS ON READING

### A READING ONE: The Farming Life for Me

The reading that follows is a letter to the editor of a magazine for young people. The writer is a teenage boy who lives on a farm. He explains why he thinks it's better to grow up on a farm than to grow up in the city.

Work with a partner. What do you think this boy's reasons are? Write a list of possible reasons.

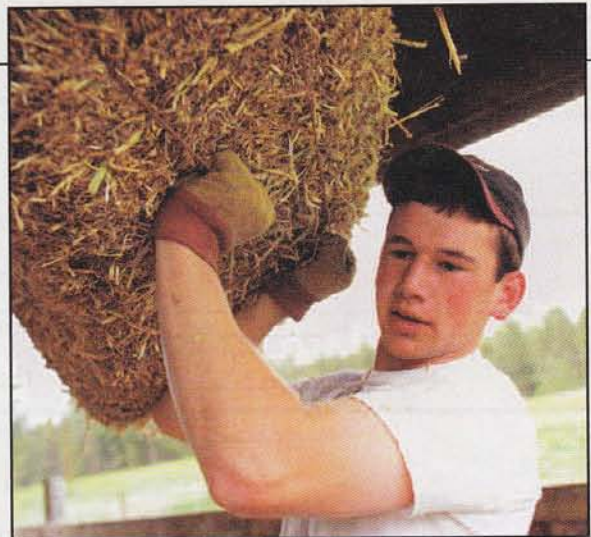
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Now read the letter and see if your guesses were right.

Letters to the Editor • Letters to the Editor • Letters to the Editor • Letters to the Editor • Letters to the Editor

## The Farming Life for Me

- 1 In the September 2007 issue of your magazine, you wrote that many farm kids wanted to live in the city. Well, I am a farm kid, and I don't want to live in the city. In fact, I want to explain exactly why I think it's better to grow up on a farm than to grow up in the city.
- 2 First, farm kids are too busy with farm work to get into trouble with drugs and alcohol like a lot of city kids do. We usually go home right after school to work on the farm and help our parents. We have to milk the cows, feed all the animals, drive the tractor in the **fields**, fix fences, help with watering the **crops** or any other kind of farm work. All these things keep us busy and out of trouble.
- 3 Second, farm kids understand at an early age what's really important in life. We help our



parents when animals are born, and we take care of these animals until they die. I remember getting to pull my first lamb<sup>1</sup> when I was six. Watching the **birth** of an animal always makes

<sup>1</sup> **pull a lamb:** to help a mother sheep when she gives birth to a baby lamb



me feel warm and happy. At the same time, I know why we **raise** these animals. They are going to be hamburgers and fried chicken. Like me, most farm kids learn a lot about life and death on the farm. That gives us an understanding of human life and death that city kids don't have.

- 4 In addition, farm kids have a much better understanding of **nature** than many city kids do. We work outside all year. We almost always get to watch the **sunrise**. We understand how heat or wind or snow can change our crops. We also understand how much water different crops need at different times of year. We can put our hands in the soil<sup>2</sup> and know how much water it needs. We know how to choose the best trees in our **woods** to cut down. Those are just a few of the many outdoor skills that farm kids learn young.

- 5 Finally, farm kids have a greater sense of **responsibility** than most city kids. We know that crops and animals are totally **dependent** on us. We know that they can die if we don't do our work. I learned at an early age to feed and water the animals on time and to water the crops regularly. Sometimes I'm tired or sick, or it's freezing cold or blowing snow. Even then, I know that I have to do these things because the animals, the crops, and my family depend on me.

- 6 For all these reasons, I think that it is better to grow up on a farm than to grow up in the city. My own experience growing up on a family farm in Colorado tells me this. I know that growing up on a farm made me the responsible, hardworking, and thoughtful young person my parents and community can be **proud** of.

*Zachary Blaine, Colorado*

<sup>2</sup> **soil**: the dirt or earth we plant our crops in

## READ FOR MAIN IDEAS

- 1 Check (✓) the sentence that best describes Zachary's main idea in Reading One.

- \_\_\_ a. Zachary believes that growing up on a farm is great for children.  
\_\_\_ b. Zachary explains why he thinks all children should grow up on farms.  
\_\_\_ c. Zachary explains why he thinks it's great to grow up on a farm instead of in the city.

- 2 Zachary gives four main reasons to support his idea. Choose the sentences that best express these four reasons. Label them 1–4 as they appear in the reading.

- \_\_\_ a. Farm children understand more about life and death than city kids.  
\_\_\_ b. Watching the births of animals is good for farm children.  
\_\_\_ c. Farm children understand soil better than city kids.  
\_\_\_ d. Farm children are too busy doing farm work to get into trouble.  
\_\_\_ e. Farm children learn to fix fences and drive tractors.  
\_\_\_ f. Farm children understand more about nature than city children.  
\_\_\_ g. Farm children have a greater sense of responsibility than city kids.  
\_\_\_ h. Farm children are more comfortable being outside than city children.



## READ FOR DETAILS

Read each statement. Part of the statement is incorrect; correct it. Then write the number of the paragraph in the reading where you found the information.

	Paragraph
a. Farm kids have to do a lot of work on the farm such as milking the cows, watering the crops, and selling vegetables.	_____
b. I feed and water the animals every day, and I water the crops every once in a while.	_____
c. We know how to choose the worst trees in our woods to cut down.	_____
d. At my house there is never enough work to do after school.	_____
e. I remember the first time I saw a lamb born on our farm.	_____
f. I'm comfortable seeing life and death on the farm.	_____

## MAKE INFERENCES

Read the statements and check (✓) the ones that you think Zachary Blaine probably agrees with. Discuss your answers with a partner.

- \_\_\_\_\_ 1. Farm kids would like to do the things that city kids do.
- \_\_\_\_\_ 2. Most city kids get into trouble with drugs and alcohol.
- \_\_\_\_\_ 3. Growing up with a lot of responsibility is good for kids.
- \_\_\_\_\_ 4. It's good for kids to visit places like museums, libraries, and theaters.
- \_\_\_\_\_ 5. Most city kids would like to grow up on a farm.
- \_\_\_\_\_ 6. City children might not get into trouble with guns, alcohol, and drugs if they had animals to take care of.

## EXPRESS OPINIONS

Read the statements in Make Inferences again. Circle the number of each statement that you agree with. Discuss your choices with a partner. Give your opinions.

## B READING TWO: Leaving the Farm

A hundred years ago, most farmers in the United States were small farmers. Now large farming companies do more and more of the farming. Because these companies are so big, they can sell their fruits and vegetables at a low price. This makes the small farms sell their crops at a low price too. As a result, most small farms don't make enough money. The farmers often have second and third jobs to bring in extra money. And sometimes these farmers decide to sell their farms and move their families to the city.

Read the article about a farm family in North Dakota who recently moved to the city.



# Leaving the Farm

by Christopher Blum



- 1 Scott Halley was a farmer . . . until a year ago. But the farm kept losing money. "You look at the numbers at the end of the pencil," said Mr. Halley, 44, "and you realize it's time to try something different."
- 2 With a heavy heart but a clear head, Mr. Halley became one of the thousands of American farmers who sell their land each year. What surprised Mr. Halley and others is that the move to the city was so easy. The farmers are finding jobs and their families are enjoying the city way of life.
- 3 Mr. Halley found a good job working as a scientist at North Dakota State University. His salary is now twice what it was when he was a farmer.
- 4 But even for those farmers who find good jobs, there is a price to pay in leaving farming.
- 5 "It's not just about making money but about the other rewards that farming can bring...working land your parent's parents worked, spending your days in nature, caring for animals," said Dr. Michael Rosmann, a farmer and psychologist who helps farmers. "For most of them, that grieving<sup>1</sup> lasts for the rest of their lives. To make the decision to quit farming, to do what's best for the family, takes an awful lot of courage." Mr. Halley feels the pull of the land every day. Once a week, he drives eight hours to work a small piece of his old farm, just to keep his connection to the land.
- 6 It was hard to leave, but Mr. Halley knows he did the right thing. For most families that leave the land, salary goes up and the stress from having little money goes down. Both parents and children are happier.
- 7 Halley's children love living in the city.
- 8 "The kids don't want to go back now," said Mr. Halley. "The telephone never stops ringing."
- 9 Megan Halley, 13, spoke with excitement about her new school. She especially likes art and computer technology. "Back on the farm," she said, "the old phone system took five minutes or more just to dial up the Internet."
- 10 "It's cool here," said Megan. She loves going to the nearby mall<sup>2</sup> to shop for new clothes and get the latest CDs of her favorite group. The closest store to the Halleys' farm was a 10-mile drive.
- 11 Before moving to the city, Megan worried about getting along with city kids.
- 12 "The boys here aren't any different than back in the country," she said. "There's just a lot more of them."



<sup>1</sup> **grieving:** feeling very sad when we have lost somebody or something we love

<sup>2</sup> **mall:** a large building with a lot of stores in it

Source: Based on information in "Leaving the Farm for the Other Real World," Dirk Johnson, *The New York Times*, November 7, 1999.

Now answer the questions. Check your answers with a partner.

1. Why does Mr. Halley drive back to his old farm once a week?
2. Is it easy for farmers to decide to leave farming and move to the city?
3. Are the Halleys happy they decided to sell the farm? Explain.



## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Look at Readings One and Two again. What are the advantages and disadvantages of living in the city or living in the country? Write your answers in the chart.

	CITY LIVING	COUNTRY LIVING
1. Advantages	more money	understanding of nature
2. Disadvantages		

### STEP 2: Synthesize

Imagine you are one of the children in the Halley family (Reading Two). Write a letter to Zachary Blaine (Reading One). Explain why you prefer the city to the country. Make sure to discuss at least two of his main points. Use information from the chart in Step 1.

Dear Zachary,

I read your letter to the editor last week, and I wanted to write you back. You make some good points about life in the country, but I still disagree with you. I want to explain why I think it's better for kids to live in the city.

First, you say that farm kids are too busy to get in trouble with alcohol and drugs. That makes it sound like all city kids have these problems. This is just not true. I think . . .

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Second, you say that . . .

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But, I think . . .

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Even though both city and country living have their advantages and disadvantages, I still think it's better to live in the city. We can always come visit the country when we want to. So, I guess it's a good thing that there are people like you who continue to believe country living is best.

Sincerely,

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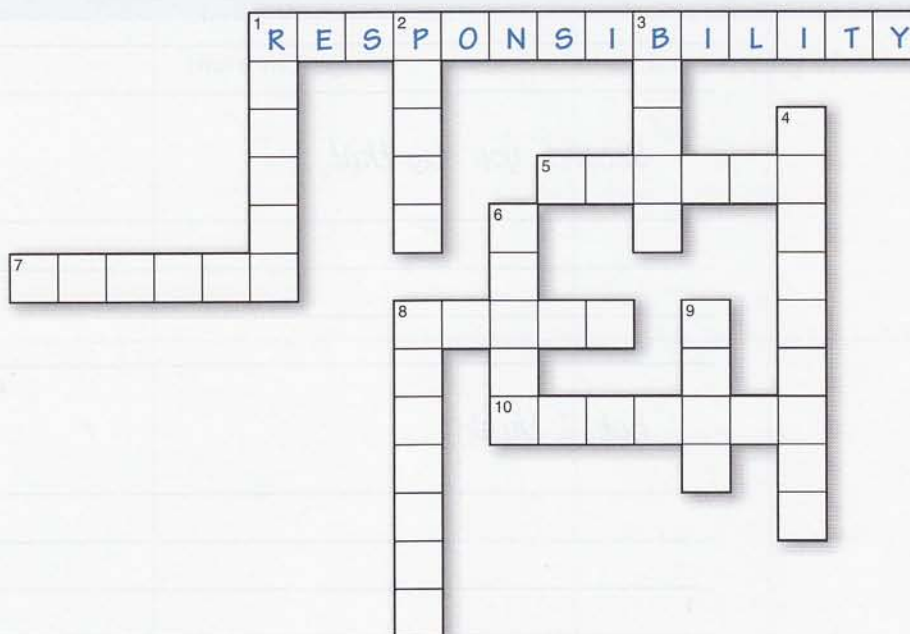


# 3 FOCUS ON WRITING

## A VOCABULARY

### REVIEW

Complete the crossword puzzle with words from the box. Read the clues below.



birth	crops	nature	quit	responsibility	sunrise
courage	dependent	proud	raises	stress	woods

### Across

1. "I don't want to take care of a dog. I don't want to worry about it or feed it or have to take it on walks." This man does not want \_\_\_\_\_ for a dog.
5. "Oh, I love being outside. I love to feel the wind in my face while I walk through the woods listening to the birds." He loves to be in \_\_\_\_\_.
7. "We moved to the city so we didn't have to worry about money. But now I have to worry about my kids. When they don't come home from school on time, I get scared. I worry that something happened to them." This woman is under a lot of \_\_\_\_\_.

8. "Well, I already planted the corn. The tomatoes can't go in until April. I guess I could go out and plant the carrots and cucumbers today." This farmer is trying to decide which \_\_\_\_\_ to plant.
10. "I love this time of day. Most people are still asleep. I feel like I have the world and this beautiful view all to myself." The woman is watching the \_\_\_\_\_.

### Down

1. "I've more chickens than you could count. I have black ones, brown ones, gray ones. I have young ones and old ones. What kind of chicken are you looking for?" This farmer \_\_\_\_\_ chickens.
2. "I'm so happy for you. You really did such a good job. I'm just so pleased." The mother is very \_\_\_\_\_ of her son.
3. "It was just amazing. I had never seen anything so beautiful! And to hold my baby son in my arms for the first time! I'll never forget it." This man is describing the \_\_\_\_\_ of his son.
4. "I just don't know what to do without my car. It takes me everywhere—to work, to the gym, to the store. I don't think I can live without it." This man is \_\_\_\_\_ on his car.
6. "I like to be in big open spaces. I don't really like tall buildings or even tall trees. In fact, I don't like any trees." This person would not like to walk in the \_\_\_\_\_.
8. "You are so brave to get a new job after being a farmer for 30 years. I just don't think I could do it." This farmer is talking to his neighbor. He thinks his neighbor has a lot of \_\_\_\_\_.
9. "I love the farm. I don't want to leave. But everyone tells me I'm losing money. They say I should sell the land and move to the city. But I'm not ready to give it up. I'm going to stay." This farmer doesn't want to \_\_\_\_\_ farming.



**EXPAND**

*It's important to pay attention to words that often go with the word you are learning. Choose the best phrase to complete each sentence. Circle your answer.*

1. It's exciting to watch the \_\_\_\_ any animal. But to watch your own child come into this world is truly amazing.  
a. birth from  
b. birth to  
**c. birth of**
2. I think we should get a dog. It will teach the children about taking \_\_\_\_ an animal.  
a. responsibility for  
b. responsibility on  
c. responsibility of
3. It's important to do a good job when you know that someone is \_\_\_\_ you.  
a. dependent for  
b. dependent on  
c. dependent of
4. Michael's mother was very \_\_\_\_ him for taking care of their family cat when it got sick.  
a. proud for  
b. proud on  
c. proud of
5. For people \_\_\_\_, working hard in a garden can be relaxing.  
a. under a lot of stress  
b. in a lot of stress  
c. on a lot of stress
6. Every day I try to spend at least a few minutes \_\_\_\_.  
a. on nature  
b. in nature  
c. of nature
7. The view from my bedroom in the farmhouse was beautiful. I could see the flower garden. Then, past the fields, I could see the big old trees \_\_\_\_.  
a. in the woods  
b. under the woods  
c. on the woods

**CREATE**

You spent your vacation on your aunt's farm. Your friend visited a cousin in London. Read the letter from your friend. He asks you some questions about your vacation.

**LONDON, ENGLAND**

Dear Isaac,

I had a great time on my vacation. I loved London. My cousin has a great apartment. It's small, but it's on the thirteenth floor, and it has great views. From her windows I could see all the way to Big Ben and Parliament. I kept thinking of you on your aunt's farm. **(1) What kind of farm is it? What does she grow? Does she have animals?**

I saw five shows. I went to Westminster Abbey, London Bridge, and the Tower of London. Most nights, I went out to dinner and then went to a show or a movie or a concert. Or all three!

What about on the farm? **(2) What interesting things did you do or see?**

I had a super vacation. I think I really could live in a city like London! I love shopping all day and going out every night! What about you?

**(3) Could you live on a farm?**

I hope you had a great time. I'll call you next week.

Talk to you soon,  
Rogelio

(continued on next page)



Now reply to your friend. Answer his questions using as many of the words in parentheses as possible.

Dear Rogelio,

Thanks for your letter. It sounds like London was fantastic. It sounds so different from my vacation. I must say, though, I had a great time on Aunt Lisa's farm.

(1) It's a small farm, but . . .

(fields / crops / woods / proud of / raise)

(2) I did some very exciting things. For instance, one day . . .

(birth / sunrise / courage)

(3) Yes, I certainly could live on a farm. I love . . .

(use / quit / responsibility)

Well, that's all I can think of for now. I can't wait to see you!

See you soon,

Isaac



## B GRAMMAR: Simple Past Tense

- 1 Read the paragraph. Underline the verbs that tell about the past. Then answer the questions.

Ben Holmes started the Farm School in Athol, Massachusetts, in 1991. Holmes, a city kid from California, spent summers on his uncle's farm in Ohio. There he learned to love working on the land. He created the school because he wanted to teach kids that work is about using your body and your mind together.

1. How is the simple past formed for most verbs (regular verbs)?
2. Which past tense verb is irregular? What is the base form of this verb?

SIMPLE PAST TENSE		
1. When we talk about things that happened in the past, we use the <b>simple past tense</b> .	Last summer, I <b>worked</b> on a farm. I <b>went</b> to the city yesterday.	
2. To form the simple past tense for <b>regular</b> verbs, add <b>-ed</b> to the base form of the verb.  If the verb ends in <b>-e</b> , add only <b>-d</b> .  If the verb ends in a consonant + <b>y</b> , change the <b>y</b> to <b>i</b> and then add <b>-ed</b> .	<b>Base Form</b> want talk  live arrive  study try	<b>Simple Past</b> wanted talked  lived arrived  studied tried
3. Many verbs have <b>irregular</b> past tense forms. Here are some of these irregular verbs.	be do have eat get go make say	<b>was / were</b> <b>did</b> <b>had</b> <b>ate</b> <b>got</b> <b>went</b> <b>made</b> <b>said</b>
4. In negative statements, use <b>didn't (did not)</b> + base form of the verb, except with the verb <b>be</b> .	need want be	<b>didn't need</b> <b>didn't want</b> <b>wasn't / weren't</b>



- 2 Read Toby's letter. Complete it with the simple past tense forms of the verbs in parentheses. Some of the verbs are regular and some are irregular.

Dear Ayla,

I just got back from the fifth-grade class trip to the  
 1. (get)  
 farm. It was great. I'm so tired. You wouldn't believe what we  
 2. (be)  
 did in just three days. On the first day, the teachers showed us  
 3. (show)  
 around the farm and we each got a chance to milk the cow  
 4. (get)  
 Daisy. After we ate lunch, I went with some other  
 5. (eat) 6. (go)  
 students to the barn. There we brushed the horses. After dinner,  
 7. (brush)  
 the teachers played music and we danced for hours.  
 8. (play) 9. (dance)  
 We woke up really early the second day and planted  
 10. (wake up) 11. (plant)  
 tomatoes all morning. After lunch, we carried stones from the  
 12. (carry)  
 field. That was hard! After dinner the second night,  
 13. (be)  
 everyone was too tired to dance. We just talked  
 14. (be) 15. (talk)  
 around the fire before bed.

I miss you and hope to hear from you soon.

Toby

## C WRITING

In this unit, you read about life in the city and on a farm. Now what about you? When was the last time you visited the country? Went to a park?

You are going to **write a paragraph describing a farm or nature area** that you visited when you were a child or more recently. You will describe what this place looked like, what you did there, and how you felt. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 43. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.



## PREPARE TO WRITE: Using Pictures

In order to help you think about the topic of your paragraph, you will do a prewriting activity using pictures. **Drawing a picture** of a place can help you **remember important details**.



*Look at the photos. Then work with a partner and do the following.*

1. Think of a farm or nature area that you have visited. The nature area can be a large place, such as a national park or a mountain, or it can be a small place, such as a city park or backyard garden.
2. On a separate piece of paper, draw a picture of the place. Don't worry about how good your drawing is. Just try to draw as many details as you can.
3. Show your picture to your partner. Using the picture to help you, describe the place to your partner and tell him or her what you did there.
4. After you talk about your picture, turn your picture over and write a list of all the things you said to your partner. You don't have to write in complete sentences.



## WRITE: A Descriptive Paragraph

A good **description** is a **word picture** of a place or person. When you write a descriptive paragraph, you should **group similar ideas together** to help your reader imagine the place or person you describe. A paragraph about a place you visited should include the following parts:

1. the name of the place and where it is (its location)
2. what you saw there
3. what you did there
4. how you felt

### 1 Read the topic sentence for a paragraph about a trip to a small farm.

Last summer I went on a trip to my friend's house near Adelaide, Australia.

The writer made a list of ideas for the rest of the paragraph. Group these ideas for her. Put an **S** next to those sentences that talk about what she saw. Put a **D** next to those sentences that talk about things she did. Put an **F** next to those sentences that talk about how she felt.

- \_\_\_\_\_ 1. I had a great time and can't wait to go back for another visit.
- \_\_\_\_\_ 2. I helped them feed the chickens and collect eggs.
- \_\_\_\_\_ 3. We ate delicious fried eggs for breakfast every morning.
- \_\_\_\_\_ 4. I also picked some of the vegetables from the garden for dinner.
- \_\_\_\_\_ 5. They have a large vegetable garden and a small barn with chickens.
- \_\_\_\_\_ 6. I tried to get up at sunrise every day.

### 2 Now write the first draft of your paragraph about the farm or nature area you visited. Start your paragraph with a topic sentence that gives the name and location of the place. Using your picture and your notes, write what you saw there and what you did there. End the paragraph with how you felt.

"Ten (five / two) years ago" OR "Last (week / month / year) I went to ..."

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## REVISE: Adding Descriptive Details

**Details** help the reader **see a clear picture** of the place you are describing. You can add descriptive details by telling exactly where people and things are located, what they are doing, and what they look like.

**1** Read each sentence. Check (✓) the three details that best add more detail to this sentence.

1. Next to the fields was a lake.

- \_\_\_\_\_ a. The barn was painted red.
- \_\_\_\_\_ b. It was pretty big and it had a small beach at one end.
- \_\_\_\_\_ c. It looked like the perfect place for a swim.
- \_\_\_\_\_ d. The water was a beautiful blue color.

2. I watched the sun come up every morning.

- \_\_\_\_\_ a. It was hard to get up so early.
- \_\_\_\_\_ b. The sky was full of reds and yellows.
- \_\_\_\_\_ c. After dinner we went for a walk.
- \_\_\_\_\_ d. The morning air smelled so clean and fresh.

3. There was a large oak tree in the middle of the garden.

- \_\_\_\_\_ a. It was at least 30 feet tall.
- \_\_\_\_\_ b. It had beautiful orange and red leaves.
- \_\_\_\_\_ c. Nobody ever used the back door of the house.
- \_\_\_\_\_ d. Lots of birds were sitting up in the branches.

**2** Read the paragraph.

Yesterday I went to visit my friend Lisa, and we sat in her garden all afternoon. Her garden is small. But it's very beautiful. We ate lunch and talked. I felt relaxed and happy.

Does it feel like something's missing? Turn to the next page and read the same paragraph with some details added.



Underline the added details. Notice how the details help make this paragraph more clear and interesting.

Yesterday I went to visit my friend Lisa, and we sat in her garden all afternoon. Her garden is small. It's about the size of my living room. But it's very beautiful. It has a lot of different kinds of flowers. There are large pink ones and small blue ones. We ate lunch and talked about school and our friends. I felt relaxed and happy.

- 3** Now go back to the first draft of your paragraph. Add more descriptive details to make it clearer and more interesting.

### EDIT: Writing the Final Draft

Write the final draft of your paragraph. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your paragraph.



#### FINAL DRAFT CHECKLIST

- ☐ Does your topic sentence give the name and location of the place you visited?
- ☐ Do you group the details according to what you saw, what you did there, and how you felt?
- ☐ Do you use a lot of details?
- ☐ Do you use the simple past tense to describe past events?
- ☐ Do you use new vocabulary that you learned in this unit?
- ☐ Do you use vocabulary from this unit with the correct words such as *of, on, for*, etc.?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Look at the exercise Integrate Readings One and Two on page 30. Use the information in the chart to write two paragraphs. One paragraph should describe the advantages and disadvantages of city living. The other should describe the advantages and disadvantages of country living.
2. Which do you think is better, country life or city life? Write a paragraph to give your opinion.
3. Do you know a family who owned a farm in the past? Write a paragraph about that family. Describe their farm and why they left the farm. Where did they move to? Did they like it better or worse than living on the farm? Why?

## RESEARCH TOPICS, see page 225.



# UNIT 3

# Making Money



U.S. \$100 bill before 1996



U.S. \$100 bill after 2004



## 1 FOCUS ON THE TOPIC



### A PREDICT

Look at the bills and discuss the questions with the class.

1. Why do you think the \$100 bill was changed?
2. What differences can you see between the two bills?

**B SHARE INFORMATION**

What do you think about the actions? Are they acceptable? Are they wrong? Some things may seem more wrong to you than others. For each action, check (✓) the box that shows what you think. Compare your answers in a small group.

ACTION	ACCEPTABLE	NOT SO WRONG	WRONG	VERY WRONG
1. A student doesn't want to buy a book he needs so he copies some chapters on a copy machine.				
2. A student copies a friend's paper and gives it to her teacher with her own name on it.				
3. A man finds a bag with \$50 in it. He keeps the money.				
4. A man needs some money. He copies paper money on a copy machine.				
5. A girl needs some money. She takes \$5 from her mother's wallet.				
6. A man borrows \$10 from a friend and never repays him.				

**C BACKGROUND AND VOCABULARY**

When you read a story, there may be many words you don't know. Often you can still understand the story, and sometimes you can even understand these new words.



**1** Read the story. See if you can understand it even though some words are missing.

One day last year, some New York City sanitation workers were very surprised when they emptied a garbage can. Along with the banana peels and empty Coke cans, they found \$18 million in new \_\_\_\_\_ 1.

Who would throw out all that money? The workers felt that something was not right, so they called the United States Bureau of Engraving and Printing, the part of government that makes paper money. The Bureau employees said that the money looked real but that, in fact, it wasn't. It was \_\_\_\_\_ 2.—and not legal. The garbage must have belonged to \_\_\_\_\_ 3., people who make money that is not real. They use both old and new \_\_\_\_\_ 4., or ways to make money. For example, some make the money by using printing presses, big machines similar to those for making books or newspapers; others use \_\_\_\_\_ 5. and other computer \_\_\_\_\_ 6. These counterfeiters probably printed a lot of money and weren't happy with how it looked. Maybe the drawing wasn't good enough. Or maybe the \_\_\_\_\_ 7. was not exactly the right color. So they threw it all out.

The people at the Bureau of Engraving and Printing were mad. Copying money is \_\_\_\_\_ 8. Counterfeiters who get caught can go to prison for a long time. The people at the Bureau work very hard to \_\_\_\_\_ 9. people from making fake money.

The Bureau never caught these counterfeiters. Nobody knows if they were able to make another \$18 million that looked \_\_\_\_\_ 10. real.

Now answer the questions. Then discuss your answers with a classmate.

1. What did the New York City sanitation workers find?

---

2. Who threw out all that money?

---

- 2** Read the story again. Work with a partner. Use information in the story to guess the meaning of the missing words. Write your guesses on the lines.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

Now read the story with the vocabulary words filled in.

One day last year, some New York City sanitation workers were very surprised when they emptied a garbage can. Along with the banana peels and empty Coke cans, they found \$18 million in new bills.  
1.

Who would throw out all that money? The workers felt that something was not right, so they called the United States Bureau of Engraving and Printing, the part of government that makes paper money. The Bureau employees said that the money looked real but that, in fact, it wasn't. It was fake.  
2.  
counterfeiters, people who make money that is not real. They use both  
3.  
old and new technologies, or ways to make money. For example,  
4.



some make the money by using printing presses similar to those for making books or newspapers; others use scanners <sup>5.</sup> and other computer equipment <sup>6.</sup>. These counterfeiters probably printed a lot of money and weren't happy with how it looked. Maybe the drawing wasn't good enough. Or maybe the ink <sup>7.</sup> was not exactly the right color. So they threw it all out.

The people at the Bureau of Engraving and Printing were mad. Copying money is illegal <sup>8.</sup>. Counterfeiters who get caught can go to prison for a long time. The people at the Bureau work very hard to prevent <sup>9.</sup> people from making fake money.

The Bureau never caught these counterfeiters. Nobody knows if they were able to make another \$18 million that looked completely <sup>10.</sup> real.

*Work with the class. Make a list of the new vocabulary words. Together write one definition that seems best for each word.*

## 2 FOCUS ON READING

### A READING ONE: Making Money

The following magazine article is about how some counterfeiters make fake money. It is also about how the U.S. government tries to stop counterfeiting.

*Work in a small group. Make a list of things that you think the government might do to make money harder to copy.*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_



Now read the article. Were your ideas correct?

# MAKING MONEY

BY MICHAEL B. FIDRAW

## 1 IT WAS SO QUICK AND EASY.

A 14-year-old boy in Scottsdale, Arizona, pulled out a \$50 **bill** and put it onto his school's new computer **scanner**. Then he printed ten copies of his \$50 bill on a color copier. Within seconds he changed \$50 into \$550, and he was ready to shop.

## 2 Twenty years ago only a few

people had the skills or **equipment** to make counterfeit money. Computer, copier, and printer **technology** is much better now, so today almost anyone can "make" money. With the new technology there is a new kind of **counterfeiter**: casual counterfeiters. These counterfeiters are called casual because they don't have special skills and don't need to plan much.

## 3 The number of **fake** bills made by casual counterfeiters on their home or office computer is growing fast. In fact, this number has doubled every year since 1989! There is no way to **completely prevent** counterfeiting. However, the government has a few new ways to make casual counterfeiting more difficult than ever before.

## 4 One way is to put very, very small words, called microprint, in hidden places on the bill. These words are only 6/1,000 inch. No one can read them without a magnifying glass, a special glass that makes things look bigger. And they are too small to come out clearly on a copier. If someone copies a bill that has microprint and you look at the



copy through a magnifying glass, you will see only black lines instead of microprinted words.

## 5 Another way to prevent people from making **illegal** money on their home computers is to use special color-changing **ink**. Money printed with color-changing ink will look green from one direction and yellow from another. Home computers

cannot use color-changing ink. So any copies from a home computer will have normal ink that is easy to notice.

## 6 Additionally, money is made on special paper with very small pieces of red and blue silk<sup>1</sup> mixed in. Only the U.S. government can buy this exact paper. And on each bill there is a special line that runs from the top to the bottom of the bill. Suppose, for example, that you hold a \$20 bill up to the light. If you do this, you can see the line has the words "USA twenty." The line turns red if you put it under a special (ultraviolet) light. In 2004 the U.S. government started using different colors in the background of bills. These background colors, the line, and the special paper with red and blue silk are not easy for home computers to copy.

## 7 The Bureau of Engraving and Printing needs to keep changing the way it makes money because counterfeiters can learn to copy the changes. Today copiers can't copy microprinted words or color-changing ink. But in a few years, who knows?

<sup>1</sup> **silk**: a fine thread made by silkworms



**READ FOR MAIN IDEAS**

- 1** Each sentence tells the main idea of a paragraph in "Making Money." Read each sentence, then write the correct paragraph number next to it.

**Paragraph**

- a. Casual counterfeiting is becoming a big problem, and the government is fighting the problem. \_\_\_\_\_
- b. Using color-changing ink is a way to prevent counterfeiting. \_\_\_\_\_
- c. A child can easily copy paper money. \_\_\_\_\_
- d. The government must always keep changing the bills to prevent counterfeiting. \_\_\_\_\_
- e. Putting microprint on bills helps prevent counterfeiting. \_\_\_\_\_
- f. New technology makes casual counterfeiting possible. \_\_\_\_\_
- g. The special paper, line, and color on U.S. paper money help prevent counterfeiting. \_\_\_\_\_

- 2** Check (✓) the sentence that best describes the main idea of the whole article.

- \_\_\_\_\_ a. It's easier to counterfeit money today than it was 20 years ago, especially with the right equipment.
- \_\_\_\_\_ b. The government has several ways to try to prevent counterfeiting.
- \_\_\_\_\_ c. New technology makes counterfeiting easier, but the government changes bills every few years to make counterfeiting more difficult.

**READ FOR DETAILS**

Complete the sentences with information from the article.

- 1. Twenty years ago, only a few people had the \_\_\_\_\_ or \_\_\_\_\_ to make fake money.
- 2. One way to prevent counterfeiters from making fake money on a \_\_\_\_\_ is to use microprinted words.
- 3. Bills have a \_\_\_\_\_ that you can see if you hold them up to the light.
- 4. Bills are printed on special paper that has pieces of \_\_\_\_\_ and \_\_\_\_\_ silk.
- 5. A boy in Scottsdale, Arizona, used his school's scanner to make \_\_\_\_\_ copies of a \$ \_\_\_\_\_ bill.
- 6. Money printed with color-changing ink looks green from one direction and \_\_\_\_\_ from another.

## MAKE INFERENCES

Which of these statements do you think are true? Write **T** (true) or **F** (false). Discuss your answers with a partner.

- \_\_\_\_\_ 1. Most casual counterfeiters make millions of dollars in bills.
- \_\_\_\_\_ 2. The government is worried about casual counterfeiters.
- \_\_\_\_\_ 3. The police catch most casual counterfeiters.
- \_\_\_\_\_ 4. The government changes the way it makes money every few years.
- \_\_\_\_\_ 5. Copiers will probably be able to copy microprint in just a few years.

## EXPRESS OPINIONS

Discuss the questions in a small group. Give your opinions. Then share your answers with the class.

- 1. Who gets hurt when people counterfeit? Who are counterfeiters stealing from?
- 2. What would you do if you saw someone copying money on a color copier?

## B READING TWO: I Made It Myself

Before computers and copiers, counterfeiting was not easy. You needed the artistic skill to draw a copy of a bill, a large printing press, and the skill to use it. Counterfeiting often took a lot of time, planning, and hard work. Still the results were excellent. The counterfeit money looked and felt like the real thing. Today, professional counterfeiters still make fake money the old-fashioned way—on printing presses.



Now read the story of Michael Landress, who was once a professional counterfeiter.



# I MADE IT MYSELF

1 It took months of planning, of trying to find the perfect paper, of mixing and remixing ink to get the right color, of printing and reprinting to get the right feel, but I did it. I made a perfect copy of a \$100 bill.

2 During the days, I did regular print jobs at the shop. Then every evening at five o'clock, I sent my workers home, hoping no one would ask why I stayed late. I pulled out the paper, ink, and other equipment I hid away the night before and slowly, carefully worked until the sun came up. I didn't have time to sleep. I was too nervous to sleep anyway. As I worked, I worried about the Secret Service<sup>1</sup> agents coming to get me. In the beginning, as I prepared the paper, I said to myself, "I'm just printing little blue and red hair lines on paper. They can't arrest me for that. I'm not breaking the law." Then as I printed the numbers, I said, "I'm just printing small numbers in four corners of a page. They can't arrest me for *this*. What I'm doing isn't illegal." Finally, as I got closer and closer to printing something they could arrest me for,



I began to wonder, "Is this really that bad? Who am I hurting? I'm making myself a few thousand dollars so I can take my boy and move to Puerto Rico. I'm just trying to do my best for my family. Is that so wrong?"

3 After about three weeks of slow work, I finally printed out a whole sheet of \$100 bills. I took out the magnifying glass and studied my work. "No. Oh,

Ben, no. Ben, you don't look right," I said aloud to the empty shop. The portrait<sup>2</sup> of Ben Franklin on the front of the bill just didn't look right. To most people, he probably looked like the one on the real bill. However, I could see that it wasn't a perfect copy. I needed it to be perfect. So, slowly, painfully, I started over.

4 A week later, I was printing the last of the bills. I didn't hear them come in because of the noise of the press. I just looked up from studying the now-perfect portraits of Ben Franklin to see a gun at my head and hear the Secret Service agent say, "Just like getting caught with your hand in the cookie jar, huh, Mike?"

<sup>1</sup> **Secret Service:** government agency that tries to find and catch counterfeiters

<sup>2</sup> **portrait:** a drawing or painting of someone's head

Source: Based on M. M. Landress with Bruce Dobler, *I Made It Myself* (New York: Grosset and Dunlap, 1973).

Now answer the questions. Check your answers with a partner.

1. The title of the story is *I Made It Myself*. What does "It" refer to?
2. In the third paragraph, Landress says, "No. Oh, Ben, no." Who is Ben? What was wrong? How does Michael feel?

3. In the fourth paragraph, Landress says, "I didn't hear them come in because of the noise of the press." Who does "them" refer to? What were they coming to do? Why?
4. The story ends with "Just like getting caught with your hand in the cookie jar, huh, Mike?" What do you think "getting caught with your hand in the cookie jar" means?



## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

There are two kinds of counterfeiters: casual counterfeiters, like the 14-year-old boy in Scottsdale, Arizona, and professional counterfeiters like Mike Landress.

*Based on Readings One and Two, compare the two kinds of counterfeiters. Look at the list of phrases. Then write each phrase in the correct box in the chart on the next page. Some phrases may be used twice.*

~~artistic skills~~

printing presses

color-changing ink

paper does not have blue and red

silk in it

special paper

computer printer ink

a print shop

know how to run a printing press

scanners

microprint looks like black lines

ink is not color-changing

home computer skills

computer printer paper

no special line



	CASUAL COUNTERFEITERS	PROFESSIONAL COUNTERFEITERS
1. What kind of skills do they need?		artistic skills
2. What tools, equipment, and materials do they need?		
3. How can you tell their bills are fake?		

## STEP 2: Synthesize

The U.S. government does a lot to prevent counterfeiting, but it has different ways of catching casual and professional counterfeiters.

Complete the two memos regarding counterfeit prevention. Use information from the chart in Step 1.

1.

### U.S. Bureau of Counterfeit Prevention

**To:** Shopkeepers in the Washington, D.C., area

**Re:** Catching casual counterfeiters

We are finding many counterfeit bills in the Washington, D.C., area this month. These bills are made with home computer technology and are easy to recognize. Please help us to catch counterfeiters.

Tips for recognizing counterfeit bills:

1. (paper / feel) The paper feels different.
2. (red and blue silk thread) \_\_\_\_\_
3. (line) \_\_\_\_\_
4. (your idea) \_\_\_\_\_
5. (your idea) \_\_\_\_\_

2.

### U.S. Bureau of Counterfeit Prevention

**To:** All U.S. agents

**Re:** Professional counterfeiter investigation

Professionally counterfeit bills are showing up in the New York, Philadelphia, and Boston areas. We cannot rely on shopkeepers to help us find these counterfeiters because the bills are very well done and difficult to recognize as counterfeit.

Very few people have the equipment, materials, and skills to counterfeit this well. We need to find out who has the special equipment and materials in order to find out who is counterfeiting these bills.

Here is a list of questions we need to answer in order to begin our investigation:

1. (printing presses) Who owns printing presses?
2. (ink) \_\_\_\_\_
3. (your idea) \_\_\_\_\_
4. (your idea) \_\_\_\_\_

## 3 FOCUS ON WRITING

### A VOCABULARY

#### REVIEW

- 1** The sentences on the next page do not make sense. Replace the boldfaced word or phrase with its antonym (opposite) from the box so the sentences make sense.

arrested  
casual

completely  
**counterfeiter**

illegal  
nervous

prevent



1. When I got the \$100 bill, I noticed that the paper didn't feel right. "Is it possible that a <sup>counterfeiter</sup> ~~government worker~~ made this?" I asked myself.
2. Look at this bill. The ink is almost brown, not green. The paper feels like regular computer paper, not money. This must be the work of a **professional** counterfeiter.
3. The police officer took the woman by the arms, put her in the police car, and took her to the police station. He **set** her **free**.
4. His legs were shaking. His heart was going very fast. His lips were dry. He felt very **relaxed** as he gave the bank the counterfeit money.
5. The fire destroyed everything in the shop. The expensive designer clothing and all of the jewelry were **not at all** destroyed.
6. It's **not a problem** to make photocopies of money. Teachers should use real bills when they teach students about American money.
7. New Zealand, Brazil, and China now use special plastic instead of paper for their bills to **make** counterfeiting **easier**.

**2** Complete the sentences with the words from the box.

bill	equipment	fake	ink	scanner	technology
------	-----------	------	-----	---------	------------

1. Printing presses, copiers, scanners, and magnifying glasses are different kinds of \_\_\_\_\_ used in counterfeiting.
2. Even new printing presses use \_\_\_\_\_ that is over 500 years old.
3. I want to be able to put this magazine photograph on my computer screen. I need a(n) \_\_\_\_\_.
4. Don't be fooled by that "Rolex" watch. It's cheap because it's \_\_\_\_\_.
5. I need change. Can I have four quarters for a one-dollar \_\_\_\_\_?
6. Professor Porter always corrected my papers with purple \_\_\_\_\_ since she didn't like red.

## EXPAND

- 1** Money isn't the only counterfeit product. Look at the pictures of other counterfeit products. How can you tell that these products are fake? Discuss with a partner.



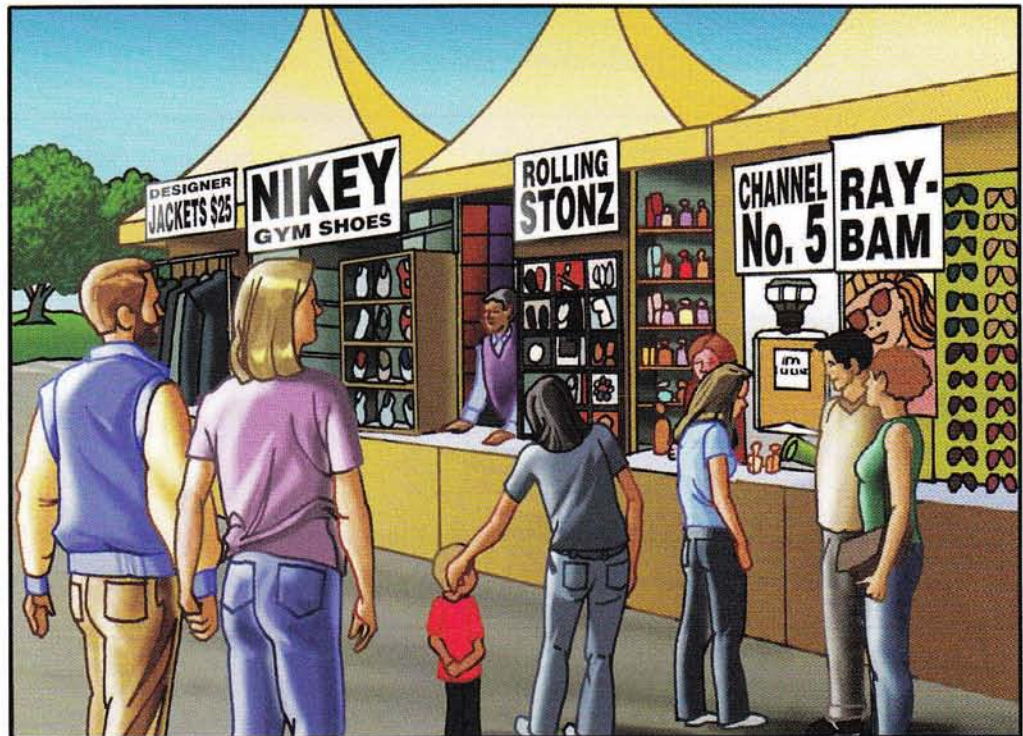
**1. Pirated CD**



**2. Imitation sports shoes**

- 2** Read about Nicole and Joe, and look at the picture.

Nicole and Joe are at the flea market, a market where people sell lots of cheap products. Nicole is surprised that there are so many cheap designer products. Joe knows that these products are all fake.





Now complete the conversation with the words from the box.

brand name	labels	packaging	quality
imitation	logo	pirated	

NICOLE: Joe! Look at this! They have Rayban sunglasses for only \$25!

JOE: Nicole, those aren't real. Those are *Raybams*—the brand name 1. is spelled wrong!

N: Oh. But what about these bottles of perfume? It's Chanel!

J: Can't you tell that those are fake? They have different 2. and 3.

N: Oh, look! Here are some CDs of the Rolling Stones. I love the Rolling Stones!

J: These CDs are 4.. Someone just copied the covers on their scanner.

N: Well what about the shoes? These are Nikes, and they are really cheap!

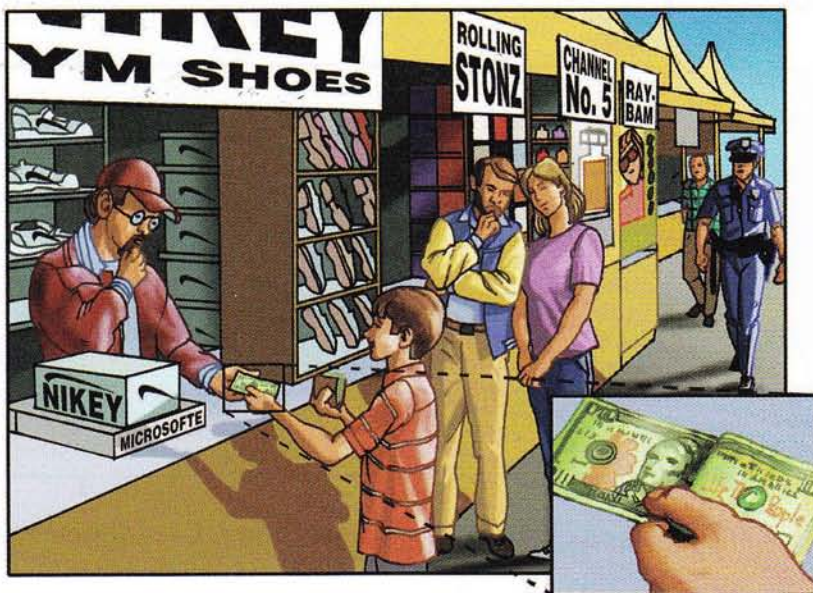
J: You can tell that they are not Nikes because the 5. looks wrong . . . They are cheaper because the 6. is bad. They will probably fall apart in one week!

N: What about those jackets? They look like Armani.

J: For \$25? They are 7. Armani. Nicole, *everything* here is fake!



Look at the picture and complete the conversation. Use as many of the words from the box as you can.



arrest	casual	counterfeiter	illegal	pirated
bills	completely	equipment	logo	prevent
brand name	counterfeit	fake	nervous	scanner

NICOLE: Well maybe *you* know that these products are all fake, but that kid over there is buying a lot of stuff. Look! He just bought some software.

JOE: Oh, that is pirated. You can tell because \_\_\_\_\_

N: And now he's buying \_\_\_\_\_  
How do you think he got all that money?

J: That's not real money. I think \_\_\_\_\_

N: Really? \_\_\_\_\_

J: It looks like he used \_\_\_\_\_

N: You're right. He also seems \_\_\_\_\_

J: Uh, oh. Look behind you! There \_\_\_\_\_

N: Do you think \_\_\_\_\_?

J: I don't know, but I think we should leave before there is trouble!



## B GRAMMAR: Comparative Form of Adjectives

- 1 Read the advertisement. Underline all the words that end in **-er**. Then answer the questions.

### COUNTERFEIT MONEY DETECTOR

**Protect your business against counterfeit money!**

Our new machine for checking bills is faster than the old machines. And our machine is easier than the old machines. All you do is put a bill in the machine. If the bill is counterfeit, an alarm bell will ring. It's as easy as that! Counterfeit protection is here. Buy the **Counterfeit Money Detector** today, and you can sleep well tonight.



You have to be smarter than the counterfeiters! Buy our machine.

**Counterfeit Money Detector—\$450**

**Call today. Call 1-800-12-MONEY**

1. What three words did you underline?

---



---



---

2. What word follows each of these words?

---

The words you underlined are **adjectives in the comparative form**.

## COMPARATIVE FORM OF ADJECTIVES

1. Use the <b>comparative</b> form of adjectives to compare two people, places, or things.	Our new machine is <b>faster</b> than the old machine.  You have to be <b>smarter</b> than the counterfeiters.
2. If the adjective has <b>one syllable</b> , add <b>-er</b> to make the comparative. Add only <b>-r</b> if the word ends in <b>-e</b> .	fast                  faster old                  older large                larger
3. When a one-syllable adjective ends in a consonant + vowel + consonant, <b>double the last consonant</b> and add <b>-er</b> .	big                  bigger hot                 hotter
4. If a <b>two-syllable</b> adjective ends in <b>-y</b> , change <b>y</b> to <b>i</b> and add <b>-er</b> .	easy                easier busy                busier
5. Some adjectives have <b>irregular</b> comparative forms.	good                better bad                 worse
6. For most adjectives that have <b>two or more syllables</b> , add <b>more</b> before the adjective to make the comparative.	In the past it was <b>more difficult</b> than it is today to counterfeit money.
7. Use <b>than</b> after the comparative form and before the second person, place, or thing.  If the second person, place, or thing is understood, do not use <b>than</b> .	Dixon is <b>faster than</b> Amy. This machine is <b>more expensive than</b> that one.  Bart doesn't like his bicycle. He wants to buy one that is <b>faster</b> .



- 2 Two high school students are bored in class, so they are passing notes back and forth on a piece of paper. Complete the notes with the comparative form of the adjective in parentheses.

Can you believe how boring this class is? Aargh! This is even more boring  
than Shoemaker's history class! 1. (boring)

*Yeah. I'm almost asleep over here. Did you hear what Tom did last weekend? Wow.  
It's even \_\_\_\_\_ than any of the crazy things I did last summer at camp.*  
2. (bad)

No. What?

*You know that old car of his? He really wanted to buy a \_\_\_\_\_ one. But he  
didn't have any money. So guess what he did?* 3. (good)

He stole money from his parents?

*No, he did something much \_\_\_\_\_ than that! He copied a \$100 bill on his  
family's new scanner and printed it out with their color printer.* 4. (crazy)

Wow! Doesn't he know counterfeiting is illegal?

*I know. I told him. But he said he's \_\_\_\_\_ than most car salesmen. He  
says they won't even know the money is fake.* 5. (smart)

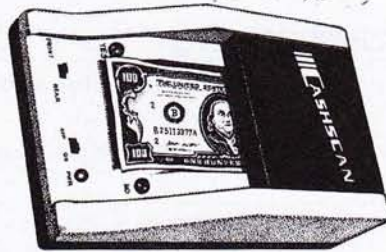
This is \_\_\_\_\_ than anything he's ever done. He could go to jail!  
6. (dangerous)

*I know. I told him all that too. He just said making money this way is  
\_\_\_\_\_ and \_\_\_\_\_ than getting a job. Can you believe it?*  
7. (easy) 8. (fast)

Tom's crazy! He's really going too far this time!

- 3 Read the descriptions of two anticounterfeit machines. Then write sentences comparing the two machines. Use the adjectives from the box.

### Electronic Cash Scanner



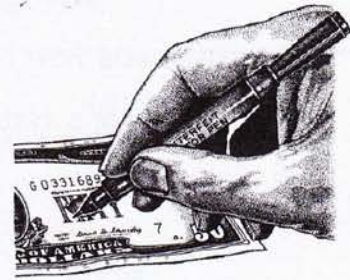
\$525

Will last for 10 years

TO USE: Place bills in machine and wait a few seconds for machine to electronically scan them.

If bills are counterfeit, a red light flashes and an alarm sounds.

### Currency Validator Pen



\$19.95

Will test up to 5,000 bills

TO USE: Make a small dot on each bill with the pen. Wait for the color to turn dark brown (counterfeit) or to turn yellow (good).

If bills are counterfeit, a dark brown spot appears on bill.

bad

difficult (to use)

expensive

good

slow

cheap

easy (to use)

fast

large

strong

1. The electronic cash scanner is stronger than the currency validator pen.
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_



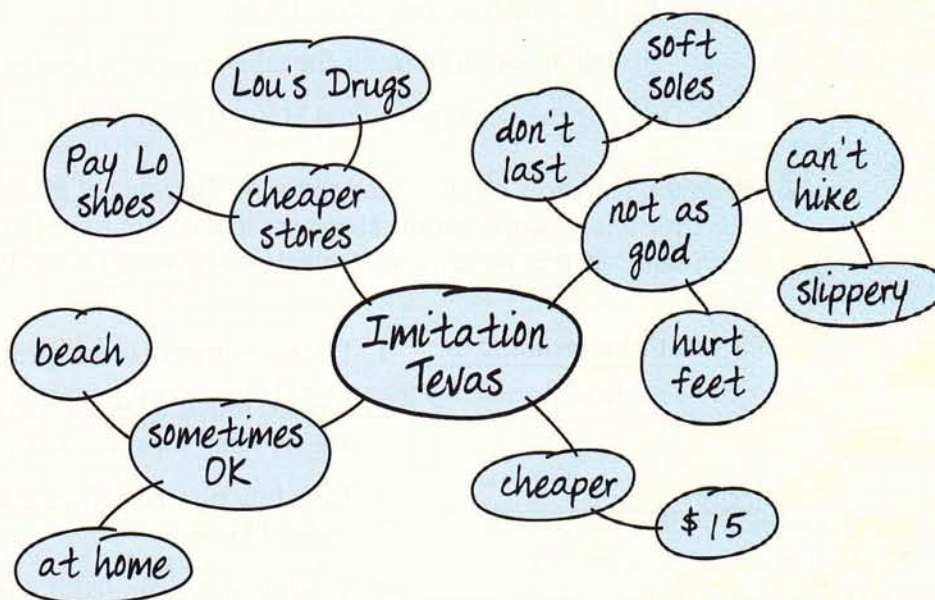
## C WRITING

In this unit, you read about counterfeit money and counterfeit products like CDs, sports shoes, designer clothes, and watches.

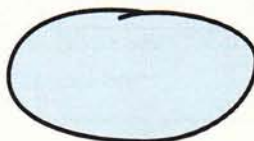
You are going to **write a paragraph about a counterfeit product** of your choice. You are going to tell what the product is, where you can buy the product, and how you can tell it is fake. Finish your paragraph by saying if you think it's a good idea to buy this product. Use the vocabulary and grammar from the unit.\*

### PREPARE TO WRITE: Clustering

One way to get ideas for your paragraph about a counterfeit product is by **clustering**. Clustering helps you **see your ideas** and **how they are connected**. In a **cluster diagram**, the topic is in a large circle in the middle. New ideas are in smaller circles and are all connected to the topic.



Make a cluster diagram for your product. Write the name of the product in the circle. Then link your ideas to the circle as you think of them.



\*For Alternative Writing Topics, see page 69. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

**WRITE: A Well-Organized Paragraph**

To write a well-organized paragraph, you need to **select the right information**. Read the **directions** for your writing assignment carefully. They can often help you organize your ideas by telling you **what information to include**.

- 1** Go to page 65 and reread the directions for writing your paragraph about a fake product. Then read the list and check off the information you need to include. Cross out the things that you don't need to include in your paragraph.

- \_\_\_\_\_ 1. ~~Describe counterfeit money.~~
- \_\_\_\_\_ 2. Tell if you think it's a good idea to buy the product.
- \_\_\_\_\_ 3. Tell exactly how much the counterfeit product costs.
- \_\_\_\_\_ 4. Tell what the product is.
- \_\_\_\_\_ 5. Tell about a time a store checked to see if the money you used was counterfeit.
- \_\_\_\_\_ 6. Tell where to buy it.
- \_\_\_\_\_ 7. Describe the people who make the product.
- \_\_\_\_\_ 8. Describe how you can tell it is fake.
- \_\_\_\_\_ 9. Tell how to find out if the fake product is legal or not.
- \_\_\_\_\_ 10. List the ways the United States tries to prevent counterfeiting products.

- 2** Read the sentences about pirated software. They do not all belong in a paragraph for this assignment. Cross out the sentences that do not belong in this paragraph. Next to each sentence that remains, write a note telling what kind of information the sentence gives.

- |   |  |
|---|--|
| <u>what the product is</u><br>_____<br>_____<br>_____<br>_____<br>_____<br>_____<br>_____ | 1. Pirated software is one product that is counterfeit.<br>2. Pirated music CDs are also a big problem, and they are very bad for musicians.<br>3. I can buy pirated software in some small computer stores I know.<br>4. You know it is pirated if it is very cheap.<br>5. You can tell the software is pirated if the label is from a copy machine.<br>6. Sometimes the seller gives you a CD that has no printing on it.<br>7. Sometimes real copies of software cost more than a thousand dollars.<br>8. I think it is wrong to buy pirated software because it is like stealing from the company. |
|---|--|



**3** Now list the information you need to include in your paragraph. Then write the first draft of your paragraph.

1. Tell what the product is: \_\_\_\_\_
2. Tell where to buy it: \_\_\_\_\_
3. Describe how you can tell it is fake: \_\_\_\_\_
4. Tell if you think buying the product is a good idea: \_\_\_\_\_

### REVISE: Giving Explanations

Can a reader actually tell the difference between the fake product you describe and the real product? A reader often needs **more information**, **more detail**, and **more explanations**.

**1** Read the paragraph about Teva sandals. The reader wanted more information to really help him or her tell the difference. Look at the questions he or she wrote.

*How can I tell?*

Teva sandals are good sandals for hiking, but there are a lot of imitation Tevas in stores. It is easy to tell the difference. Real Tevas are stronger than fake Tevas. They are also more expensive. Real Tevas have the logo on them. Fake Tevas are OK to wear in your house, but if you plan to walk a lot, you should get real ones.

*How much do real and fake ones cost?*

*What does the logo look like?*

Now the writer has rewritten the paragraph. See how much clearer it is.

Teva sandals are good sandals for hiking, but there are a lot of imitation Tevas in stores. It is easy to tell the difference. Real Tevas are stronger than fake Tevas. If you pinch the soles with your fingers, Tevas will feel hard, but imitations will feel soft, like a pillow. Real Tevas are also more expensive. They cost about \$85, but you can get them on sale for \$40 sometimes. If you are paying only \$25 or less, the sandals are probably not real Tevas. Real Tevas have the logo on them. The logo is a hand with a spiral in the middle. Fake Tevas are OK to wear in your house, but if you plan to walk a lot, you should get real ones.

- 2** *With a partner, read the following paragraph and write questions where you need more detail, just as the reader of the Teva paragraph did.*

I like Chanel perfume, but I have to be careful to buy real Chanel and not fake. Guys sell fake Chanel perfume on the sidewalk in Los Angeles. The bottles are the same shape as real Chanel, but the label looks different. If you put the fake perfume on, it has the wrong smell. Fake Chanel is cheaper than real Chanel. But if you buy it, you waste your money because it smells very bad.

- 3** *Share first drafts with a partner. Write questions on your partner's draft. The questions should help your partner give more information about how to tell the difference between the fake and the real product he or she describes.*
- 4** *Now look at your first draft and at your partner's questions. Give more information about how to tell the difference between the fake and the real product you describe.*

### **EDIT: Writing the Final Draft**

*Write the final draft of your paragraph. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your paragraph.*



#### **FINAL DRAFT CHECKLIST**

- ☐ Is your paragraph well organized? Does it have the right information?
- ☐ Does your paragraph tell about a counterfeit product?
- ☐ Does it tell where you can buy this counterfeit product?
- ☐ Does it explain how you can tell that this product is fake?
- ☐ Does it give your opinion about why it is or isn't a good idea to buy this product?
- ☐ Do you use comparative adjectives correctly?
- ☐ Do you use new vocabulary that you learned in this unit?



## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Write a paragraph comparing casual counterfeiters to professional counterfeiters. Use the information from the readings and from the exercises.
2. Suppose that you work in a store and that your boss asks you to choose an anticounterfeiting tool for the store and to write her an e-mail about it. You decide the store should buy the cash scanner.

Look back at the exercise on page 64. Find one sentence you wrote that gives a reason why the pen is better. Find three sentences that give reasons why the scanner is better. Use these sentences to write your e-mail.

3. The word *counterfeit* applies to anything fake. For example, you can buy counterfeit Levi's jeans, counterfeit music CDs, or counterfeit computer software.

Making counterfeit computer software is a crime. People copy expensive software and then sell it for less than it costs in the stores.

Write a paragraph comparing counterfeiting computer software to counterfeiting money. Which one is more difficult? Which is a more serious crime? Explain.

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## RESEARCH TOPICS, see page 226.

# UNIT 4

## A Different Path to Justice



### 1 FOCUS ON THE TOPIC

#### A PREDICT

Look at the comic strip and discuss the questions with the class.

1. Who are these people? What are they doing?
2. Do you agree with the judge?
3. How do you think the store owner feels about the teenager tagging his building? How do you think he feels about what the judge decided?



## B SHARE INFORMATION

Look at the comic strip.



Now complete the chart and discuss your answers with the class.

STATEMENT	AGREE	DISAGREE
1. Mugging is a serious crime.		
2. Muggers should go to prison.		
3. They should go to prison for a long time (at least 10 years).		
4. They should do community service (cleaning the parks, for example).		
5. They should go to a psychiatrist for treatment.		
6. They should pay money to their victims.		
7. They should tell their victims, "I'm sorry."		
8. If they broke something, they should fix it.		

## C BACKGROUND AND VOCABULARY

Read the U.S. justice facts. Try to understand the boldfaced words without looking them up in a dictionary.

### U.S. JUSTICE FACTS

- In 2004, two million people were in **prison** in the United States. These people lost their freedom because they broke the law<sup>1</sup>.
- In 2003, the teenage **offenders** in prison were 15 percent female and 85 percent male. Of adults in prison, 23 percent were female and 77 percent were male.
- In the United States, **crime** is connected to money and jobs. People without jobs don't have money, and some will do things that are against the law to get what they need.
- The most common time for teenagers to **commit crimes** is during the first hour after school gets out. During school hours, teenagers are too busy to cause trouble.
- Some crimes hurt people. Other crimes hurt things such as cars, houses, or school buildings. Teenagers commit most of the crimes involving **damage** to things.
- People of all ages can have their cars or money stolen. People of all ages can be mugged. But teenagers are **victims** of crime more often than adults.
- To fight crime, people sometimes create **community** watch groups. In these groups, neighbors carefully watch what happens on their street and call the police when they see something unusual.
- In the U.S. justice system, the offenders may feel bad for what they did to the victims. But the offenders don't usually get to **apologize** to the victims for the pain they caused.
- Each year about 35 million people are hurt as a result of crime. Sixty-seven percent of these people will **heal** in body and mind within a month of the crime. Thirty-one percent will take 6–12 months to heal. A very small number of people will take years.
- Living in neighborhoods with a lot of crime **affects** people's health. A study shows that Americans who live in low-crime neighborhoods exercise 30–50% more than people who live in high-crime neighborhoods.

<sup>1</sup> **broke the law**: did something illegal or against the law



Now choose the best definition for each boldfaced word. Circle your answer.

- |                             |   |   |
|-----------------------------|---|---|
| 1. <b>prison</b>            | a. a locked place where criminals stay              | b. a place where people study                   |
| 2. <b>offender</b>          | a. the person who did the crime                     | b. the person hurt by the crime                 |
| 3. <b>crime</b>             | a. dirt from the city                               | b. an action that is illegal or against the law |
| 4. <b>commit a crime</b>    | a. to do something against the law                  | b. to stop someone from causing a crime         |
| 5. <b>damage</b>            | a. the thing that was stolen or taken               | b. the harm that is done to something           |
| 6. <b>victim</b>            | a. the person who did the crime                     | b. the person hurt by the crime                 |
| 7. <b>community</b>         | a. all the buildings in one place                   | b. all the people in one place                  |
| 8. <b>apologize</b>         | a. to say you are sorry for something you have done | b. to pay someone money                         |
| 9. <b>heal</b>              | a. to grow  | b. to make something healthy again              |
| 10. <b>affect</b> (someone) | a. to make a change in someone                      | b. to hurt someone                              |

## 2 FOCUS ON READING

### A READING ONE: Vote for Restorative Justice

Before the last elections, the people of Littleton, Nevada, received a flyer telling them about a new program called "Restorative<sup>1</sup> Justice" and asking them to vote for it.

*Read the title of the flyer and answer the questions. Then read the whole flyer. Were your guesses correct?*

1. What kind of a program is "Restorative Justice"?
2. What is this flyer trying to do?

<sup>1</sup> restorative: bringing back to a whole or healthy state



# Restorative JUSTICE

- prevents **crime**
- supports **victims** of crime
- builds stronger **communities**

✓ Vote **YES** for Restorative Justice for Littleton.



## 1 What is Restorative Justice?

Crime hurts people. It hurts communities. Restorative justice helps people and communities **heal**. Victims get a voice. **Offenders** take responsibility for their actions.

## 2 How does Restorative Justice work?

### STEP 1 : MEETING

In a face-to-face meeting, victim and offender take turns telling their story of the crime; what happened before, during, and after the crime; how the crime **affected** their lives; and how they feel about it.

### STEP 2 : COMPENSATION<sup>1</sup>

The offender and the victim decide together how the offender will compensate for the **damages** caused by the crime. Sometimes offenders pay money to the victim. Sometimes they fix what was broken. Always they **apologize** for the pain they caused the victim, and sometimes that is all the compensation the victim wants.

## 3 Why do we need RJ?

We should stop filling our **prisons** with young men and women. Prison alone does not stop crime. Almost 50 percent of the men and women in U.S. prisons have been there before. And at the cost of \$40,000 a year per person, prison is very expensive. We need to try something new.

## 4 How does RJ prevent crime?

When offenders go through RJ programs, they change. They feel differently about crime. They take responsibility for their actions. For the first time ever, many offenders begin to understand the victim's feelings. They work to make things right.

Seventy percent of offenders who go through restorative justice programs do not **commit crimes** again. They don't return to prison.

Restorative justice makes communities safer and saves money.

## 5 How does RJ help victims?

Victims get answers to their questions about the crime. They help decide what the compensation should be. Victims who go through RJ programs feel safer and less afraid than those who do not.

## 6 Won't RJ programs put dangerous criminals back on our streets?

NO. A restorative justice program is not *instead* of prison. It's *in addition* to prison. If an offender is in prison for 30 years, the restorative justice program won't change that. But both victim and offender can still meet and learn from each other. In all restorative justice programs, both offenders and victims must *choose* to be in the program. Usually really dangerous criminals won't. But many people who commit smaller crimes will. And most people who do enter restorative justice programs will not return to prison.

We don't need bigger prisons. We need Restorative Justice.

✓ Vote **YES** for Restorative Justice.

<sup>1</sup> **compensation:** money or services that someone receives because he or she has suffered injury, loss, or damage



## READ FOR MAIN IDEAS

Circle the best ending for each sentence.

1. The point of this flyer is \_\_\_\_\_.
  - a. to tell people how bad the prison system is in their town
  - b. to teach people what a restorative justice program is
  - c. to convince people to vote for a restorative justice program in their town
2. Restorative justice \_\_\_\_\_.
  - a. stops crime
  - b. makes communities safer and stronger
  - c. helps police put offenders in prison

## READ FOR DETAILS

These statements are false. Correct them. Change a word or phrase in each statement to make it true.

1. Restorative justice has <sup>two</sup>~~three~~ main steps.
2. In the face-to-face meeting of a restorative justice program, the offender apologizes to the criminal.
3. The offender always pays money to the victim.
4. Most offenders who go through a restorative justice program are likely to commit a crime again.
5. Victims who go through a restorative justice program feel less safe than those who don't.
6. The victims and their families decide together what compensation the offenders should make for the crime.
7. Restorative justice programs work against the traditional justice system.

## MAKE INFERENCES

Read each statement in the chart. Decide who might say that statement. Check (✓) the box for the appropriate person.

STATEMENT	OFFENDER	VICTIM	PRISON WORKER
1. "It helped me understand why this happened to me."		✓	
2. "Now that we have that RJ program, I'm seeing fewer offenders back in prison."			
3. "I'm very sorry. I'll never do this again."			
4. "Until I heard his story, I really didn't understand how much pain I caused by doing what I did."			
5. "I thought I was going to hate her forever, but when I saw how young and scared she looked, I started to think maybe I could learn to stop hating her."			
6. "I wanted to ask him, 'Why me?'"			

## EXPRESS OPINIONS

*Discuss the questions with a partner. Then share your answers with the class.*

1. In your opinion, restorative justice will work best for which kinds of crime?
2. Imagine your city tries to start a restorative justice program. Will you vote for or against such a program? Give your reasons.

## B READING TWO: Moving Past the Crime

In Reading One you read a flyer describing how restorative justice works. Now you will read a magazine article about two people, one victim and one offender, who participated in a restorative justice program.



Read the article.

# MOVING PAST THE CRIME

by Jack Billings

1 On May 30, 2006, 53-year-old Adam Carson was driving to work. While he was waiting at a stoplight, a truck crashed into his car. The driver of the truck was 21-year-old Lee Giron, and he was drunk<sup>1</sup>. Lee walked away from the crash, but Adam was killed.

2 Valerie Carson, Adam's wife, said, "I wanted to kill the man who killed my husband. I was so angry. So hurt. I wanted to scream at him—to tell him what it's like to have my whole life taken away. I didn't want him to just go to prison. I wanted him to *do* something to help me."

3 At 21, Lee was surprised and sad that the accident killed the older man. But in the months that followed, he mostly worried about going to prison. In the end, the court found Lee guilty of drunk driving, and he went to prison for one year. In prison, he didn't think about the accident or the Carsons. He thought only about what he wanted to do when he got out. When asked if he wanted to be in the restorative justice program at his prison, he was afraid. He felt terrible and didn't want to meet the wife of the man he had killed. What could he say to her? But finally he agreed. Valerie too was afraid to meet the man who had killed her husband. But she was still in so much pain, she thought maybe meeting him could change how she felt. She too agreed to be in the program.



4 At their first meeting, Valerie told her story. She described her anger, her sadness, and her fears. Lee listened, and at the end of her story he apologized to her. At their second meeting, Lee told his story. At their third meeting, Valerie and Lee decided what Lee could do to compensate for the damage. "Nothing could ever bring my husband back," Valerie says. "But I felt if people could hear Lee's story, another life might be saved." And so Lee and Valerie agreed to work together giving talks to young people about drunk driving. This is how Valerie found herself traveling around the country for four years, working with the man who killed her husband. "Restorative justice helped me to stop seeing Lee as a monster<sup>2</sup>. It helped me learn to forgive him."

<sup>1</sup> **drunk:** when someone has had too much alcohol

<sup>2</sup> **monster:** someone who is cruel and evil

Now answer the questions and discuss them with your class.

1. What was the crime that Lee committed?
2. What compensation did Valerie and Lee agree upon?
3. How did restorative justice help Valerie?

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Reading One (**R1**) gives descriptions of how restorative justice works and why it helps. Reading Two (**R2**) provides examples. Look at the list of sentences based on Readings One and Two. Then complete the chart, answering each question with the appropriate sentences.








- Lee will probably never drink and drive again.
- Offenders come to understand the pain they caused the victim.
- Valerie learned to forgive Lee.
- Offenders and victims decide together what the offender can do to make things better for the victim.
- Lee and Valerie share their stories of the accident, and Lee apologizes to Valerie.

QUESTION	DESCRIPTIONS (R1)	EXAMPLES (R2)
1. How does RJ work?	<p>a. Offenders and the victims sit down together and share their stories of the crime.</p> <p>b.</p>	<p>a. Lee and Valerie share their stories of the accident, and Lee apologizes to Valerie.</p> <p>b. Lee agrees to travel around the country with Valerie giving talks to young people about drunk driving.</p>
2. How does RJ help victims?	<p>a. Victims can heal their pain from the crime.</p>	<p>a.</p>
3. How does RJ prevent crime?	<p>a.</p> <p>b. For many offenders, this understanding changes how they think and act.</p>	<p>a. Lee was able to say he was sorry.</p> <p>b.</p>



## STEP 2: Synthesize

Imagine you are Valerie Carson (Reading Two). A reporter would like to ask you a few questions for an article he is writing about the Littleton restorative justice program (Reading One). Use information from the chart in Step 1 to answer the questions.

						
New	Get Mail	Reply	Reply All	Forward	Delete	Junk








Dear Ms. Carson,

A friend told me about you and Lee Giron and your work with the restorative justice program. Our town in Littleton, Nevada, will soon be voting on a program like this. I'm writing an article for our local newspaper in favor of this program. I want to use your story as an example. I understand why you joined the program, but I still have a few questions for you.

1. What did you do after you agreed to do the program?
2. What was the compensation you and Lee agreed upon?
3. How did the program help you?
4. How did it help Lee?

Thank you very much for your help with the project.

Sincerely,  
Peter Walker

						
New	Get Mail	Reply	Reply All	Forward	Delete	Junk

Dear Mr. Walker,

Thanks for your e-mail. I hope you can help pass the vote in your town. It's an important program. It wasn't easy. But I'm very glad I did it. Here are the answers to your questions.

1. What did you do after you agreed to do the program?  
\_\_\_\_\_  
\_\_\_\_\_
2. What was the compensation you and Lee agreed upon?  
\_\_\_\_\_  
\_\_\_\_\_

3. How did the program help you?

---



---

4. How did it help Lee?

---



---

I hope this information helps. Good luck on the vote.

Sincerely,  
Valerie Carson

### 3 FOCUS ON WRITING

#### A VOCABULARY

##### REVIEW

*Cross out the word or phrase that is not related to the boldfaced word.*

1. **victim**: hurt, ~~house~~, offender
2. **crime**: law, police, medicine
3. **offender**: car, law, wrong
4. **community**: people, neighborhood, country
5. **affect**: change, cause, stop
6. **heal**: hurt, increase, get better
7. **damage**: tagged wall, beautiful car, broken window
8. **apologize**: happy, sorry, take responsibility
9. **prison**: school, criminals, justice
10. **forgive**: apology, sorry, gift
11. **guilty**: excited, responsible, wrong
12. **commit a crime**: go to prison, steal a wallet, mug a person



## EXPAND

Read the statement on the left, paying attention to the boldfaced words. Then match the statement with the appropriate response on the right.

- |  |  |
|--|--|
| <p><u>  e  </u> 1. You won't believe this. Some guy <b>beat up</b> my roommate last night on the way home from work.</p> <p><u>      </u> 2. Did you hear? Someone <b>broke into</b> our neighbors' house yesterday. Luckily, they didn't take anything.</p> <p><u>      </u> 3. Can you believe it? Someone <b>robbed</b> our house while we were away on vacation.</p> <p><u>      </u> 4. This neighborhood is getting safer. Ten years ago we had a lot of <b>burglaries</b>. This year we haven't had one.</p> <p><u>      </u> 5. I was mugged a couple weeks ago, and I'm having a hard time <b>getting over it</b>.</p> <p><u>      </u> 6. My sister <b>changed her ways</b> when she became a mother. Before she had kids, she went out with her friends almost every night.</p> <p><u>      </u> 7. My mother can't <b>make peace</b> with her brother after their big fight.</p> | <p>a. She must still be so angry at him.</p> <p>b. That's great. I hear crime in general is down in your part of town.</p> <p>c. But still, that's awful. Did they come through a window?</p> <p>d. That's not surprising. I think people try to live better lives when they become parents.</p> <p><u>  e  </u> e. That's terrible. Did he hurt him badly?</p> <p>f. Well, of course you are. It was a terrible thing. You must still feel really scared.</p> <p>g. That's awful. What did they take?</p> |
|--|--|

## CREATE

A newspaper reporter is writing an article about crime in your hometown. She e-mailed you some questions.

Dear Residents of \_\_\_\_\_,  
I'm writing to ask your opinions of crime in your hometown. I'm interested in your answers to the following questions:

- Who is involved in crime?
- What kinds of crime take place in your town?
- What does your community do to heal from the crimes in your town?
- What can people do to lower the amount of crime in your town?

Thank you very much for your time and effort. I will make sure to send you a copy of the published article.

Sincerely,  
Jill Kettles

Now respond to Jill Kettles' e-mail. Use some of the words in parentheses in your answers to her questions.

Dear Ms. Kettles,

In general, crime in \_\_\_\_\_ is \_\_\_\_\_.  
(name of your town) (not so bad / pretty bad)

As for your questions, see my answers below:

Who is involved in crime?

\_\_\_\_\_  
(victims / offenders)

What kinds of crime take place in your town?

\_\_\_\_\_  
(commit a crime / damage / break into / beat up / tagging / mugging / robbery / guilty)

What does your community do to heal from the crimes in your town?

\_\_\_\_\_  
(community / affect / heal / get over / make peace with)

What can people do to lower the amount of crime in your town?

\_\_\_\_\_  
(forgive / prison / get over / change one's ways)

Sincerely,

\_\_\_\_\_  
(your name)



## B GRAMMAR: *Should, Ought to, and Shouldn't* for Giving Advice

- 1 Read the excerpt from Reading One. Notice the boldfaced words. Then answer the questions below.

We **should stop** filling our prisons with young men and women. Prison alone does not stop crime.

1. Why did the writer of the flyer use *should*?
2. What form of the verb follows *should*?

### SHOULD, OUGHT TO, AND SHOULDN'T FOR GIVING ADVICE

1. Use <b>should</b> or <b>ought to</b> to give advice or talk about what is a good thing to do.	In U.S. cities, you <b>should</b> always lock your car when you park.  Women <b>ought to</b> hold their purses close to them when walking down busy streets.
2. Use <b>should not</b> or <b>shouldn't</b> to give advice or say that something is not a good idea. ( <b>Ought to</b> is rarely used in the negative.)	Children <b>should not</b> talk to strangers. You <b>shouldn't</b> walk home from the subway alone after dark.
3. <b>Should</b> and <b>ought to</b> are used for both present and future.	You <b>should</b> call your mother now and tell her you arrived safely. You <b>ought to</b> fix that lock tomorrow.
4. Always use the <b>base form</b> of the verb with <b>should</b> , <b>shouldn't</b> , and <b>ought to</b> .	You <b>should</b> <b>lock</b> your doors at night. You <b>shouldn't</b> <b>give</b> your credit card number to people you don't know. You <b>ought to</b> <b>call</b> the police if you see someone committing a crime.

- 2 Complete each statement with **should**, **ought to**, or **shouldn't** and the correct form of the verb in parentheses.

Crime has become bad in your town. The police sent a list of simple things that you can do to avoid becoming the victim of a robbery or a mugging.

1. You \_\_\_\_\_ doors and windows when you leave your house.  
(lock)
2. You \_\_\_\_\_ your purse in your car.  
(leave)

3. You \_\_\_\_\_ (call) the police if you see someone looking in your neighbor's windows.
  4. When walking to your car at night, you \_\_\_\_\_ (ask) someone to walk with you.
  5. At night, you \_\_\_\_\_ (look) around before getting out of your car.
  6. If you're the victim of a mugging, you \_\_\_\_\_ (fight) the mugger. You \_\_\_\_\_ (give) him all your money.
  7. When walking alone at night, you \_\_\_\_\_ (talk) on your cell phone.  
When you talk on your cell phone, you don't look like you are paying attention.
  8. You \_\_\_\_\_ (get) into a car with someone you don't know.
- 3** *Friends from a faraway country are visiting you in your hometown. They will spend the day on their own as you go to work or school. Give them a list of things they **should**, **ought to**, or **shouldn't** do to keep safe in your town.*

### Example

When you ride the bus, you **should** keep your bags in front of you.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

## C WRITING

Imagine you received a pre-election flyer like the one in Reading One. Your hometown is trying to decide if it should spend public money on a restorative justice program.

You are going to **write a letter to the editor** of your local newspaper, **explaining why you think this program is or isn't good** for your town. You will try to persuade (convince) the reader to agree with your opinion. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 91. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.



## PREPARE TO WRITE: Charting

Before writing, it can be helpful to **make a chart** of the **advantages and disadvantages** of the issue. To help you decide if you think your hometown should vote for a restorative justice program, you will complete a chart.

- 1** To help you complete the chart, discuss the questions with a classmate.
  1. Does the justice system in your town help stop crime?
  2. Does it help victims get over the crime?
  3. Does it help offenders change their ways so they live better lives?
- 2** Using information from your discussion, write at least two reasons **FOR** and two reasons **AGAINST** a restorative justice program in your hometown.

REASONS TO VOTE FOR	REASONS TO VOTE AGAINST
1. Crime is high, and prison doesn't seem to help.	1. There isn't a lot of crime in my town. Our justice system seems to work well.
2.	2.
3.	3.
4.	4.

- 3** Look at your chart carefully. Decide how you will vote. Write a clear statement of your opinion.

## WRITE: A Letter to the Editor

The purpose of a **letter to the editor** is to **persuade or convince** the newspaper reader to agree with your opinion. A letter to the editor has the following three parts:

1. introduction
2. statement of your opinion
3. reason(s) for your opinion

- 1** Read the letter to the editor. Then circle the introduction and underline the writer's statement of opinion and reason(s) for it.

To the editor:

I'm 18 years old, and I know a lot of teenagers. I know some kids at my school do things to this old lady on our street. They tag her garage or steal her mail. They don't think about her or how much these things affect her life. They just do it to joke with their friends. I think we should have a restorative justice program in this town because it would teach kids like these guys to understand and care about other people. I think it would make them stop.

Sandy Slater  
Omaha, Nebraska

**Introduction:** In a letter to the editor, you are writing to people who don't know you. If you want to persuade people who don't know you, you must show them that **you have experience or knowledge** that makes your opinion important.

- 2** Read the two letters to the editor. Which person seems to know more about the topic: Nancy or Theodore? Check (✓) **A** or **B**. Discuss your answer with a partner.

A. ☐

To the editor:

Ten years ago my son was arrested for drunk driving. He spent two months in prison. It changed his life forever. He hated being locked up. He was embarrassed and ashamed<sup>1</sup>. He promised himself he would never again do anything to get arrested. It made him a more responsible man. As a result, he has changed his ways and no longer drinks and drives. I think our current justice system works well. We don't need a new program in this town.

Nancy Moore  
Carbondale, Illinois

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<sup>1</sup> **ashamed:** feeling guilty or uncomfortable because of something you said or did



B. ○

To the editor:

I live in Seattle, but I grew up in Berlin, Germany. I think our police force is a good one. I always see them out on the streets. They are very friendly. I think they do a good job. We don't need to change anything with our justice system. It works well just as it is. We don't need a restorative justice program in this town.

Theodore Ewing  
Bainbridge Island, Washington

- 3** *Read the introduction in this letter to the editor. Cross out the information that does not help the reader believe this writer.*

To the editor:

I grew up in Stanton. I've lived in Stanton my whole life. My mother and father used to live in Chicago. They moved to Stanton two months before I was born. Two years ago a man broke into my car and stole my purse and my radio. I know the guy was caught and arrested. But I don't know anything else. I have questions. Who was he? Why did he choose my car? Why did he take the money? I want to talk to him to get the answers to these questions. Also, I want to have a voice in what happens to him. I don't care if he goes to prison. I want him to buy me a new radio. That's why I will vote for the restorative justice program. I want victims to be included in the justice system.

Amy Breslau  
E. Yarmouth, Maine

- 4** *Write a sentence or two describing an experience you had that makes your opinion on restorative justice important. Your experience can be about a crime that happened to you or someone you know, or it can be about a crime you saw.*

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- 5** *Now write the first draft of your letter to the editor. Use your ideas from the previous sections. Be sure to include an introduction and a clear statement of your opinion.*

## REVISE: Providing Specific Reasons

When you try to persuade someone of your opinion, it's important to provide **specific reasons**. Often writers make the mistake of using reasons that are too general. Specific reasons will make your opinion **more persuasive**.

- 1 Read the first draft of a letter to the editor. *Underline the reason the writer gives for voting for the restorative justice program.*

A.

To the editor:

I moved to Oakland 25 years ago. Since that time, I've seen a lot of kids from my neighborhood sent to prison for small crimes. Most of these kids are good kids. But prison can make them hard. I'm voting for the restorative justice program. I think it will help these kinds of kids. We should all vote for the restorative justice program to keep our kids out of prison.

Alicia Gonzalez  
Oakland, California

*Now read the same letter with an improved reason. Underline the reason. Discuss with a partner why the reason in the revised letter is stronger than the reason in the first letter.*

B.

To the editor:

I moved to Oakland 25 years ago. Since that time, I've seen a lot of kids from my neighborhood sent to prison for small crimes. Most of these kids are good kids. But prison can make them hard. I'm voting for the restorative justice program. I think it will give these kids the chance to learn how their actions affect other people. They will have to make peace with the person they hurt. We should all vote for the restorative justice program.

Alicia Gonzalez  
Oakland, California



- 2** Read the statement of opinion. Then check (✓) the reasons that best support the opinion. Discuss your answers with your class.

I think we should have a restorative justice program in our town.

- \_\_\_\_\_ 1. I like the ideas in the restorative justice program. I think it will be a good thing for the people here in town.
- \_\_\_\_\_ 2. The traditional system doesn't stop offenders from committing crimes again, and this new program will.
- \_\_\_\_\_ 3. This program is better than the traditional justice system for the people of our town, and we need the best for our town.
- \_\_\_\_\_ 4. Our current system doesn't help victims. This program helps victims heal from the pain of crime and gives them a chance to ask for compensation.

- 3** Read the letter to the editor. Underline the reason for the writer's opinion. In the space provided, write a stronger reason with specific details.

To the editor:

I've lived in this town a few years. I work for the police department. I see what happens to our town's criminals. Mostly, the criminals are teenagers who have nothing to do. They are bored and young. I think the restorative justice program will help kids. It is a great idea for a small town like ours.

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- 4** Now go back to the first draft of your letter to the editor. Look at your reasons. Rewrite them to make them as specific as possible.

## EDIT: Writing the Final Draft

Write the final draft of your letter to the editor. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your letter.



### FINAL DRAFT CHECKLIST

- ☐ Does your letter have the three main parts of a letter to the editor?
- ☐ Does your introduction show that you know this topic well?
- ☐ Do you give a strong statement of your opinion?
- ☐ Do you give specific reasons for your opinion?
- ☐ Do you use *should*, *ought to*, and *shouldn't* correctly?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Have you ever been the victim of a crime? In two or three paragraphs, describe the crime. Describe where it happened, what time of day it was, and what each person was doing before the crime. What happened to you after the crime? What happened to the offender? Do you think the traditional justice system worked well in this case?
2. Restorative justice offers victims the chance to forgive the offender. Do you think every victim can or should forgive the crime? Why or why not? Express your opinion in a letter to the editor.

## RESEARCH TOPICS, see page 226.



# UNIT 5

# Subway Etiquette



The New York City Subway



## 1 FOCUS ON THE TOPIC

### A PREDICT

Look at the pictures and discuss the questions with the class.

1. What do the signs under "Please" mean?
2. Are there other things that people shouldn't do in the subway? Give one or two examples.
3. Are there rules of politeness that people should follow in the subway? Give one or two examples.

## B SHARE INFORMATION

What happened the last time you took the subway, the bus, or the train? Were the other passengers polite? What did they do that was not polite?

Check (✓) the items that best complete the statement. Compare your answers with a partner.

On the subway, bus, or train, I think it is not polite when other passengers \_\_\_\_\_.

\_\_\_\_\_ talk on a cell phone

\_\_\_\_\_ take more than one seat

\_\_\_\_\_ talk to me

\_\_\_\_\_ don't talk to me

\_\_\_\_\_ look at me

\_\_\_\_\_ don't give their seats to elderly people

\_\_\_\_\_ (your idea) \_\_\_\_\_

\_\_\_\_\_ (your idea) \_\_\_\_\_

## C BACKGROUND AND VOCABULARY



Inside a New York City subway car

**Subway etiquette** is the set of politeness rules for the people who ride (take) the subway. Other public transportation like buses or trains have similar rules. Some of these rules are written, like the ones shown by the signs on the previous page. But rules of etiquette are also often unwritten. Some examples of unwritten rules of etiquette in the New York subway are *Don't talk to people you don't know* and *Don't sit next to someone you don't know if there are other seats available*.

- 1 What do you do in the following situations? Take the quiz to see what kind of New York subway rider (passenger) you might be. Read each situation, then circle your answer. Pay attention to the boldfaced words.



## SUBWAY ETIQUETTE QUIZ

1. You are trying to enter the subway station, but your MetroCard<sup>1</sup> doesn't work.
  - A You shout **rude** words and hit the turnstile<sup>2</sup> with your hand until a police officer comes to see what's going on.
  - B You quickly try two more times, then ask a subway employee for help.
  - C You try ten more times and say to the people waiting behind you: "You can never **rely on** these stupid machines! They are always broken!"
  
2. Your train arrives. As the doors open, you see that there are several people who want to get off the train.
  - A You stand to the side so that you don't **block** the way.
  - B You push through the doors as fast as you can to find a seat.
  - C You stand in front of the door and let people go around you to get off.
  
3. An **elderly** woman gets on the train. She looks for a seat, but there are no more seats left. You have a seat.
  - A You pretend to be asleep so that you don't **make eye contact** with her.
  - B You stay where you are and tell her to hold on to the **pole** when the train starts moving.
  - C You stand up and give your seat to the woman.
  
4. You have a cold and begin to **sneeze** on a crowded train. Someone hands you a tissue<sup>3</sup>.
  - A You take it, say thank you, and **blow your nose**.
  - B You pretend not to notice.
  - C You ask, "Is there a 'no sneezing' rule? Is it your job to **enforce** it?"

<sup>1</sup> **MetroCard**: name of the card you need to have to ride the subway or the bus in New York City

<sup>2</sup> **turnstile**: a gate that spins around and only lets one person through at a time

<sup>3</sup> **tissue**: a paper handkerchief for wiping noses

Add up your points using this key.

1. Your score:	2. Your score:	3. Your score:	4. Your score:	Your total score:
A—0 points	A—2 points	A—1 point	A—2 points	_____
B—2 points	B—0 points	B—0 points	B—1 point	_____
C—1 point	C—1 point	C—2 points	C—0 points	_____

If your score is:

- 8 points:** New York is proud to have you riding its subway. Thank you for being an excellent example of **civilized** behavior.
- 6-7 points:** You have a few things to learn about how to behave in New York's subway. Watch other riders more carefully to learn about subway **etiquette**. And study the NYC Transit rules of conduct.
- 5 points or less:** Please get a car. Or move to an island in the middle of the Arctic Ocean. Learn some **manners**.

**2** Look back at the boldfaced words in the quiz. Then match the words on the left with the definitions on the right.

- |   |  |
|---|--|
| <u>  j  </u> 1. <b>rude</b>                             | a. to make sure that people do something that they are supposed to do          |
| <u>      </u> 2. <b>rely on</b> (something)             | b. to blow air through your nose suddenly (saying "Aaaaatchoo!")               |
| <u>      </u> 3. <b>block</b>                           | c. polite ways of behaving ( <i>That child has no ____!</i> )                  |
| <u>      </u> 4. <b>elderly</b>                         | d. to expect something to work right   |
| <u>      </u> 5. <b>make eye contact with</b> (someone) | e. a long round piece of metal for holding onto                                |
| <u>      </u> 6. <b>pole</b>                            | f. to stand in the way   |
| <u>      </u> 7. <b>sneeze</b>                          | g. old   |
| <u>      </u> 8. <b>blow your nose</b>                  | h. to look someone in the eyes   |
| <u>      </u> 9. <b>enforce</b> (something)             | i. to clean your nose with a tissue when you have a cold                       |
| <u>      </u> 10. <b>civilized</b>                      | j. not polite; hurtful   |
| <u>      </u> 11. <b>etiquette</b>                      | k. organized so that people are nice to each other and take care of each other |
| <u>      </u> 12. <b>manners</b>                        | l. a set of politeness rules   |

## 2 FOCUS ON READING

### A READING ONE: A Civilized Suggestion

**Editorials** are articles in newspapers where writers give their opinions. The following editorial is from the City section of a New York newspaper.

Read the title and the first paragraph of the editorial. What do you think the writer's suggestion might be about? Check (✓) your answer.

- 1. good places to visit on the subway
- 2. the restaurants with the best service in New York
- 3. how to make the subway nicer to ride
- 4. how to get around New York without riding the subway

Now read the editorial and see if your guess was right.



# A CIVILIZED SUGGESTION

BY DAN FORMAN

- 1 There is a very long list of rules for the New York City subway. Don't put your feet on a seat, don't carry open cups of coffee or soda, don't take more than one seat, don't ride while drunk . . . Those are just a few of the rules. There are hundreds more.
- 2 So with this many rules, why is it still so unpleasant to ride the subway?
- 3 Some people think that the problem is that no one **enforces** the rules. There aren't enough subway police, and the ones we have are too busy catching people who don't pay. Other passengers sometimes try to enforce rules. But you can't **rely on** them because New Yorkers have unwritten rules of **etiquette** against talking to strangers and **making eye contact with** strangers. How can you tell someone to take her shopping bags off the seat and throw away her Coke without talking to her or looking at her? It is difficult.
- 4 There are other New Yorkers who think that the subway is unpleasant because there are not *enough* rules. One rider wrote a letter to *The New York Times* a couple of weeks ago suggesting a few more subway rules. Here are some of the rules that she would like to see:
  - Don't lean<sup>1</sup> on the **poles**. You prevent other people from holding on. They can fall down.
  - Talk quietly. The trains are already too noisy.
  - Cover your mouth and nose when you **sneeze** or cough. Other riders don't want to catch your cold.
  - If your MetroCard doesn't work after three tries, ask a subway employee for help. Don't **block** the entrance.
  - Give your seat to **elderly** passengers or to parents with small children.



- 5 Of course, anyone who knows the subway probably agrees that those are great ideas for rules. But polite people already do all of those things. If those unwritten rules of etiquette are written down, will the **rude** people be more likely to follow them? Will anyone enforce them? It doesn't make sense to make more rules that no one will enforce.
- 6 The real problem is that we are forgetting how to be nice to each other. It is embarrassing that we need a rule to tell us to give our seat to elderly passengers. Nobody should need to be reminded to do that.
- 7 I say we stop talking about the rules and try to remember our **manners**. Let's be nice to each other not because a police officer might tell us to get off the train, but because it is the right thing to do. Then New York City would be more **civilized**—both above ground and below.

<sup>1</sup> **lean**: to support yourself against a wall or other surface



## READ FOR MAIN IDEAS

Check (✓) the sentence that best describes the main idea of Reading One.

- \_\_\_\_\_ 1. The New York subway has plenty of rules, but police officers need to work harder to enforce them.
- \_\_\_\_\_ 2. People have lots of ideas about how to make the New York subway more pleasant to ride, but I think that we all need to just remember our manners.
- \_\_\_\_\_ 3. Elderly passengers often have to stand up on the New York subway. All passengers need to work to enforce the etiquette rules about this.
- \_\_\_\_\_ 4. New York has many etiquette rules, such as *Don't make eye contact* and *Don't talk with people you don't know*.

## READ FOR DETAILS

Circle the best ending for each sentence.

- 1. The New York subway has \_\_\_\_\_.
  - a. a long list of rules
  - b. only a few very important rules
  - c. no rules
- 2. The writer thinks that riding the New York City subway is \_\_\_\_\_.
  - a. always a good experience
  - b. very difficult
  - c. not pleasant
- 3. Some people think that \_\_\_\_\_ should enforce the rules more.
  - a. strangers
  - b. police and other passengers
  - c. passengers who take more than one seat
- 4. *Don't make eye contact* and *Don't talk to strangers* are examples of \_\_\_\_\_.
  - a. general etiquette in New York City
  - b. rules that one rider would like to have on the subway
  - c. New York subway rules
- 5. *Don't lean on the poles* and *Talk quietly* are examples of \_\_\_\_\_.
  - a. rules that one rider would like to have on the subway
  - b. New York subway rules
  - c. rules that police officers enforce



## MAKE INFERENCES

Read the opinions. Which ones do you think the writer of "A Civilized Suggestion" might have? Check (✓) them and discuss your answers with a partner.

- \_\_\_\_\_ 1. It is more important to do things that you know are right than to let a police officer tell you what to do.
- \_\_\_\_\_ 2. The problem is that the subway doesn't have enough etiquette rules.
- \_\_\_\_\_ 3. We need more police on the subway system.
- \_\_\_\_\_ 4. A civilized city should not need a lot of rules about good manners.
- \_\_\_\_\_ 5. People used to be more polite.
- \_\_\_\_\_ 6. Everyone knows what good manners are if they just think about it a bit.

## EXPRESS OPINIONS

Discuss the questions with a partner. Give your opinions. Then share your answers with the class.

- 1. Do you think that public transportation (buses, subways, trains) where you live is unpleasant to ride?
- 2. After reading "A Civilized Suggestion," do you think that New York's subway is less pleasant than the subway or bus in other cities? What makes you think so?
- 3. Which opinion do you agree with? Why?
  - \_\_\_\_\_ a. We need more police to make people more polite.
  - \_\_\_\_\_ b. We need more rules to make people more polite.
  - \_\_\_\_\_ c. We just need to remember our manners.

## B READING TWO: Riding the Subway in Japan

Read this blog from a San Francisco woman about subway etiquette in Tokyo.





### Riding the Subway in Japan

1 I was riding the 30 Stockton bus today through Chinatown, watching a group of young American women. They got really annoyed at the Chinese women who were pushing their way onto the bus. It made me think of an experience I had in Japan a few years ago, when I was living in a culture I did not grow up in.



Shelly is an English teacher who has traveled and taught in many countries, including Japan.

**About Shelly**

*(continued on next page)*



- 2 I was in my second year of living in Tokyo. I thought I was a real expert in Japanese etiquette and culture.
- 3 I knew that I had to push gently onto the subway cars. I knew that I shouldn't make eye contact with people. I knew that blowing my nose loudly "American style" was very rude. And I knew that I shouldn't talk to people on the subway. That wasn't a problem, because my Japanese wasn't that good.
- 4 But one day, I was riding home from work on the subway and I remembered that I needed to call a friend about meeting for dinner. I took out my new cell phone and called her. Of course, if you know the Tokyo subway, you know that there are "no cell phones" signs everywhere. But I also noticed that many passengers used their phones on the subway. I thought that the no cell phones rule in Japan was like the no food rule on the New York City subway. It's a rule, but no one follows it, and no one enforces it.
- 5 As I was talking, other passengers looked at me sideways like Japanese people do when they think you are being rude. One elderly woman shook her head and looked straight at me.
- 6 I finished my conversation, and I got off the train. I was very confused. Japanese people use their phones. Why can't I do the same? I asked myself.
- 7 Later that evening, I told my friend about the experience. She smiled. "The sign says *no talking*," she said. "The others are all text messaging<sup>1</sup> or playing games on their phones. Sometimes they check their voicemail. Occasionally they whisper<sup>2</sup> a very short message to someone on a cell phone. But they never have whole conversations on their phones in the subway."
- 8 I was embarrassed.<sup>3</sup> I still had a lot to learn. Even though I knew a lot of Japanese habits, I was still American.

<sup>1</sup> **text messaging:** sending a written message on a cell phone

<sup>2</sup> **whisper:** speak very quietly

<sup>3</sup> **embarrassed:** feeling ashamed; feeling like you did something stupid



Circle the best answer to complete each statement.

- The writer \_\_\_\_ in Japan.
  - went on vacation
  - lived
- The writer thought that she understood \_\_\_\_\_.
  - Japanese subway etiquette
  - the Tokyo subway system
- One thing that she did not understand was \_\_\_\_\_.
  - how to use her cell phone
  - when it is OK to use a cell phone on the subway



4. The other passengers looked at her when she \_\_\_\_\_.
  - a. had a conversation on her cell phone
  - b. tried to speak Japanese
5. When Japanese people use their cell phones on the subway, they are \_\_\_\_\_.
  - a. having long conversations with their friends
  - b. text messaging or playing games

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Read the list of rules (written and unwritten) mentioned in the two readings. Which rules are for the New York City subway, and which are for the Tokyo subway? Which rules are for both New York City and Tokyo? Check (✓) the correct column.

SUBWAY ETIQUETTE RULES	NYC SUBWAY	TOKYO SUBWAY
1. Don't put your feet on a seat.		
2. Don't carry open cups of coffee or soda.		
3. Push gently when getting on crowded subway cars.		
4. Don't ride while drunk.		
5. Don't make eye contact with strangers.		
6. Talk quietly.		
7. Don't take more than one seat.		
8. Don't talk to strangers.		
9. Don't blow your nose loudly.		
10. Don't talk on your cell phone.		

## STEP 2: Synthesize

Complete the conversation between Shelly, the blogger from Reading Two, and her friend Rachel. Rachel just got a job in Tokyo. Use information from the chart in Step 1.

**RACHEL:** I am a little nervous about riding the Tokyo subway. I have seen pictures of those guys who push you into the train cars. Do you have any advice?

**SHELLY:** Don't worry about the pushers. They are only at a few stations and only at the busiest times. But there are a couple of other things you should know about riding the Tokyo subway.

**RACHEL:** Like what?

**SHELLY:** Well, some rules of etiquette are different from the ones we have here in the New York subway. For example, \_\_\_\_\_

**RACHEL:** That's good to know. Anything else?

**SHELLY:** No, most of the other rules are the same as here in New York. For example, \_\_\_\_\_

**RACHEL:** OK! Well thanks for the tips. I am sure they will be helpful.

**SHELLY:** No problem. Have a great time!

## 3 FOCUS ON WRITING

### A VOCABULARY

#### REVIEW

Read "An Open Letter to Subway Riders." Decide what kind of word (noun, adjective, or verb) you need to fill each blank. Look at the lists in the box. Choose the correct word from the appropriate list and write it in the blank.

Nouns	Adjectives	Verbs	
eye contact	civilized	blocking	rely on
manners	elderly	blow your nose	sneeze
pole	rude	enforce	



## AN OPEN LETTER TO NEW YORK SUBWAY RIDERS

Being a New York subway rider like you, I know that in our subway it is \_\_\_\_\_<sup>1.</sup> to talk with strangers, and I also know that we should not make \_\_\_\_\_<sup>2.</sup> with each other. But I think that we, New York subway riders, are forgetting some basic rules of etiquette.

Yesterday, I was on the A Train when a very \_\_\_\_\_<sup>3.</sup> man got on the train. As the train started to go, the poor man had to hold on to a \_\_\_\_\_<sup>4.</sup> so that he didn't fall down. There were young people sitting in the seats around him. None of them moved. There was no one to \_\_\_\_\_<sup>5.</sup> the "give your seat to elderly passengers" rule, so I stood up. I was far from the old man, so I called to him and he started to come my way. He certainly wanted a seat. But there was a woman who was \_\_\_\_\_<sup>6.</sup> the way. So the poor man had to stand there. To make things worse, there was a kid next to him who seemed to have a terrible cold. He started to \_\_\_\_\_<sup>7.</sup> on the old man. I wanted to hand that kid a tissue and tell him "Just \_\_\_\_\_<sup>8.</sup>," but I didn't.

I thought that New York was a \_\_\_\_\_<sup>9.</sup> city, but I guess I was wrong. You can't \_\_\_\_\_<sup>10.</sup> anyone here to have good \_\_\_\_\_<sup>11.</sup> anymore.

## EXPAND

What is the correct response to each of the statements? Match each statement with a response from the list below. Each response can be used more than once.

### Statements

- a   1. I gave my seat to a woman with three small children yesterday. It felt like the **polite** thing to do.
2. My newspaper blew out of my hands when the train came. I didn't want to **litter**, but I couldn't pick the paper up off the tracks.
3. I did not have a MetroCard, and I didn't have time to **wait my turn** at the MetroCard machine, so I just jumped over the turnstile.
4. I know that it is **impolite** to talk on a cell phone on the bus. But I just found out that my father was in the hospital.
5. Where I come from, it's polite to say hello to other people on a long bus ride. So I **greeted** everyone when I got on the bus to Chicago.
6. I felt bad that I didn't **tip** the taxi driver. But my wallet was stolen earlier today, and I only had enough money for the taxi ride.
7. I **stood in line** to wait for the train in London, since that was what everyone else seemed to be doing.

### Responses

- a. Good, you **followed the rules**. That was the right thing to do.
- b. You **broke the rules**. You shouldn't do that.
- c. What you did is **against the rules** of etiquette in the United States. These are unwritten rules, but they are still rules that you should learn.
- d. Well, that's an **exception**. In unusual situations it is OK not to follow the rules.

## CREATE

Read the letters to an advice column about public transportation etiquette. Write a response to each letter. Try to use the words in parentheses for each one.

1.

I am always annoyed when I take a taxi and I pay the driver, and he asks if I want change. Is that rude or am I crazy?  
— John, Chicago

Dear John: (against the rules of etiquette / tip)

Asking "Do you want change?" is not against the rules of etiquette. The  
driver is trying to save you time. You can simply say "Yes, I want change"  
and then decide how much money you want to tip the driver.



2.

I take the train to work every morning. I always buy a newspaper to read on the train, and then I leave it on my seat for someone else to read. My husband says that I should throw it away. I think other people might want to read it. What do you think?

— Michelle, Washington D.C.

Dear Michelle: (follow the rules / litter / impolite)

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3.

I just arrived here in New York from Togo, West Africa, to study for a year. I ride buses everywhere. But sometimes I get a little lost. I am afraid to ask the bus drivers for help because there are big signs on all the buses that say *Do not talk to the driver*. I am afraid to even say hello to the driver. How can I ask if I am on the right bus without breaking the rules?

— Aliou, New York City

Dear Aliou: (apply / manners / greet / exception)

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4.

Yesterday I was coming home from the airport on the airport bus. There were two guys who did not wait their turns to get on. They just pushed ahead of everyone else. Then they started smoking. Smoking!! Can you believe it? I had to sit right in front of them. They were speaking some other language and laughing. I was so mad I couldn't speak to them. They are not civilized at all! What can we do about people like this?

— Sage, Seattle

Dear Sage: (break the rules / enforce / stand in line / rude)

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## B GRAMMAR: Imperative Sentences

- 1 Underline the verbs in the list of suggestions from Readings One and Two. Then answer the questions.

- Don't lean on the poles.
- Talk quietly.
- Cover your mouth and nose when you sneeze or cough.
- Don't block the entrance.
- Give your seat to elderly passengers or to parents with small children.
- Please don't talk on your cell phone.

1. Is there a subject in any of the sentences above?
2. Who is expected to do the things listed above?

### IMPERATIVE SENTENCES

1. Use the <b>imperative</b> when you want to give clear <b>directions</b> or <b>orders</b> .	<b>Cover</b> your mouth and nose. <b>Talk</b> quietly. <b>Don't block</b> the entrance.
2. To form the imperative, use the <b>base form</b> of the verb.	<b>Take</b> your feet off the seat. <b>Push</b> gently.
3. In the <b>negative</b> , use <b>don't</b> before the <b>base form</b> of the verb.	<b>Don't lean</b> on the pole.
4. The <b>subject</b> of an imperative sentence is always <b>you</b> .  We never state the subject unless we are addressing someone in particular.	CORRECT: <b>Talk</b> quietly. INCORRECT: <b>You talk</b> quietly. <b>Mario</b> , talk quietly.
5. To make a <b>polite request</b> , use the imperative with <b>please</b> at either the beginning or end of the sentence.  If <b>please</b> is at the end of the sentence, there is a <b>comma</b> before it.	<b>Please</b> don't talk on your cell phone. Be quiet, <b>please</b> . Don't push, <b>please</b> .



**2** Make imperative statements. Use the correct form of the verbs in parentheses.

1. \_\_\_\_\_ on airplanes.  
(smoke / not)
2. \_\_\_\_\_ your cell phone at the movies.  
(turn off)
3. \_\_\_\_\_ your iPod in class, please.  
(take off)
4. \_\_\_\_\_ at a concert.  
(sing / not)
5. \_\_\_\_\_ in a red zone.  
(park / not)
6. \_\_\_\_\_ your taxi driver at least 10 percent.  
(tip)

**3** Rewrite the rules or suggestions for polite behavior, using the imperative. Remember that you can use "please."

1. People shouldn't play loud music on the bus.  
\_\_\_\_\_
2. There is no smoking on the bus.  
\_\_\_\_\_
3. You should always say hello to your driver.  
\_\_\_\_\_
4. Shawn, you know that it's against the rules to talk to the driver.  
\_\_\_\_\_
5. Making eye contact with strangers is against New York's rules of etiquette.  
\_\_\_\_\_

## C WRITING

In this unit, you read about subway etiquette in New York and Tokyo. Now think about a city you know well. What kind of etiquette does it have on its public transportation (subway, buses, taxis, trains, etc.)?

You are going to **write a Web page about etiquette on a type of transportation** in that city. First, you will give some information about the type of transportation you chose. Then you will give a list of important rules of etiquette for this type of transportation. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 111. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

## PREPARE TO WRITE: Listing

**Listing** is making a **list of your ideas** before you begin to write. When you make a list, it is not necessary to write complete sentences.

- 1 Choose a type of public transportation that you know well. Fill in the city or town and type of transportation you are writing about. List all of the rules that you can think of.

City or Town: \_\_\_\_\_

Type of Transportation: \_\_\_\_\_

Rules of Etiquette: \_\_\_\_\_

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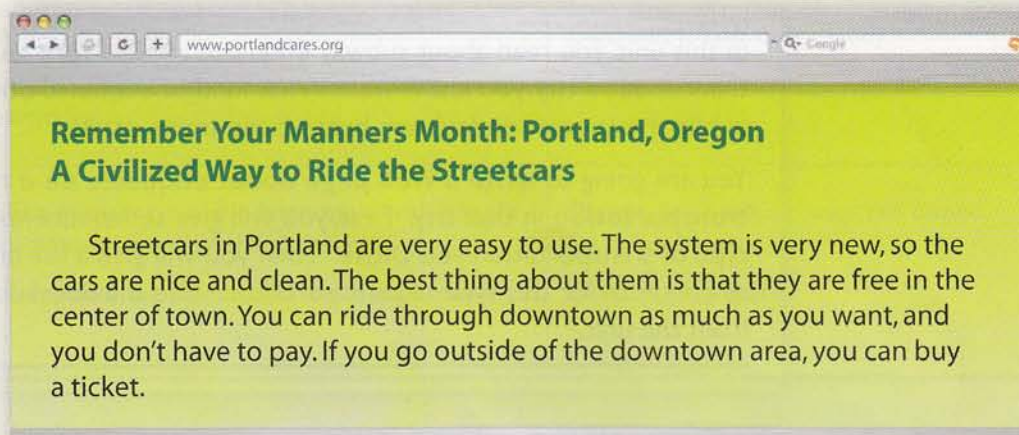
- 2 Look at your list and cross out the rules that are less important. Keep the rules that are the most important. You should list about five rules.

## WRITE: A Web Page

A **Web page** is a place on the Internet that **gives information** about a particular subject. So, writing a Web page is writing to inform. When you write to inform people about something, you often write **in the "second person"** (using **you**, not **I**). This is not the place to tell your own stories. You should include only **general information** about the subject you are writing about.

- 1 Look at the two introductions to a Web page about the Portland streetcars. Check (✓) the one that gives you the clearest information about streetcars in Portland.

A. ☐

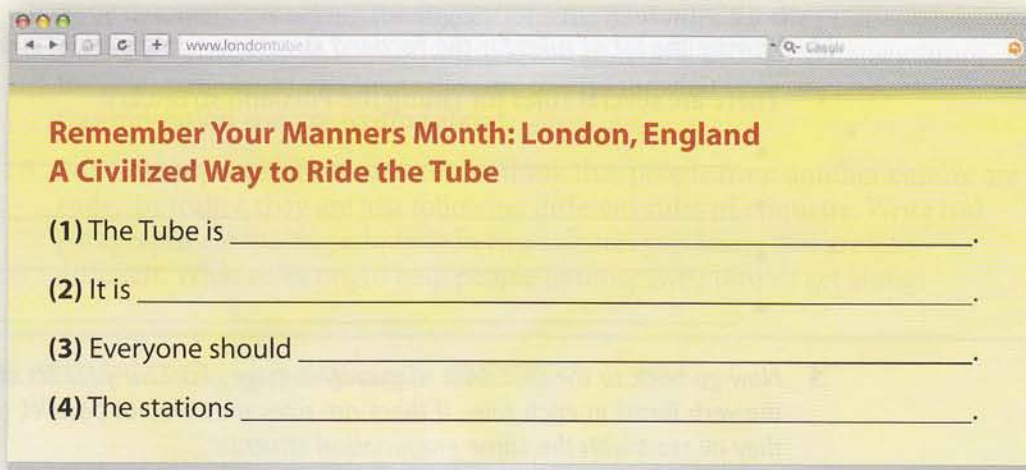




B. ○



- 2** Look at this introduction to a Web page about the London Tube. Rewrite each sentence so that it is not about the writer.



**3** Now write the first draft of your Web page about etiquette on a type of transportation in the city of your choice.

1. Use the following type of title:

**Getting Around in** \_\_\_\_\_ **OR** **Riding the** \_\_\_\_\_

2. Write an introduction where you give some important information about the type of transportation that you are writing about.

3. List a few rules (written or unwritten) that riders should know about.

### REVISE: Using Parallel Structure

When you write a **list**, it is a good idea to make all of the items in the list **parallel**, that is **starting with the same grammatical structure** (noun, verb form, gerund, etc.). This makes them clearer and easier to read. Lists that use different grammatical structures at the beginning of each item can be difficult to read.

**1** Underline the verb forms in each list. Which list is clearer? Check (✓) **A** or **B**.

**A.** ○

A few rules of etiquette for riding the Tube are:

- Walk quickly in the stations.
- Don't eat on the trains.
- Study your map before you begin your trip (so that you don't have to stop and block the way in the station).

**B.** ○

There are several rules for riding the Portland streetcars:

- Eating is against the rules.
- You should buy a special ticket if you are going outside of the downtown area.
- You have to put your bicycle in the end of the car where it says "Bikes."
- Don't smoke.

**2** Rewrite the list of rules for the Portland streetcars, using parallel structure.

There are several rules for riding the Portland streetcars:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**3** Now go back to the first draft of your Web page. Look at your list of rules and underline the verb forms in each rule. If there are rules that are not parallel, correct them so that they all start with the same grammatical structure.



## EDIT: Writing the Final Draft

Write the final draft of your Web page. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your Web page.



### FINAL DRAFT CHECKLIST

- ☐ Does the title of your Web page tell where and what kind of transportation you are writing about?
- ☐ Does it give general information about this kind of transportation?
- ☐ Does it avoid stories from your own personal experience?
- ☐ Does it give information that would be useful to a reader who is going to visit this city and take this type of transportation?
- ☐ Does your Web page tell about rules for riding this type of public transportation?
- ☐ Do the rules in the list all follow parallel structure?
- ☐ Do you use the imperative correctly?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. What is the best way to get people to be polite to each other? Should there be more police to enforce rules? Should there be more rules? Should there be a general suggestion to remember manners? Or should there be something else? Write a blog giving your opinion. Include examples from your experience to support your opinion.
2. Your newspaper is asking for suggestions for new rules for the public transportation system in your town. Write an e-mail giving your suggestions for rules you would like to see. Be sure to explain what type of public transportation you are writing about.
3. Sometimes people from one culture think that people from another culture are rude. In reality, they are just following different rules of etiquette. Write two paragraphs comparing etiquette in two cultures you know that are very different. What rules might help people in those two cultures get along?

## RESEARCH TOPICS, see page 227.



# UNIT 6

## Serious Fun



### 1 FOCUS ON THE TOPIC

#### A PREDICT

*Look at the picture and discuss the questions with the class.*

1. What are the children doing?
2. Is this a good way to spend time or not?
3. Can they learn things doing this?



## B SHARE INFORMATION

What games do you like? Why are they fun?

Write the name of a game you like. It can be a computer game or a traditional game. Check (✓) the phrases that describe why you think it is fun. Be sure to add some of your own descriptions as well.

A game I like is \_\_\_\_\_. It is fun because . . .

\_\_\_\_\_ it goes quickly

\_\_\_\_\_ it is very easy

\_\_\_\_\_ it is very difficult

\_\_\_\_\_ it has nice pictures

\_\_\_\_\_ it has a good story

\_\_\_\_\_ it makes me laugh

\_\_\_\_\_ it makes me think

\_\_\_\_\_ it teaches me about \_\_\_\_\_

\_\_\_\_\_ (your idea) \_\_\_\_\_

\_\_\_\_\_ (your idea) \_\_\_\_\_

Discuss the games you like in a small group. Do you all agree on the things that make a game fun?

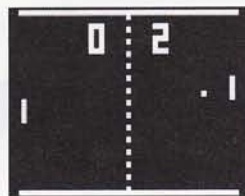
## C BACKGROUND AND VOCABULARY

- 1 Read the timeline about the history of computer games. Try to understand the boldfaced words without looking them up in a dictionary.

1950–  
1960s

OXO, TENNIS FOR TWO, and SPACEWAR are the first **digital** games. Only the scientists who have computers can play these games.

1972



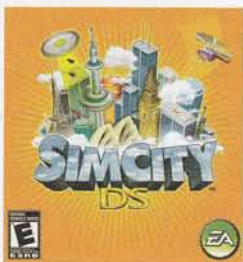
PONG is invented. It is like tennis on a computer. People stand in line for hours to try out this new kind of **entertainment** at Andy Capp's bar in Sunnyvale, California.

1985



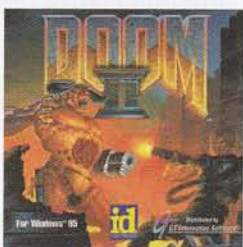
The Japanese company Nintendo starts selling *SUPER MARIO*. Shigeru Miyamoto is the **designer** of the game. Miyamoto thought about the mountains where he grew up as he created the places where Mario goes.

1989



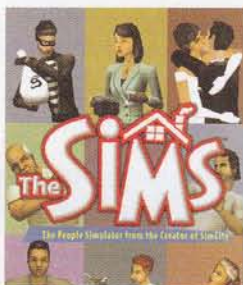
Will Wright's *SIM CITY* is released. Players in *Sim City* build cities. People who played *Sim City* found out that they were learning **serious** skills from the game. They were learning how to plan cities and buildings. They learned that bad planning can cause many things to go wrong in a city. Some *Sim City* players became architects<sup>1</sup>.

1993



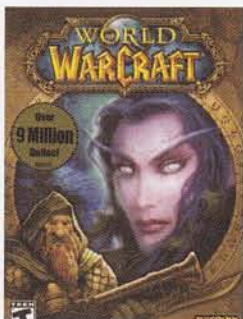
John Carmack and John Romero **combine** very real-looking computer art with a game to create *DOOM*. In *Doom*, players have to kill monsters and other creatures in order to survive or stay alive. It's a **survival** game. Like all games of this type, it is quite **violent**.

1993



Will Wright shares his new idea for *THE SIMS* with people at his company. In *The Sims*, players take care of a family and manage their daily activities such as going to school, paying bills, and working. The people Wright works with think the game sounds **childish** and that adults won't be interested in it. They don't **take his idea seriously**. (Another company liked the idea. *The Sims* went on sale in 2000. It earned over \$1 billion from 2000 until 2006.)

2004



*WORLD OF WARCRAFT* (*WOW*) is released. *WoW* is an Internet game. It is very **complex** because you play against thousands of other people, not against the computer. When you play against the computer, you can usually see the computer's **pattern** after a while. You know what the computer is going to do. You understand how it thinks. But it is much harder to **figure out** what another person will do.

<sup>1</sup> **architects:** people who make the plans for houses or other buildings



2 Circle the best synonym<sup>1</sup> for each boldfaced word or phrase.

1. **digital:** sports / computer / competition
2. **entertainment:** interesting food / delicious drink / fun thing to do
3. **designer:** person who created the product / person who drew the picture on the box / person who sells the product
4. **serious:** very sad / important and useful / funny and not very useful
5. **combine:** draw carefully / win easily / put together
6. **survival:** dying / staying alive / helping other people
7. **violent:** full of ugly monsters / full of loud music / full of guns and killing
8. **childish:** for girls / for children / cold
9. **take** (something) **seriously:** think it is important / think it is funny / sell it for a lot of money
10. **complex:** full of new ideas / slow and boring / complicated with lots of parts
11. **pattern:** solution / thing that repeats / big problem
12. **figure out:** understand / listen to / make a problem for

<sup>1</sup> **synonym:** a word with the same meaning as another word



## 2 FOCUS ON READING

### A READING ONE: Serious Fun

The following article was in the *Los Angeles Times* the week before the E3 (a big game design meeting and show). The author, Raph Koster, is a game designer.

What do you think the title of the article might mean? Check (✓) all of the answers you think are possible.

*Serious Fun* might mean:

- \_\_\_\_\_ 1. Computer games are fun, not serious.
- \_\_\_\_\_ 2. Fun is important and useful for our lives.
- \_\_\_\_\_ 3. The E3 is serious but not really fun.
- \_\_\_\_\_ 4. Games can be both fun and serious.
- \_\_\_\_\_ 5. Serious people never have fun.

Now read the article to see if your answers were correct.



# SERIOUS FUN

by Raph Koster

- 1 STARTING ON WEDNESDAY, tens of thousands of visitors will come to Los Angeles to kill **digital dragons**<sup>1</sup> and shoot digital guns. They are gamers, and they will be here for the Electronic Entertainment Games Expo (E3), where game **designers** show what is new in the business.
- 2 Gaming is **serious** business. Seventy-five percent of American homes now have video and computer games, and gaming now earns as much money as the film business each year. Yet most people still think that computer games are **childish** and **violent**. They think that they are just silly **entertainment**.
- 3 Let me tell you why serious people should **take** gaming **seriously**.
- 4 Recent studies show that the brain<sup>2</sup> is really good at finding **patterns** and then doing something called "chunking"—**combining** several steps or pieces of information into one. For example, we don't need to remember all the steps of how we get dressed in the morning. Over time, we see a pattern to the steps and chunk them together. Gradually, we learn to do these things without thinking.
- 5 Do you remember locking your door this morning? Do you remember putting your keys away? Probably not, because your brain "chunked" these steps into "the things you do every morning." This is a good thing because if you really have to think about locking the door, your brain doesn't have the energy to notice other things (for example, the banana peel that your neighbor's three-year-old dropped in front of your door!).
- 6 Finding patterns and chunking information are so important for human **survival** that our brains

make us feel good when we do it. Our word for this feeling that our brain sends us is "fun." Unfortunately, most people think that fun cannot be serious, when it is actually the reward we get for learning.

- 7 This is where games come in. Games are all about learning. Games let us practice seeing patterns, which is why they are so much fun.
- 8 "But some games are boring!" you say? Of course, as soon as we **figure out** the patterns in a game, the fun ends. Six-year-olds love playing tic tac toe<sup>3</sup>. Adults don't because they already know the pattern. Well-designed games have **complex** patterns. We can figure these complex patterns out little by little, so they stay fun for a long time.
- 9 There will be some very well-designed games at E3 this week. But most games will be teaching the same old things. There will be a lot of dragons. We won't be seeing too many games about living with climate change<sup>4</sup> or curing<sup>5</sup> cancer. Yet as game designers begin to understand the power of games, I believe they will start working with more serious subjects.
- 10 For this to happen, however, we all need to take games seriously. We all need to understand that they could one day help us solve some of the world's very big problems.
- 11 So if you walk past E3 this week, try to be understanding. Remember: Gaming is a very young business and, like most small children, it is loud and confused. When games grow up, they just might save the world.

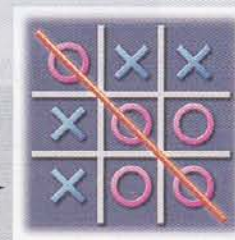
<sup>1</sup> **dragon**: a large imaginary animal that has wings, a long tail, and can breathe out fire

<sup>2</sup> **brain**: the part of the body, in the head, which is responsible for thinking

<sup>3</sup> **tic tac toe**: a game that two people play that looks like this

<sup>4</sup> **climate change**: the world is changing because it is getting warmer

<sup>5</sup> **curing**: finding a medicine or treatment that makes an illness disappear



Source: Adapted from "Good Fun is Not Frivolous," by Raph Koster in *LA Times*, May 15, 2005. Reprinted by permission of Los Angeles Times Reprints.



## READ FOR MAIN IDEAS

Complete the main idea of Reading One. Circle one clause in column **B** and one clause in column **C**. Then write the complete main idea on the lines.

A	B	C
Everyone should take gaming seriously	because everyone needs to learn about game design, because games are about learning,	and games could one day help save the world. and the game business is earning as much as the film business now. and learning is good for our brains.

**Main Idea**

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## READ FOR DETAILS

Complete the sentence in column **A** with the appropriate phrase from column **B**.

**A**

1. The computer and video gaming business earns as much money as c.
2. Our brains are good at combining \_\_\_\_.
3. Finding patterns is fun, and fun is \_\_\_\_.
4. When we play games, we practice seeing \_\_\_\_.
5. A game with very easy patterns is \_\_\_\_.
6. Most games are about \_\_\_\_.
7. Raph Koster thinks game designers will start to design \_\_\_\_.
8. The E3 looks loud and confused because gaming is \_\_\_\_.

**B**

- a. a very young business
- b. patterns
- c. the film business
- d. a boring game
- e. subjects like dragons that are not serious or real
- f. the reward we get for learning
- g. many steps
- h. games that help solve big world problems

## MAKE INFERENCES

Put a check (✓) next to all of the words that can complete the sentence.

According to Reading One, a well-designed game is \_\_\_\_\_.

- |                   |                       |                               |
|-------------------|-----------------------|-------------------------------|
| _____ 1. colorful | _____ 6. childish     | _____ 11. full of patterns    |
| _____ 2. complex  | _____ 7. entertaining | _____ 12. about dragons       |
| _____ 3. loud     | _____ 8. serious      | _____ 13. about real problems |
| _____ 4. confused | _____ 9. violent      |                               |
| _____ 5. fun      | _____ 10. rewarding   |                               |

## EXPRESS OPINIONS

Discuss the questions in a small group. Give your opinions. Then share your answers with the class.

1. Raph Koster says that games are good at teaching. Do you agree? What are some things that you have learned from games? (You can talk about computer games as well as games that are not played on computers.)
2. Koster thinks that games will help us solve big world problems. Do you agree?

## B READING TWO: Saving the World with Computer Games

Read the article about serious video games.

### Saving the World with Computer Games

- 1 Last week, I was pushing bags of food out of an airplane to starving<sup>1</sup> people on the ground below. The wind suddenly changed direction, and 48 bags of food almost landed on a group of small houses. My heart jumped. Carlos the pilot yelled at me. I was there to save people, not to destroy their houses.
- 2 I was playing *Food Force*, a video game in which players have to get food to starving people in countries at war.
- 3 For a long time, video games have put players in worlds full of dragons or spaceships. But *Food Force* is part of a new generation<sup>2</sup>: games that put people in the real world, full of real problems. And the games' designers aren't just selling entertainment. They say that games can be more than just childish fun, they can actually change the world.



<sup>1</sup> **starving**: very hungry; near death because of hunger

<sup>2</sup> **generation**: a group of products that are at the same stage of development

(continued on next page)



4 The *McVideogame* is another serious game in which players run a fast-food company. It's about serious topics, but the game makes you laugh. There are farms for the cows and crops, fast-food restaurants to sell burgers, and an office to run the business. The managers in each place tell the player when something goes wrong. When workers are unhappy because of low pay, the player can fire<sup>3</sup> them. When a law makes it difficult to run the business, the player can bribe<sup>4</sup> the people responsible for enforcing the law. When there isn't much food for the cows, the player can feed them garbage to make them fat. It's very difficult to keep the company running. Most players lose all of the money they started with, and the company goes under<sup>5</sup>. People who play the *McVideogame* learn about the big problems that fast food creates. And many of them decide never to eat fast food again!

5 "Games are really good at helping people understand complex situations," says Suzanne Seggerman, an organizer of the 2006 Games for Change meeting. She explained that people—especially young people—don't pay attention to the newspaper or to TV news. And since there are so many world problems to solve, she asks "Why not try something new?"

<sup>3</sup> **fire:** to make someone leave his or her job

<sup>4</sup> **bribe:** to illegally pay money or offer gifts to officials in order to persuade them to do something for you

<sup>5</sup> **goes under:** if a business goes under, it has serious problems and fails

Now read each statement. Decide if it is true or false. Write **T** (true) or **F** (false) next to it. Compare your answers with a classmate's.

- \_\_\_\_\_ 1. The writer of the article was on an airplane last week.
- \_\_\_\_\_ 2. *Food Force* is a game about spaceships and dragons.
- \_\_\_\_\_ 3. Some new computer games are teaching about real-world problems.
- \_\_\_\_\_ 4. The *McVideogame* teaches people how to run a fast-food business.
- \_\_\_\_\_ 5. Suzanne Seggerman thinks that games are a good way to learn about complex situations.

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Look at the outline of the main ideas in Readings One and Two. Fill in the details that illustrate these main ideas. Choose from the list of details.

Dragons

Brain sees patterns:

Living with climate change

Brain chunks information.

Games let us practice seeing patterns.

Brain sends us feeling that we call "fun."

Well-designed games have complex patterns.

Curing cancer

Spaceships

Teaching problems that fast food creates

Feeding starving people (*Food Force*)

## OUTLINE

Main Ideas	Details
1. Learning is fun.	a. Brain sees patterns. b. c.
2. Games are about learning.	a. b.
3. Most games teach childish subjects.	a. b.
4. Serious games might help save the world.	a. b. c. d.

### STEP 2: Synthesize

You are part of a parent Listserv (an e-mail group). Every week you get e-mails from people asking for advice about many parenting issues. You get this message.

TO: [student@Northstar.com](mailto:student@Northstar.com)  
 DATE: June 10, 2007  
 FROM: [ParentNetwork@lists.austin.edu](mailto:ParentNetwork@lists.austin.edu)  
 RE: Advice wanted

My children (ages 11, 13, and 14) love to play computer games. I don't think that all computer games are bad for children. But I do think that some are very violent and give children bad ideas. I don't want my children to learn how to steal<sup>1</sup> cars. (I think that is what they learn in *Grand Theft Auto*. My son plays this game with his friends.) The problem is that I don't know very much about computer games. How do I know which games are good? I don't mind buying games for them. I just want to make sure the kids will stay interested in the games for more than one day. I also want the kids to learn something useful. Does anyone have any advice about what I should look for?

Thanks,  
Nancy

<sup>1</sup>steal: to take something that doesn't belong to you



Write a response to Nancy. Use information from the outline in Step 1.



New



Get Mail



Reply



Reply All



Forward



Delete



Junk

**TO:** [ParentNetwork@lists.austin.edu](mailto:ParentNetwork@lists.austin.edu)

**DATE:** June 10, 2007

**FROM:** [student@Northstar.com](mailto:student@Northstar.com)

**RE:** Advice wanted

Nancy:

You are right, most games teach ...

---



---



---

You should look for serious games. They teach ...

---



---



---

Some examples of serious games are ...

---



---



---

You should also look for games that are well designed. Well-designed games ...

---



---



---

Good luck.

Sincerely,

\_\_\_\_\_  
(your name)

# 3 FOCUS ON WRITING

## A VOCABULARY

### REVIEW

Complete each sentence with the correct word or phrase from the box.

childish	designer	figure them out	survival
combine	digital	patterns	take him seriously
complex	entertainment	serious	violent

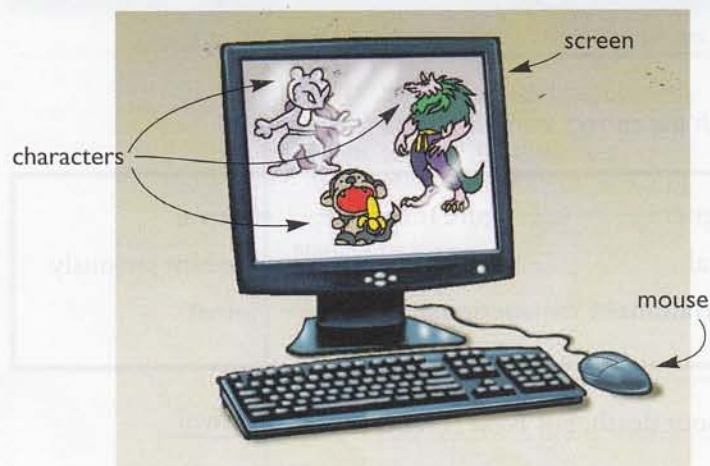
1. *World of Warcraft* is about death, but *Food Force* is about survival.
2. People who make games create complicated problems. Players try to \_\_\_\_\_.
3. Some people play games to learn things for work, but I only play for \_\_\_\_\_.
4. A good computer game is quite simple at first, but then it becomes more \_\_\_\_\_.
5. Many people think computer games are \_\_\_\_\_. But actually, adults often love playing them.
6. People laugh at Bob all the time because he is a really funny guy. But at work, his co-workers \_\_\_\_\_.
7. My old camera finally broke, so I bought a new \_\_\_\_\_ camera. Now I can look at my photos on my computer as soon as I take them.
8. I thought *Dead Poets Society* was going to be a funny movie. But it was actually very \_\_\_\_\_.
9. The Nelsons have a furniture company together. Paul is the \_\_\_\_\_, and Dennis is the builder.
10. At first, the painting looked very confusing. But after awhile, I began to see \_\_\_\_\_ that looked like flowers in it.
11. My brother wants to \_\_\_\_\_ our money so that we can buy a computer this summer. But I think we should each save and buy separate computers so that we can use them whenever we want.
12. I am looking for a game about peace, not a \_\_\_\_\_ game about killing dragons or monsters.



# EXPAND

Look at the pictures and study the words.

A computer



A board game



Now complete the text with words from the box.

board game	character	game piece	opponent	take turns
card	dice	mouse	screen	

### Traditional Games vs. Computer Games

Traditional games are still very popular in American households. Usually in a

board game <sup>1.</sup>, there are several players. Each player chooses a                      <sup>2.</sup>. The first player rolls the                      <sup>3.</sup> and moves his or her piece the correct number of squares. The player then follows the directions on the square he or she lands on. Sometimes the player has to take a                      <sup>4.</sup> and follow the directions on it. Players                      <sup>5.</sup> doing this until someone wins. To win you usually have to finish first.

Computer games are different. Players sometimes choose a                      <sup>6.</sup> when they play a computer game. This is just a digital person or animal or monster that you want to be in the game. Sometimes in computer games, your                      <sup>7.</sup> is another player. But sometimes you just play against the computer. To move forward in a computer game, you usually have to click on a digital picture on the computer                      <sup>8.</sup>. You use your                      <sup>9.</sup> to do this.



# CREATE

Look at the comic strip. Jamal is playing Adventure Ecology. Andy is his roommate. Andy doesn't like computer games. Complete the conversation for each picture. Try to use as many words from the box as you can.

board game	childish	entertainment	patterns	take turns
boring	complex	figure out	serious	violent
card	dice	game piece	survival	
characters	digital	opponent	take . . . seriously	



JAMAL: Hey Andy. You've got to check out this new game!

ANDY: Jamal, you're 22 years old. When are you going to stop playing those \_\_\_\_\_ games?

JAMAL: But this game isn't \_\_\_\_\_. It's really very \_\_\_\_\_. It's teaching me about ecology! And it's fun too!

ANDY: Well, I don't understand how a computer can teach you much. I think computer games \_\_\_\_\_



JAMAL: You are right—some are like that. But in the good ones you have to \_\_\_\_\_

ANDY: Well, OK. Maybe this one is good, but I can't play it with you since my computer is broken.



JAMAL: \_\_\_\_\_

ANDY: \_\_\_\_\_

JAMAL: \_\_\_\_\_

## B GRAMMAR: Expressing Habitual Present with When- Clauses

- 1 Read the paragraph about a game called *Third World Farmer*. Circle the word **when** every time you see it. Underline the verbs in each **when-** sentence.

When my son comes home from school, he plays *Third World Farmer* every afternoon. *Third World Farmer* is a computer game for learning about farm life in other countries. The goal of the game is to be a successful farmer. When you are successful, you plant more crops and buy animals. When you aren't successful, you don't have enough food to feed your family, and they can die.

### EXPRESSING HABITUAL PRESENT WITH WHEN- CLAUSES

1. Use <b>when-</b> clause + <b>independent clause</b> with the <b>simple present</b> in both clauses to show a general rule or something that is always true.	<b>When</b> my son <b>comes</b> home from school, he <b>plays</b> <i>Third World Farmer</i> every afternoon. <b>When</b> you <b>are</b> successful, you <b>plant</b> more crops.
2. A <b>clause</b> contains a subject and a verb. A <b>when-</b> clause contains <b>when</b> + subject + verb. It cannot stand alone as a sentence. It needs to be attached to an independent clause.  An <b>independent clause</b> can stand alone as a sentence.	[s] [v] <b>When you are successful</b> , you plant more crops.  [s] [v] <b>You plant more crops.</b>
3. The <b>when-</b> clause can come at the end of the sentence. In this case, you do not need a comma in between the clauses.	You plant more crops <b>when you are successful</b> . INCORRECT: You plant more crops, when you are successful.

- 2 Read the sentences. Complete each one with the correct form of the verb in parentheses.

1. When Joey plays computer games, he \_\_\_\_\_ (not hear) anyone talking to him.

2. Carla gets very angry when she \_\_\_\_\_ (lose) a game.

(continued on next page)



3. In the game of Monopoly, when you pass Go, you \_\_\_\_\_ money  
(get) from the bank.
4. When the children ask to watch TV, I usually \_\_\_\_\_ them to play  
(tell) a game instead.
5. In chess, when you lose a king, the game \_\_\_\_\_ over.  
(be)

**3** Read each sentence. Add a comma if the sentence needs it.

1. When I have to buy birthday presents for kids \_\_\_\_\_ I usually buy games.
2. Coleman is a good sport. He says "congratulations" to the winner \_\_\_\_\_ when he loses a game.
3. Olivia chooses dominoes \_\_\_\_\_ when it is her turn to pick a game.
4. When we have plenty of time \_\_\_\_\_ our family loves playing Monopoly.
5. Allen plays *World of Warcraft* \_\_\_\_\_ when he has free time.

**4** Finish the sentences. Make sure you use the correct form of the verb.

1. When I win a game, \_\_\_\_\_.
2. I am often very happy when \_\_\_\_\_.
3. When I lose a game, \_\_\_\_\_.
4. When I have free time, \_\_\_\_\_.

## C WRITING

In this unit, you read about a new kind of game: serious video games that teach about real life. Do you know such a game? What do you think of it?

You are going to **write a review of a game that teaches something**. The game can be a computer game or a board game. You will give a short description of the game. Then you will give your opinion of the game and your reasons for liking or disliking it. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 132. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

## PREPARE TO WRITE: Brainstorming

1. For 10 minutes, write down as many games as you can remember playing. This is called **brainstorming**. It is important in brainstorming never to call anything a "bad idea." Just **keep writing new ideas** down.
2. When your 10 minutes is up, look at your list. Think about which game teaches something useful. You can begin by crossing out the games that don't teach anything useful.
3. Now you can answer the following questions:

What is the name of the game you want to write about? \_\_\_\_\_

What useful thing does the game teach? \_\_\_\_\_

## WRITE: A Review

The purpose of a **review** is to give people **useful information** about a product as well as a **clear opinion** of the product so that people can decide if they want to buy it. When you write a review, it is important to include the following parts:

1. a topic sentence that states your opinion
2. a brief description of the thing that you are reviewing
3. reasons for your opinion

Note that a review does not have to be as persuasive as the letter to the editor that you wrote in Unit 4. Your goal is to **give people information**, not to sell the game.

- 1 Read this review of a computer game called *Third World Farmer*. Label the topic sentence (**TS**), the description (**D**), and the reasons (**R1**, **R2**, etc.) for the writer's opinion.

*Third World Farmer* is a good computer game for learning about farm life in poor countries. The goal of the game is simply survival. When you aren't successful, you don't have enough food to feed your family, and they can die. This is a simple but good game for a number of reasons. First of all, it's free! You can find it on the Internet. If you don't like the game, you don't lose any money. Additionally, it teaches about the many things that a farmer cannot control in his life, like the weather, crop diseases, and war. Finally, the game is complex, so it stays fun for awhile. I played it five times and I still don't understand the patterns.



- 2 Look at this review of Scrabble. It is missing a topic sentence and a description. Choose the best topic sentence and description from the lists below. Write them on the lines.

There are a number of reasons that Scrabble is such a great game. First of all, Scrabble is fun because it lets players play with language. This is especially important for kids. They can learn and play at the same time. Secondly, it is good for many different levels of spellers. You can make two-letter words or seven-letter words. But it is most fun if you play with someone who is at about the same skill level as you. If your opponent is too good or bad, it will not be fun.

### Topic Sentences

- Scrabble was my favorite game when I was a kid.
- Scrabble can be a good game for learning spelling and math.
- Scrabble is a wonderful game that has been around for about 60 years.

### Descriptions

- Scrabble letters all have different points on them. When you put "J" (8 points) on a dark blue square, you get triple letter points. Then you have 24 points.
- Players in Scrabble spell words that connect to each other and get points for each letter they use. The winner is the person with the most points at the end of the game.
- When you play Scrabble, you always have seven letters. Sometimes it is hard to think of a word when you have, for example, four i's, two e's, and a y.

- 3 Now write the first draft of your review of a game that teaches something. Use the game you selected on page 129. Include a topic sentence with your opinion, a short description of the game, and reasons for your opinion.

## REVISE: Showing Order of Importance

When **giving reasons for an opinion**, it is useful to introduce each one with a word to show order of importance. These order words separate the reasons and make them clearer to the reader. Here are some **words or phrases that show order of importance**.

*First of all,...*

*Secondly,...*

*Additionally,...*

*Finally,...*

*Above all,...*

*Most importantly,...*

- 1** Look again at the review of *Third World Farmer*. Circle the words that introduce each reason for the writer's opinion.

*Third World Farmer* is a good computer game for learning about farm life in poor countries. The goal of the game is simply survival. When you aren't successful, you don't have enough food to feed your family, and they can die. This is a simple but good game for a number of reasons. First of all, it's free! You can find it on the Internet. If you don't like the game, you don't lose any money. Additionally, it teaches about the many things that a farmer cannot control in his life, like the weather, crop diseases, and war. Finally, the game is complex, so it stays fun for awhile. I played it five times and I still don't understand the patterns.

- 2** Read this review of *Food Force*. Add words to make the order of importance clearer. Leave the space blank if no order word is needed. Make sure you use proper punctuation and capitalization.

*Food Force* is a good game for learning about how the United Nations gets food to people in countries at war. \_\_\_\_\_ The goal is to deliver food to starving people so they can survive. There are a number of things that make this a good game. \_\_\_\_\_ *Food Force* doesn't feel like an educational game. The art is pretty good, it moves fast, and there are loud noises like "non-serious" computer games. \_\_\_\_\_ It has six different "missions" or games that you can play, so there is variety. It will take a long time to get bored with this game! \_\_\_\_\_ You can learn a lot from this game. I used to think that getting food to starving people was easy. Now I know that it is a very complex project.

- 3** Now go back to the first draft of your review. Add words to show order of importance in the reasons for your opinion. It will make your review clearer.



## EDIT: Writing the Final Draft

Write the final draft of your review. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your review.



### FINAL DRAFT CHECKLIST

- ☐ Does your review offer useful information for someone who is thinking about buying the game?
- ☐ Does it give a clear opinion of that game?
- ☐ Does it start with a topic sentence that states your opinion?
- ☐ Does it include a brief description of the game?
- ☐ Do you use *when-* clauses to explain the game?
- ☐ Does your review include reasons for your opinion?
- ☐ Do you use order words to show the order of importance of your reasons?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Find a serious game to play online. There are many that you can play for free. Play it and write a review of the game. Do you think the game is well designed? What does it teach?
2. Many parents and teachers think that it is bad for kids to play computer games. Raph Koster (and many others) think that everyone learns a lot from computer games (though some things may not be useful). What is your opinion? Write a letter to a newspaper on this topic.
3. Choose a world problem and think about how you might design a game to help people learn about this problem. Write a plan for a game. What would you like the game to teach? Would it be a computer game or a board game? Give your reasons for choosing one type of game over the other.

## RESEARCH TOPICS, see page 228.



# UNIT 7

## The Best Produce There Is



### 1 FOCUS ON THE TOPIC

#### A PREDICT





*Look at the picture and discuss the questions with the class.*

1. Where do you buy fruits and vegetables?
2. How do you choose the fruits and vegetables you buy? What do you look for?
3. Do you know where your fruits and vegetables come from?
4. Read the title of the unit. What does "produce" mean? Where might you see the word?



## B SHARE INFORMATION









When you shop, how do you choose your fruit? Do you choose it by its color? Do you choose it by its size? For each kind of fruit, check (✓) each box that shows how you choose that fruit. Add a fruit of your choice to the list.

FRUIT	COLOR	SIZE	SOFTNESS/ HARDNESS	SMELL	PRICE	WHERE IT COMES FROM
<b>Apples</b> 						
<b>Bananas</b> 						
<b>Pears</b> 						
<b>Strawberries</b> 						
_____						

In a small group, share and discuss your answers. For example, if you checked "size" for apples, what size do you look for? Why?

## C BACKGROUND AND VOCABULARY

Read the gardening chart for San Francisco. Try to understand the boldfaced words without looking them up in a dictionary.

VEGETABLE GARDENING YEAR-ROUND IN SAN FRANCISCO		
Season	Crops	Advice
Spring	<b>Peas</b> 	<p>Peas grow very well when it seems too cold for many other vegetables. <b>Insects</b> love little pea plants, so be careful. You can use <b>chemicals</b> to keep them away. Or if you are <b>concerned about</b> using dangerous chemicals, try the <b>old-fashioned</b> way to keep insects away: put a little bit of soapy water on the plants. Make sure that you don't let the <b>weeds</b> get too big in the spring. Get them out of your garden so that your vegetables can have more space to grow!</p>
Summer	<b>Tomatoes</b>  <b>Squash</b> 	<p>One of the best things to do in summer is to <b>pick</b> a nice red <b>ripe</b> tomato and eat it right away. Sometimes tomatoes <b>seem</b> like a lot of work. They need a great deal of sun, and you have to water them often. But <b>it's worth it</b> every time. Scientists now say that tomatoes are really good at fighting some illnesses like <b>cancer</b>. So plant lots of them! And don't forget to plant some squash. Squash is good for you too.</p>
Fall	<b>Radishes</b>  <b>Cauliflower</b> 	<p>There is a lot of <b>produce</b> to pick in the fall. You should make sauce from tomatoes and freeze<sup>1</sup> squash to eat during the winter. Then, if you have time, you can plant some radishes and cauliflower.</p>
Winter	<b>Lettuce</b>  <b>Spinach</b>  <b>Onions</b> 	<p>While it is snowing in the rest of the United States, you should plant some lettuce, spinach, and onions. You can have <b>fresh</b> vegetables from your garden even in winter.</p>

<sup>1</sup> freeze: preserve food for a long time by keeping it very cold in a freezer



Now match the words with their definitions.

- |                                 |   |
|---------------------------------|---|
| <u>  f  </u> 1. insects         | a. not modern or new  |
| <u>     </u> 2. chemicals       | b. it will be useful—you will benefit from it                           |
| <u>     </u> 3. concerned about | c. ready to eat   |
| <u>     </u> 4. old-fashioned   | d. substances made by or used in chemistry                              |
| <u>     </u> 5. weeds           | e. not canned or frozen   |
| <u>     </u> 6. pick            | <del>f.</del> tiny animals that eat plants                              |
| <u>     </u> 7. ripe            | g. to pull off a fruit or vegetable from a plant or tree                |
| <u>     </u> 8. it's worth it   | h. fruits and vegetables  |
| <u>     </u> 9. cancer          | i. worried about  |
| <u>     </u> 10. produce        | j. an illness that can grow anywhere in your body and is very dangerous |
| <u>     </u> 11. fresh          | k. plants that grow naturally and that you don't want in your garden    |

## 2 FOCUS ON READING

### A READING ONE: Organic Produce vs. Regular Produce

Mr. Green has a newspaper advice column called "Ask Mr. Green." People with questions about produce and other food write to him. Read the letter to Mr. Green. The writer asks two questions. How will Mr. Green answer the questions? Write your ideas for each answer on the lines.

**Dear Mr. Green:**

Lately I see more and more "organic" fruits and vegetables in the supermarkets. I'm confused. Often the organic apples or strawberries aren't as shiny or as large as the regular ones, but they can cost a lot more! So tell me, what exactly are organic fruits and vegetables? And why are they so expensive?

*Confused Shopper  
Bakersfield, CA*

1. \_\_\_\_\_
2. \_\_\_\_\_
- \_\_\_\_\_

Now read Mr. Green's answer. Were your ideas correct?

## ASK MR. GREEN:

### Organic Produce vs. Regular Produce

Dear Confused Shopper:



- 1 You're right. Sometimes organic **produce** doesn't look as nice as regular produce, and it often costs twice as much. Let me explain why.
- 2 Since about 1950, farmers in the United States have used **chemicals** to grow their fruits and vegetables. They use pesticides<sup>1</sup> to kill **insects** that eat their plants. They use herbicides<sup>2</sup> to kill the **weeds** that kill their plants. These chemicals are a great help to farmers. By using them, farmers can grow more produce on the same amount of land. This means that shoppers can find more produce in the stores.
- 3 Farmers also use chemicals to make fruits and vegetables **ripe**. For example, they often **pick** tomatoes while they are still green, and then put them in a box to go to a supermarket. The green tomatoes turn red and get ripe because of a chemical that is in the box with them. Because some produce can be picked early, it can travel long distances to stores. As a result, we can find most kinds of regular fruits and vegetables all year long.
- 4 Some people argue<sup>3</sup>, however, that there are problems with using all these chemicals. When we eat produce, we're also eating a little bit of the chemicals. Small amounts of these are safe

to eat. But larger amounts—a little bit every day—can cause illnesses. Many scientists believe that these farming chemicals cause **cancer**.

- 5 Herbicides and pesticides can also be very bad for nature. They sometimes kill animals such as fish and birds, and they can poison<sup>4</sup> rivers that are near farms. Farm workers who pick the crops often get very sick from the chemicals. Because of problems like these, some farmers are going back to growing produce the **old-fashioned** way—without chemicals. We call this kind of produce *organic*.
- 6 Organic produce is more expensive than other produce for several reasons. For instance, many organic farmers can't grow as much produce as other farmers. Their farms are usually smaller, and, of course, they don't use herbicides and pesticides. Also, because they don't use ripening chemicals, their produce has to arrive at the stores very soon after it's picked. So it is usually **fresh**, but this too costs money.
- 7 **Is it worth it?** That's up to you to decide. But if you're not familiar with organic produce, you might want to try it. More and more shoppers are buying organic produce. Many of these shoppers say that they're not just **concerned about** their own health. They are concerned about the health of our whole world.

Mr. Green

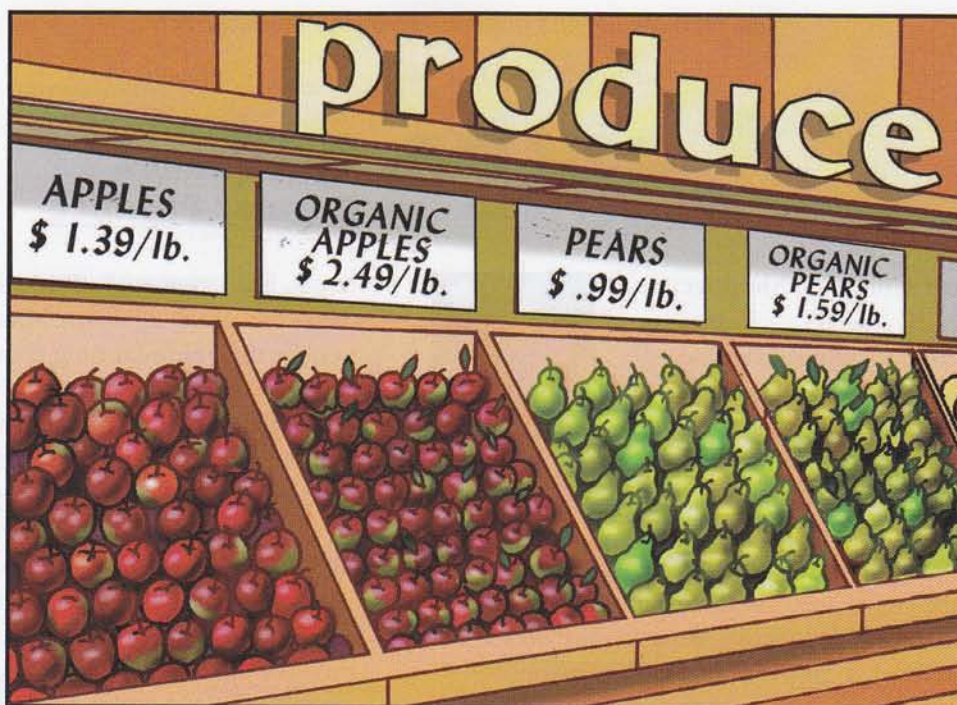
<sup>1</sup> **pesticides:** chemicals that kill insects and other small animals that eat crops

<sup>2</sup> **herbicides:** chemicals that kill weeds

<sup>3</sup> **argue:** clearly explain that something is true

<sup>4</sup> **poison:** make land, lakes, rivers, air, etc., dirty and dangerous





### READ FOR MAIN IDEAS

Check (✓) the ideas that Mr. Green discussed in his answer.

- \_\_\_ 1. He explained how much organic fruits and vegetables cost.
- \_\_\_ 2. He discussed the kinds of insects that can destroy crops.
- \_\_\_ 3. He discussed the use of chemicals in growing regular produce.
- \_\_\_ 4. He explained why regular produce may be bad for your health.
- \_\_\_ 5. He explained what organic produce is.
- \_\_\_ 6. He explained why organic fruits and vegetables are expensive.
- \_\_\_ 7. He explained where people can buy organic produce.

### READ FOR DETAILS

Read each statement. Decide if it is true or false. Write **T** (true) or **F** (false) next to it. If the statement is false, write a true statement after it.

- F 1. Organic produce looks the same as regular produce.  
Organic produce doesn't look as nice as regular produce.
- \_\_\_ 2. Organic produce can cost twice as much as regular produce.  
 \_\_\_\_\_
- \_\_\_ 3. Farming chemicals kill insects, but they don't kill fish and birds.  
 \_\_\_\_\_

- \_\_\_\_\_ 4. Some scientists believe that farming chemicals cause cancer.
- \_\_\_\_\_ 5. Organic farmers rely on chemicals to make fruit ripe.
- \_\_\_\_\_ 6. With chemicals, farmers can grow more produce on the same amount of land.
- \_\_\_\_\_ 7. Regular produce often has to arrive at stores quickly.

### MAKE INFERENCES

*Read the statements and check (✓) the ones that Mr. Green probably agrees with. Then discuss your answers with a partner.*

- \_\_\_\_\_ 1. Organic produce is a waste of money.
- \_\_\_\_\_ 2. Most farmers use chemicals because they help the fields give more produce.
- \_\_\_\_\_ 3. One problem with farming chemicals is that they sometimes kill the crops.
- \_\_\_\_\_ 4. Shoppers like being able to buy tomatoes while there is snow outside.
- \_\_\_\_\_ 5. Chemicals in herbicides and pesticides are dangerous for people.
- \_\_\_\_\_ 6. One reason organic produce is more expensive is because birds sometimes eat the fruit in the fields.
- \_\_\_\_\_ 7. Organic produce needs to travel from the field to the stores quickly.
- \_\_\_\_\_ 8. Organic produce is becoming more popular because people are concerned about the problems with farming chemicals.

### EXPRESS OPINIONS

*What about you? Do you buy organic or regular produce? Why? Discuss the questions with a partner. Give your opinions. Write them below.*

**Your Opinion**

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**Your Partner's Opinion**

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## B READING TWO: Miles to Go Before You Eat

The following article is from *Sierra Magazine*. The writer tells about another way to look at produce in the United States.

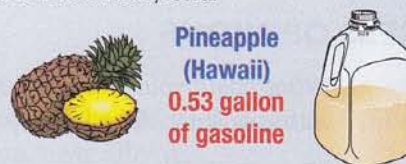
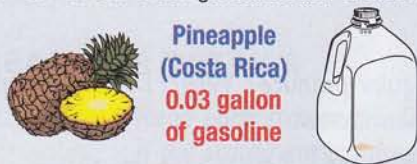
Read the article and think about this question: "Is organic produce always best for the world?"

### Miles to Go Before You Eat

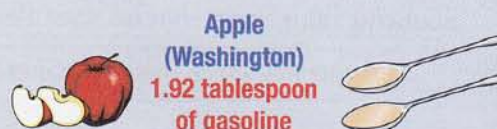
By Paul Rauber



- 1 Your refrigerator is empty. You get on your bike to go grocery shopping. You bring your own bags so that you don't have to use plastic bags from the store. You buy organic bananas, a beautiful pineapple, and organic grapes, strawberries, and spinach. You are feeling good about feeding your family healthy food. You think about how lucky you are. You can buy all of these fruits and vegetables in November in Des Moines, Iowa!
- 2 You are doing good things for your family and for the environment, but you could do better.
- 3 Riding your bike saves gasoline. But the pineapple you just bought traveled to your town on an airplane from Hawaii. Your grapes traveled about 7,000 miles by boat and truck from Costa Rica. As a matter of fact, food in the United States travels an average of 1,500 miles from the farm to the dinner plate.
- 4 Buying organic food, riding a bike, and avoiding plastic bags are all good things to do for the environment. But if you are buying organic pineapples from Hawaii, you may not be seeing the whole picture. Maybe one of the best things we can do for the environment is to eat local produce. It uses less gasoline. It pollutes less. And it probably tastes better, too, since it is fresher.
- 5 Buying only local produce won't be easy at first. You will have to stop eating produce that doesn't grow nearby, like bananas. And you will be spending a little more on your food. But the world will be healthier, and so will you.
- 6 Take a look at how much gasoline each of these fruits uses to get to Des Moines, Iowa:



- 7 Pineapples use a lot of gasoline. But if you must buy one, notice that the Costa Rican pineapple makes more than half of its trip by boat. Boats don't use very much gasoline. Pineapples from Hawaii, however, travel by air.

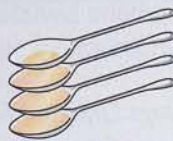


- 8 Apples from Iowa travel only 60 miles in small trucks to Des Moines. The ones from Washington must travel 1,722 miles in large trucks.

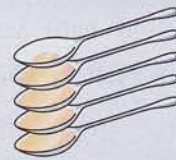




**Grapes  
(California)**  
**3.5 tablespoons  
of gasoline**



**Grapes  
(Chile)**  
**4.2 tablespoons  
of gasoline**



- 9 About the same amount of gasoline is used to bring grapes from Chile or California. This might be surprising. The reason is that the grapes from Chile made most of their journey by boat. Then both kinds of grapes came to Des Moines in big trucks.

Source: Adapted from "Miles to Go Before You Eat, Why it Pays to Buy Locally Grown Food" by Paul Rauber in *Sierra Magazine*, May/June 2006. Reprinted with permission of *Sierra*, the magazine of the Sierra Club.

Now circle the best ending for each statement.

1. Riding a bike, using your own shopping bags, and buying healthy food are \_\_\_\_\_.
  - a. good things to do for the environment
  - b. good to do, but not enough
  - c. not important
2. Most food that we eat in the United States travels \_\_\_\_\_.
  - a. 7,000 miles by airplane and truck
  - b. about 1,500 miles from the place it is grown to the place it is eaten
  - c. by boat from Chile or Costa Rica
3. The author says that local produce is best because \_\_\_\_\_.
  - a. it uses less gas and it pollutes less
  - b. it is organic and uses no chemicals
  - c. it is cheaper than produce that comes from far away
4. "If you are buying organic pineapples from Hawaii, you may not be seeing the whole picture" means that \_\_\_\_\_.
  - a. Hawaiian pineapple farmers all use chemicals on their fruit
  - b. if you think buying organic pineapples from Hawaii is a good thing to do, you need to learn more about how they travel
  - c. regular produce is better than organic produce because it travels less
5. If you eat only local produce, you will have to \_\_\_\_\_.
  - a. only eat what is in season, and spend a little more money
  - b. stop eating bananas
  - c. ride your bike more and buy more apples
6. Produce uses the most gas when it travels \_\_\_\_\_.
  - a. by boat
  - b. by truck
  - c. by airplane



## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Read the statements based on Readings One and Two. Then complete the chart with the advantages or disadvantages of different types of produce. Write the underlined words in each statement in the appropriate box in the chart.

#### Reading One

1. Sometimes organic produce ~~doesn't look as nice~~ as regular produce.
2. We can find most kinds of regular fruits and vegetables all year long.
3. Farming chemicals cause cancer.
4. Some farmers have gone back to growing produce the old-fashioned way—without chemicals.
5. Organic produce is more expensive than regular produce.
6. It is usually fresh.

#### Reading Two

7. It uses less gasoline.
8. It pollutes less.
9. It probably tastes better too, since it is always fresh.
10. You will have to stop eating produce that doesn't grow nearby, like bananas.
11. And you will be spending a little more on your food.
12. But the world will be healthier, and so will you.

	ADVANTAGES	DISADVANTAGES
Regular produce		
Organic produce		<i>doesn't look as nice</i>
Local produce		

**STEP 2: Synthesize**

Mr. Green has received another letter from a reader. Read the letter. Then complete Mr. Green's reply. Use information from the chart in Step 1.

**Dear Mr. Green:**

My daughter is coming home from college for the summer to work here in Des Moines. She does not eat meat. She eats mostly vegetables. She has told me that she doesn't eat "regular" produce anymore. She prefers organic produce now. And she has also told me that she is a "locavore"—she only eats food that comes from less than 100 miles away. Are they good ideas, or is she just crazy?

*Worried in Des Moines*

**Dear Worried:**

There are actually more and more people like your daughter these days. I can tell you some of the most common reasons for eating local organic food.

Of course regular produce has some advantages. For example, . . .

---



---

But many people do not eat regular produce as much because . . .

---



---

People choose organic produce because . . .

---



---

And "locavores" think that local produce is the best choice because . . .

---



---

Maybe you can put your daughter in charge of cooking for your family this summer! Good luck!

*Mr. Green*



# 3 FOCUS ON WRITING

## A VOCABULARY

### REVIEW

Cross out the word or phrase that is not related to the boldfaced word.

1. **chemicals**: herbicides, ~~orange juice~~, fake sugar
2. **ripe**: yellow banana, green strawberry, red apple
3. **pick**: crops, fruit, airplanes
4. **cancer**: illness, death, health
5. **produce**: potato, apple, soup
6. **it's worth it**: it will be a problem, it will be useful, you'll benefit by it
7. **concerned about**: worried, thinking, angry
8. **old-fashioned**: milking cows by hand, separating eggs with an electric machine, planting corn with a stick
9. **fresh**: tomatoes from the can, grapes off the vine, apples from the tree
10. **insect**: bee, bird, fly
11. **weeds**: delicious, unwanted, plants
12. **local**: nearby, neighbors, airplane trips
13. **environment**: nature, rivers and mountains, meat and milk
14. **pollute**: dirty air, driving cars, carrots from your garden

### EXPAND

- 1 Read the excerpt from a journal. Pay attention to the boldfaced words.

It's June in California. The market is full of wonderful produce. The potatoes always look good. They grow **year round**. The peaches and strawberries are **in season** now. I see lots of them. They taste really **sweet** this year—I won't need to use much sugar when I make pies and jam. But there are no fresh peas. Peas must be **out of season**.

Produce from the supermarket usually tastes **bland**, which is why I prefer produce from the farmers' market. Shopping at the farmers' market **saves gas**, too, because I can ride my bike there. Getting exercise and eating plenty of local fruits and vegetables are both really **healthy** things to do.

Now circle the best definition (**a** or **b**) for each new word or phrase.

- |                  |                             |                                |
|------------------|-----------------------------|--------------------------------|
| 1. year round    | a. growing all year         | b. growing in the ground       |
| 2. in season     | a. ripe at this time        | b. still growing in the summer |
| 3. sweet         | a. tasting like sugar       | b. tasting fresh               |
| 4. out of season | a. growing in the winter    | b. not ripe at this time       |
| 5. bland         | a. delicious                | b. without much taste          |
| 6. saves gas     | a. uses gas later           | b. uses less gas               |
| 7. healthy       | a. good for your whole body | b. helping you to lose weight  |

2 Complete the journal entry with the appropriate words or phrases from the box.

bland	fresh	it was worth it	picked	save gas
concerned about	healthy	local	pollute	sweet
environment	in season	out of season	ripe	year round

### Saturday . . .

I tasted lots of fruit while I was at the market today. The blueberries were so fresh **1.**! The farmer probably                      **2.** them this morning. And apricots are finally                      **3.** The apricot I tasted seemed to have sugar on it. It was so                      **4.**! One guy was selling oranges, but they tasted a little                      **5.** I think that these oranges stayed in a refrigerator for at least a couple of weeks. We can buy oranges                      **6.**, but they often don't taste so good. I wanted to buy some sweet potatoes, but there were none. I guess they are                      **7.** I asked my favorite farmer about blackberries, but he said that they are not                      **8.** yet. He might have some in a couple of weeks. I bought

(continued on next page)



bland	fresh	it was worth it	picked	save gas
concerned about	healthy	local	pollute	sweet
environment	in season	out of season	ripe	year round

some \_\_\_\_\_ 9. honey. The honey came from bees only three miles from my house. As I was leaving, I had to buy a cookie. I know cookies aren't \_\_\_\_\_ 10., but they sure taste good!

After I went to the market, I picked up my new car! I bought a hybrid electric car because I want to \_\_\_\_\_ 11. These hybrid electric cars \_\_\_\_\_ 12. less than regular cars, so they are better for the \_\_\_\_\_ 13. It was a little expensive, but I think \_\_\_\_\_ 14. I am \_\_\_\_\_ 15. the environment. Buying local produce and driving a hybrid electric car are two small things that I can do to make it better.

## CREATE

In many cities in the United States, people pay a local organic farmer to deliver a box of fresh vegetables to their houses every week. Often, there is a letter from the farmer in the box. The letter usually tells a little bit about what is in the box and what is happening on the farm.

*Study the list on the left side of the letter. Then complete the letter, using information from the list and some of the words from the box.*

bland	fresh	it's worth it	pick	save gas
concerned about	healthy	local	pollute	sweet
environment	in season	out of season	ripe	year round



## Tuttle Family Farms

Modesto, California

May 5, 2007

In this week's box:

Strawberries  
(eat these right  
away)

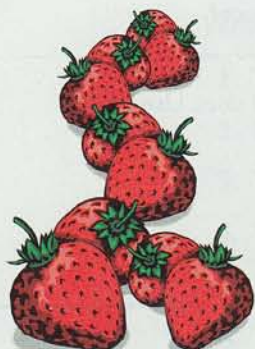
Potatoes

Lettuce

Spinach

Apricots  
(new this week)

Peas  
(These are the  
last peas for this  
year. . . enjoy them!)



Greetings and Happy Spring!

The weather is becoming very warm, and we are very busy on our farm. Rick is planting a new kind of squash that you will all be eating in July. The peaches are starting to look good. If the weather stays warm, you might get some peaches in your box next week.

The tomatoes are also looking good. Those are my favorites. They will be ready in about three weeks. If you have never had one of our organic tomatoes, get ready for a delicious surprise! Regular tomatoes from the store . . .

---

---

---

The strawberries . . .

---

---

---

We are excited to send you apricots this week . . .

---

---

---

And finally, . . .

---

---

Enjoy your box this week!

Sincerely,

Emily



## B GRAMMAR: Wh- Questions in the Simple Present Tense

- 1 Read the questions about produce. Look at the verbs in the questions. What is the difference between the verbs in column A and those in column B?

### A

What **do** people **look for**?  
 Who **should** I **ask** about local produce?  
 Where **can** we **buy** fruits and vegetables?  
 How **do** you **choose** fruits and vegetables?  
 How **does** a fresh tomato **taste**?

### B

Who **grows** apples near Des Moines?  
 What **grows** in Alaska?

### WH- QUESTIONS IN THE SIMPLE PRESENT TENSE AND WITH CAN AND SHOULD

1. **Wh- questions** ask for **information**. They cannot be answered by *yes* or *no*.

**A:** **What** do people look for?

**B:** They look for ripe, sweet fruit.

Wh- questions start with a **wh- word** like **what, where, when, who, why, and how**.

2. To form **most wh- questions** in the simple present tense, use **do** or **does** and the **base form** of the verb.

Wh- Word	Do/Does	Subject	Base Form	
<b>Where</b>	<b>do</b>	you	<b>buy</b>	fruits and vegetables?
<b>How</b>	<b>does</b>	the spinach	<b>taste?</b>	
<b>Who</b>	<b>do</b>	I	<b>ask</b>	about local produce?

EXCEPTION: With the verb **be**, do not use *do* or *does*.

<b>Where</b>	<b>is</b>	the farmers' market?
<b>Who</b>	<b>are</b>	the organic farmers around here?

3. Some **wh- questions** use **can** or **should** instead of *do* or *does*.

<b>Where</b>	<b>can</b>	we	<b>buy</b>	fruits and vegetables?
<b>Who</b>	<b>should</b>	I	<b>ask</b>	about local produce?

4. To form **wh- questions about the subject** of a sentence, do not use *do* and *does*. Use the third-person singular form of the verb.

Subject	Third-Person Singular	
<b>Who</b>	<b>grows</b>	apples near Des Moines?
<b>What</b>	<b>grows</b>	in Alaska?

- 2 Read the answer. Then complete the question.

1. Q: Why do you buy local food ?

A: I buy local food because I want to help local farmers.

2. Q: Where \_\_\_\_\_?  
A: I live in Portland, Oregon.
3. Q: What \_\_\_\_\_?  
A: Apples, grapes, carrots, and potatoes grow nearby.
4. Q: When \_\_\_\_\_?  
A: Grapes are in season in September.
5. Q: How \_\_\_\_\_?  
A: Oregon grapes taste fresh and delicious.

**3** Read each sentence. Write a question that the underlined words can answer.

1. Strawberries grow in Watsonville, California.  
What grows in Watsonville, California \_\_\_\_\_?
2. Apples can grow in most of the United States.  
\_\_\_\_\_?
3. Picking berries is my favorite thing to do in summer.  
\_\_\_\_\_?
4. Pineapples travel to New York by airplane.  
\_\_\_\_\_?
5. Organic farmers know how to farm without dangerous chemicals.  
\_\_\_\_\_?

- 4** Vincent lives in Anchorage, Alaska. He is listening to a radio show about local produce. The speaker is talking about how important it is to eat local food. Vincent didn't know that people could grow produce around Anchorage because there is snow in Anchorage for many months of the year. The radio show takes questions by e-mail, so Vincent sends a few questions.

Write some questions that Vincent might have for the speaker.

1. What grows near Anchorage \_\_\_\_\_?
2. How \_\_\_\_\_?
3. Why \_\_\_\_\_?
4. Who \_\_\_\_\_?
5. When \_\_\_\_\_?
6. Where \_\_\_\_\_?
7. \_\_\_\_\_?



## C WRITING



A brochure

In this unit, you read about different types of produce (regular, organic, and local). Which type do you think is best? Why do you think so?

You are going to **write a brochure about the type of produce you think is best**. Your goal will be to convince certain people to buy the produce. Using a question-answer format, you will list its advantages for these people. Then you will add one or two disadvantages, making sure you suggest solutions. And don't forget to give an interesting title to your brochure. Use the vocabulary and grammar from the unit.\*

### PREPARE TO WRITE: Asking Yourself Questions

One way to **get ideas** before you start to write is to think about all of the **questions** that a person might have about your topic.

- 1 *Someone wants to write a brochure about the advantages of drinking water. Read that person's list of questions. Notice the kind of questions and how they are organized.*

BROCHURE: Water is the healthiest drink

- Why should people drink water?
- Why is water good for you?
- What kind of water is good for you?
- Is all water good for you?
- Where should I get my water from?
- What are some benefits of water?
- How can I convince my children to drink water?
- Is it OK to drink water from my kitchen tap, or should I buy bottled water?

- 2 *Review this unit carefully for information about the produce you want to write about. Write as many questions as you can think of about this topic. Think about questions that you have, as well as questions that other people might have.*
- 3 *Share your list with a partner. Ask your partner to think of more questions. Add them to your list.*

\*For Alternative Writing Topics, see page 154. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

## WRITE: A Brochure



The purpose of a **brochure** is to **convince a certain group of people** to do or buy something. When a brochure uses a **question-answer format**, the questions should be questions that these people might have. So before you write your brochure, **think about your audience** (the people you are writing for) and what questions *they* might have. Which information is most important for *that* audience?

- 1** Read each advantage of drinking water. Is this information most important for parents or for single people with no children? Check (✓) the appropriate column. Discuss your answers with a partner.

ADVANTAGE	AUDIENCE		
	Parents who don't have much money	Singles who exercise a great deal	Both
1. Children who drink water have better teeth.			
2. Water gives people energy.			
3. Water is cheap.			
4. Water helps muscles feel better after exercise.			
5. Water helps brains work better.			
6. Water can help you not get fat.			
7. Colds and flu go away faster if you drink water.			
8. Children who drink water instead of soda and juice become healthier adults.			



- 2** These excerpts come from two different brochures about drinking water. One brochure is for parents, the other one is for single people. Read each excerpt and decide which brochure it belongs to. Write **P** (parents) or **S** (singles) next to the excerpt.

- \_\_\_\_\_ 1. It is important to develop good habits when we are young. Children who drink water are healthier when they are young. But they also become healthier adults. They have fewer problems with their teeth, and they aren't overweight.
- \_\_\_\_\_ 2. Our bodies lose lots of water every day. We lose water when we breathe and when we exercise. Often, when we are thirsty, we drink coffee, tea, and soda. But drinking these things actually makes our bodies lose more water. The best thing to drink is water.
- \_\_\_\_\_ 3. No other drink is as cheap as tap water. A glass of water from your kitchen costs less than one penny. Add up all of the money that you spend on soda, juice, coffee, and tea for just one week. Think about how much money you can save in one year if you and your family drink water instead. And think about the money you will save at the dentist.
- \_\_\_\_\_ 4. Drinking water can help you lose weight. Often, when we think we are hungry, we are actually thirsty for water. If you get in the habit of drinking water, especially before every meal, you will eat less. Try drinking water next time you feel like a snack and see what happens.

- 3** Choose an audience for your brochure. You might consider parents, teenagers, people who have health problems, or another group. Describe your audience below. Review the advantages of your kind of produce and list the most important ones for your audience.

**Audience:** \_\_\_\_\_

**Advantages of** \_\_\_\_\_ **that are important for this audience:**

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

- 4** Look at the advantages you listed above and think how you will organize them. You need to have two or three short paragraphs in your brochure. Write a question to lead your readers into each paragraph. Refer to the list of questions you wrote in Prepare to Write for question ideas (page 150).
- 5** Now write the first draft of your brochure. First, write a title that will make your audience want to read the brochure. Then write your questions and develop an answer to each question. As you write, be sure to remember who you are writing for.



## REVISE: Acknowledging Disadvantages

- 1 Read the two paragraphs. Decide which one (A or B) does a better job of convincing readers that it is important for children to drink water. Put a checkmark (✓) next to it. Discuss your answer with a partner.

A. ☐

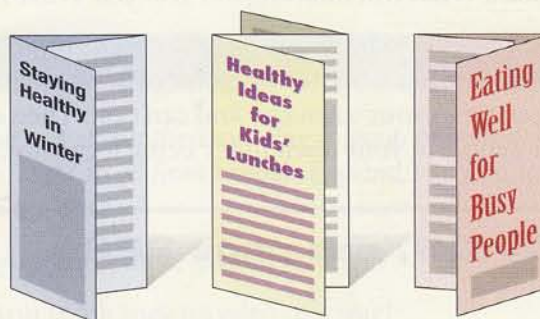
It is important for people to develop good habits when they are young. Children who drink water are healthier. They have more energy and they get sick less. But they also become healthier adults. They have fewer problems with their teeth, and they aren't overweight. If people develop good habits when they are young, they will not need to change bad habits later.

B. ☐

It is important for people to develop good habits when they are young. Children who drink water are healthier. But they also become healthier adults. They have fewer problems with their teeth, and they aren't overweight. Many parents say that it is difficult to convince children to drink water. One thing parents can do is tell children that they have to drink a glass of water before they have a glass of juice. Soon, they will get used to the taste of water, and they will thank their parents later!

You probably noticed that Paragraph B includes a **disadvantage**. It often helps to include a disadvantage in your brochure to show readers that you know there can be some problems. If readers think that you don't know the disadvantages of something, they might not believe you. Note that it also helps to suggest a **solution** to the disadvantage that you mentioned.

- 2 Now go back to the first draft of your brochure. Did you include a disadvantage? If you didn't, add one or two. You should also suggest a solution to each disadvantage as Paragraph B does.



Examples of brochures



## EDIT: Writing the Final Draft

Write the final draft of your brochure. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your brochure.



### FINAL DRAFT CHECKLIST

- ☐ Does your brochure tell about the advantages of a type of produce?
- ☐ Does it include the most important advantages for the audience you chose?
- ☐ Does it use questions and answers to present each main point?
- ☐ Will the title look interesting to the audience you are writing for?
- ☐ Are the questions and answers written with the audience in mind?
- ☐ Do you include one or two disadvantages in your brochure?
- ☐ Do you suggest solutions to these disadvantages?
- ☐ Are your questions grammatically correct?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

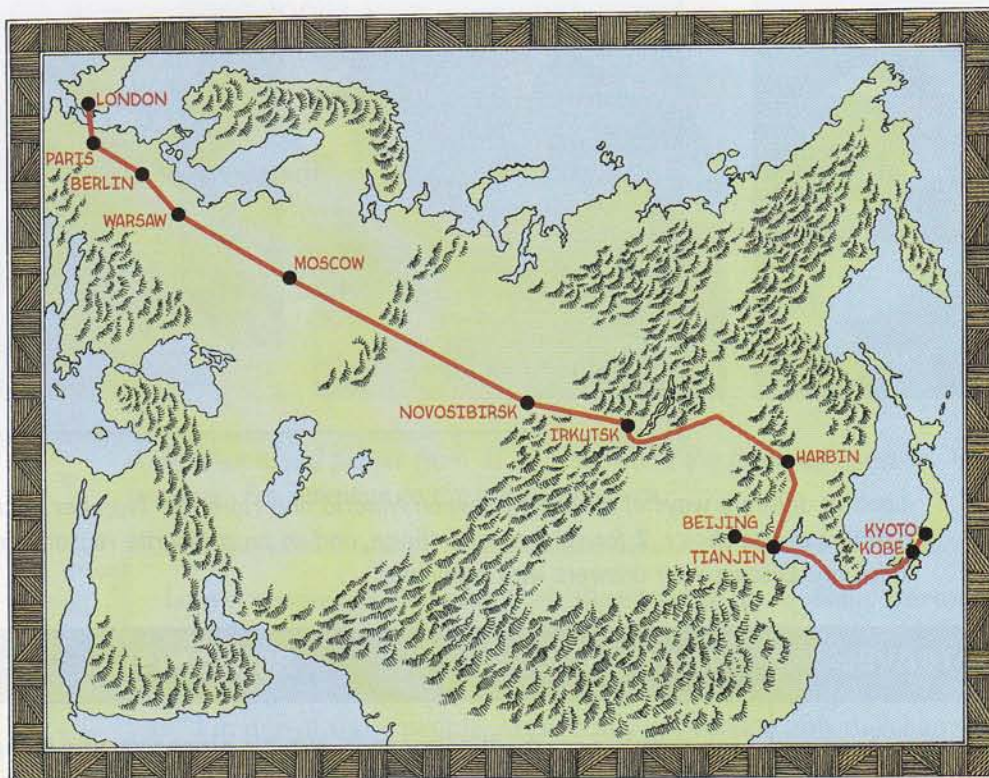
1. Write a letter to Mr. Green. In your letter, first tell about something you see in stores and don't understand. Then ask one or two questions about it. For example, you might see tomatoes that say "vine-ripened." But you thought all tomatoes grew on vines. So what does "vine-ripened" mean?
2. Write a short explanation of organic food for an article in a children's magazine. The children who read the magazine are 8 to 12 years old. Most of them live in big cities, and most are not familiar with organic food. Before you write the explanation, think of your audience and of the content and tone that is best. What will interest your readers? What will they need to know?
3. Is it possible to be a "locavore" (a person who eats only local food) in your town? Write a letter to the editor of your town's newspaper. Describe what a locavore in your town can and can't eat. Then say if you think it is a good idea for people in your town to try being locavores.

## RESEARCH TOPICS, see page 228.



# UNIT 8

## "I'll take the train, thanks."



The Climate Train Route



### 1 FOCUS ON THE TOPIC



#### A PREDICT

Look at the map. It shows the route that a group of travelers (called the "Climate Train") took in 1997 to go from London, England, to Kyoto, Japan. Discuss the questions with the class.

1. How do you think these people traveled?
2. Why do you think they traveled this way?
3. Why do you think they were going to Kyoto?



## B SHARE INFORMATION

Imagine that you live in Madrid, Spain, and you have a two-week vacation. You want to go to Florence, Italy. Florence is about 1,000 miles from Madrid. How will you travel?



Look at different ways of traveling between Madrid and Florence. Number your choices **1** for your first choice, **2** for your second choice, and so on, and write reasons for your decision. Discuss your answers with a partner.

WAY TO TRAVEL	NUMBER	REASON(S)
Plane	5	It's very fast, but it's expensive, and it makes a lot of pollution <sup>1</sup> .
Train		
Car		
Bicycle		
Train + Boat		

<sup>1</sup> **pollution**: the process of making air, water, soil, etc., dangerously dirty

## C BACKGROUND AND VOCABULARY

Most scientists all over the world agree that one of the biggest problems in the world right now is climate (weather) change. All of the pollution is making the world's climate warmer. This is called *global warming*. The only way to stop or slow down<sup>1</sup> global warming is to make less pollution. People all over the world are changing their lives to make less pollution.



A reporter asked people from all over the world the following question. Read their answers. Pay attention to the boldfaced words.

Lots of people are changing their lives to slow down global warming. What's your reaction to that?

1. "I'm one of those people. And I really **appreciate** how the changes we made to slow down global warming have other effects on my life. For example, my wife and I started hanging up the laundry every Saturday morning. This is our time to tell each other about the week. We are working, yes, but we are doing it together."

Wendell Knox  
London, England

2. "In the city, I walk or ride a bike. When I have to travel to the suburbs, it gets difficult. I have to **arrange** things carefully. I have to make sure I get to the train station to take an 8:10 train. When I arrive at my stop, I have to walk nine blocks to meet my bus. This takes exactly 17 minutes. If I miss that 8:50 bus, I have to wait an hour for the next bus."

Sophia Chabot  
New York City, USA

<sup>1</sup> **slow down**: to make something slower



3. "It's stupid. All these people trying not to use gas or oil. If you live on an island, what are you going to do? Swim to work? No, you're going to take a **ferry**. People are crazy."

*Timothy Miles  
Vancouver, Canada*

4. "I don't understand why countries have different laws about pollution. Pollution doesn't stop at the **border**. It goes right over from one country to the next."

*Dorte Manheim  
Hamburg, Germany*

5. "We know how pollution is made. But stopping it? Slowing down global warming? That's **complicated**. How do we ask people to stop driving? Stop flying? Stop using plastic?"

*Tina Bahovec  
Luxembourg City, Luxembourg*

6. "I live in a small town on the **coast** of Newfoundland. Everyone in my town works hard to make as little pollution as possible. But every day we see more and more pollution coming from the ocean onto our beaches. When you see this every day, you want to do something about it."

*Michael Morse  
Port Aux Basques, Canada*

7. "South Africa made it illegal in 2003 to use or sell plastic bags. People said, 'No, don't take them away. They're so **convenient**. We use them all the time. We need them for shopping.' But now people use cloth or paper bags, and there is less pollution."

*Claire Heese  
Franschhoek, South Africa*

8. "I don't think about global warming at all. If I want to go somewhere, I just get in the car and drive. If I need to take a train or a plane, I check the **schedules** and go. Let someone else bike, walk, or ride a horse."

*Jeanne Demarais  
Paris, France*

9. "Every year I visit my parents in Florida. This flight from London makes as much pollution as six months of driving. So with a **round-trip** ticket, it's double that. But what can I do? I have to visit my parents."

*Milo Slater  
London, England*

10. "I'd like to see our president drive an electric car. He should **set an example** by making less pollution. A lot of people would do the same thing. I'm sure of it."

*Thad Davidson  
Washington, D.C., USA*

Now write the words next to their definitions.

appreciate	border	complicated	ferry	schedule
arrange	coast	convenient	round-trip	set an example

1. border: the official line that separates two countries
2. \_\_\_\_\_: useful to you because it makes something easier
3. \_\_\_\_\_: to do something that you hope other people will copy
4. \_\_\_\_\_: list of times that ferries, trains, buses, etc., leave or arrive at a particular place
5. \_\_\_\_\_: to organize and plan
6. \_\_\_\_\_: boat that takes people, and sometimes cars, back and forth between two places
7. \_\_\_\_\_: not simple; with lots of details
8. \_\_\_\_\_: when a ticket takes you from one place to another and back again
9. \_\_\_\_\_: where the land meets the sea
10. \_\_\_\_\_: to understand or enjoy the good qualities of something

## 2 FOCUS ON READING

### A READING ONE: The Climate Train

Every year since 1996, scientists and governments from all over the world go to a conference (a large meeting) to talk about pollution—how it's made, why it's bad, how to make less of it. At the Kyoto conference in 1997, they wrote a plan for lowering<sup>1</sup> the amount of pollution around the world. This plan is called the Kyoto Protocol. This important plan is still used today for helping countries around the world slow down global warming.

The following article is about a group of scientists who went to this important conference in Kyoto, Japan.

<sup>1</sup> **lowering**: reducing something in amount, making it less



What do you expect to find in this article? Check (✓) the things you think you will find.

- \_\_\_\_\_ 1. A description of the pollution made by different kinds of transportation
- \_\_\_\_\_ 2. The cost of different kinds of transportation
- \_\_\_\_\_ 3. A description of the journey taken by the Climate Train
- \_\_\_\_\_ 4. The number of scientists who joined the Climate Train
- \_\_\_\_\_ 5. The different ways people can make less pollution
- \_\_\_\_\_ 6. The date of the next conference

Now read the whole article. Were your guesses correct?

## THE CLIMATE TRAIN

By Jackson Karl

1 In December 1997, thousands of scientists traveled to Kyoto, Japan, for an international conference on global warming. Months before the conference, most of these people began buying airplane tickets. But one English scientist named Ben Matthews thought that flying to Kyoto didn't seem right. He thought, "Flying is the most **convenient** way to travel from London to Kyoto, but airplanes make more pollution per person than cars, buses, or trains. Is it right to travel on airplanes so that we can talk about ways to make less pollution?" Ben believes that in order to make less pollution, all people—even scientists—need to change the way they live. He decided to **set an example**.

2 He began to plan a trip to Kyoto that created less pollution than an airplane trip. Other people soon joined him. In the end 36 people from 14 countries agreed to travel by land and sea to Kyoto. The group called itself the "Climate Train."

3 Planning the Climate Train trip was **complicated**. Ben and his fellow travelers had to carefully choose a route, check **schedules**, buy tickets, and **arrange** hotels—all in different languages.



4 The Climate Train group left London on November 7. They had to be at the Kyoto conference by December 1. They took different trains through Paris, Berlin, Moscow, Beijing and finally to Tianjin, on the **coast** of China.

5 While they were traveling, the Climate Train group worked a lot, but they also had fun. They especially liked talking to other travelers and listening to Russian pop music. One evening, some of the other travelers even started dancing on the tables of the restaurant car!

6 Everyone had a good time at the Chinese **border**. The border police took away the group's fresh fruit and vegetables. They didn't mind because they saw the colorful packages of Chinese food for sale. They didn't know what was inside, but they had fun tasting each of them.

7 From Tianjin, they traveled for two nights on a **ferry** to Kobe, Japan. Most of the group got seasick<sup>1</sup>, so they couldn't work or have fun. But they all felt better when they saw the large group of journalists waiting for them in Kobe.

8 After talking with the journalists, a few Climate Train travelers took the train to Kyoto. The rest of the group

<sup>1</sup> **seasick**: feeling very sick because of the movement of a boat or ship



rode their bicycles. The bicyclists took three days to ride the 80 kilometers from Kobe to Kyoto.

9 At the conference, the Climate Train travelers talked with many people about their journey<sup>2</sup>. They were glad to show the world that people can travel long distances in ways that make much less pollution than flying.

10 The long journey helped the travelers understand the reasons for the Kyoto conference. They realized that all the land they crossed in their journey is connected. The borders can't stop the pollution. The beautiful countryside they saw out the windows of their train will change if the climate continues to change. This made them all very sad and ready to work harder to stop global warming.

11 Because of the Kyoto conference, people around the world agreed to change their lives to help slow down global warming. The people on the Climate Train hope that their trip set a good example. It showed the kinds of changes people can make in how they travel. The five-week **round-trip** journey was difficult, but only because so few people travel this way. Says Ben, "If more people travel this way, it will become easier." Perhaps there will come a day when buying a round-trip train/ferry ticket from London to Kyoto will be as easy as buying a plane ticket. If more travelers take trains and ferries, the world's climate will be healthier, and travelers will **appreciate** the world's different countries and cultures more.

<sup>2</sup> **journey**: a long-distance trip

Source: Based on information on <http://www.chooseclimate.org/climatetrain/>.

## READ FOR MAIN IDEAS

Read the questions. Circle the best answer for each question.

1. What is the main reason that the Climate Train group traveled by land?
  - a. To make less pollution
  - b. To save money
  - c. To learn about other cultures
2. Was the Climate Train group happy that they chose to travel by land?
  - a. No. They will take a plane next time.
  - b. Yes. They were happy, though it was sometimes difficult.
  - c. Yes. They were happy because it was an easy way to travel.
3. What is the most important thing the Climate Train group came to understand on their journey?
  - a. Pollution doesn't stop at borders. An international conference is necessary to solve the problem.
  - b. Russian trains have fun restaurant cars.
  - c. It's important to speak many languages so that you can talk with lots of people.
4. What do the Climate Train travelers hope that other people will do?
  - a. Spend more time at borders
  - b. Travel by land and sea instead of by air
  - c. Go to more international climate conferences



## READ FOR DETAILS

These statements are false. Correct them. Change a word or phrase in each statement to make it true.

group of people

1. The Climate Train was a ~~train in Russia~~.
2. The people on the Climate Train were from England.
3. Ben Mathews found it very easy to make the plans for the trip.
4. The group took six weeks to travel from London to Kyoto and back again.
5. The Climate Train travelers liked working with the other people on the train.
6. The Chinese border police gave them fruit and vegetables.
7. Several of the travelers got sick in Japan.
8. All of the travelers rode bicycles from Kobe to Kyoto.
9. The travelers understood that climate does not stop at borders.
10. They think that if more people travel by train and ferry, it will become faster.

## MAKE INFERENCES

Read each statement. Check (✓) **True** or **False**. Look at the paragraphs indicated in parentheses to help you.

	True	False
1. Most people going to Kyoto didn't think going to a climate conference by plane was a problem. (paragraph 1)	<input type="radio"/>	<input type="radio"/>
2. Ben Matthews usually travels long distances by airplane. (paragraph 1)	<input type="radio"/>	<input type="radio"/>
3. The Climate Train travelers found it difficult to communicate with other travelers. (paragraph 5)	<input type="radio"/>	<input type="radio"/>
4. The Climate Train travelers looked forward to talking to journalists about their trip. (paragraph 7)	<input type="radio"/>	<input type="radio"/>
5. Most Climate Train travelers came on the trip with a bicycle. (paragraph 8)	<input type="radio"/>	<input type="radio"/>
6. The Climate Train travelers told others at the conference to travel without flying. (paragraph 9)	<input type="radio"/>	<input type="radio"/>
7. If more people travel without flying, it will be easier because there will be more trains and ferries to choose from. (paragraph 11)	<input type="radio"/>	<input type="radio"/>

## EXPRESS OPINIONS

Read the quote and answer the questions. Then discuss your answers in a small group.

Some people who don't agree with Ben Matthews say, "You aren't making less pollution. The plane still goes and makes the same amount of pollution with or without you. One person doesn't make a difference."

1. What do you think Ben says to these people who do not agree with him?

---



---

2. Do you agree with the quote above, or with Ben? Explain your answer.

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## B READING TWO: On the Road with John Madden

Read the magazine article about a well-known figure in the world of American football who travels a lot.

### ON THE ROAD WITH JOHN MADDEN

By Steve Mac

- 1 John Madden is famous for a lot of things. Some people remember him as the coach<sup>1</sup> for the Oakland Raiders football team—a job he held for 10 years. Some people know that in 2006 he was voted into the Football Hall of Fame<sup>2</sup>. But most people know him as a football commentator<sup>3</sup> on TV, something he's done every Sunday night of football season for over 25 years. And because he's so famous, Madden is also in many TV commercials.



John Madden commenting a football game

<sup>1</sup> **coach:** someone who trains a person or team in a sport

<sup>2</sup> **Football Hall of Fame:** a museum about special and important people in football

<sup>3</sup> **commentator:** someone on television or radio who describes an event as it is happening

(continued on next page)



- 2 As a football commentator, John Madden travels about 80,000 miles (130,000 km) during each football season—a football game in Philadelphia on Sunday, a party in Detroit on Tuesday, filming a TV commercial in Los Angeles on Saturday. He might be the perfect example of a jet-setter<sup>4</sup>, except for one thing: He never travels by plane.
- 3 John Madden is one of 25 million people in the United States who are afraid of flying. These people spend millions of dollars every year trying to cure<sup>5</sup> their fear of flying. They go to classes, they see psychologists, and they take medications to help them with their fear. They think that they can't live normal lives if they can't fly.
- 4 John Madden decided not to try to cure his fear of flying; he decided to work with it.
- While he was coaching the Oakland Raiders, he traveled by train. Then he bought a motor home and decided that was the best way to travel. "It's not the fastest way to travel," says Madden, "but it's definitely the most comfortable." He has owned several motor homes over the last few years. The last one he bought is 45 feet long with a living room, office, small kitchen, and 1-1/2 bathrooms. He has three TVs and a full-size refrigerator.
- 5 Madden travels with several people who drive for him. This way he can be on the road 24 hours a day. He says that he is as comfortable in his motor home as a first-class airplane passenger. His fear of flying doesn't seem to get in his way<sup>6</sup> at all. He is a great example for people who are afraid of flying.

<sup>4</sup> **jet-setter:** a person who travels all over the world a lot, usually by plane (jet)

<sup>5</sup> **cure:** to make an illness or problem disappear

<sup>6</sup> **get in his way:** to prevent him from doing something

Now answer the questions.

- How does John Madden travel?  
\_\_\_\_\_
- Why does he choose to travel this way?  
\_\_\_\_\_
- How did he travel before?  
\_\_\_\_\_

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

The Climate Train travelers and John Madden both prefer not to travel by plane. When they choose a different way to travel, what is the most important thing to them?

Fill in the lists. You can use some items from the box (you don't need to include all of them). Then compare your lists with a partner's.

being able to work while traveling  
 comfort  
 cost  
 learning about other places  
 low pollution

not feeling afraid  
 scenery  
 setting an example  
 speed  
 traveling with others

### Climate Train Travelers

Very important things while traveling:

---



---



---

Somewhat important:

---



---



---

Not so important:

---



---



---

### John Madden

Very important things while traveling:

---



---



---

Somewhat important:

---



---



---

Not so important:

---



---



---

## STEP 2: Synthesize

Imagine you are a journalist. Your boss asks you to write a story about alternatives<sup>1</sup> to flying. To help you write this article, he or she suggests you join one of the following:

1. The Climate Train group as they travel to the next climate conference
2. John Madden as he travels around the country during football season

*Complete the following e-mail to your boss, explaining who you would like to go with and why. Explain also why you don't want to join the other trip. Use information from the lists in Step 1 to provide your reasons.*

<sup>1</sup> **alternatives:** things you can choose to do or use instead of something else





New



Get Mail



Reply



Reply All



Forward



Delete



Junk

Dear \_\_\_\_\_

*(your boss's name)*

I would like to travel with \_\_\_\_\_.

Most of our readers fly for long trips. But from this article they could learn that other ways of traveling are better than flying because ...

\_\_\_\_\_

\_\_\_\_\_

Of course, I'll have to explain some of the disadvantages. For example, ...

\_\_\_\_\_

\_\_\_\_\_

I don't think joining \_\_\_\_\_ makes a good story.

Our readers don't really want to learn about ...

\_\_\_\_\_

\_\_\_\_\_

Thanks a lot for giving me this choice. I'm really excited about my trip and look forward to writing this article.

Sincerely,

\_\_\_\_\_

*(your name)*



### 3 FOCUS ON WRITING

#### A

#### VOCABULARY

#### REVIEW

- 1 Read the statements. Each statement could be said by one of the travelers in the chart. Who is most likely to say what? Write the number of each statement under the correct traveler. Some statements could be said by more than one traveler.

TRAIN PASSENGER	AIRPLANE PASSENGER	FERRY PASSENGER	BICYCLE RIDER	MOTOR HOME OWNER
	1			

1. "I'm going from Chicago to Frankfurt. This is the least **complicated** way to go."
2. "When I travel this way, I don't have to deal with tickets and **schedules**. I can leave when I want, and I can stop when I want. It's not free—I do have to pay for gas. But for me, it's the best way to go. Besides, I LOVE to drive."
3. "I usually **arrange** my plans myself. It's easy on the Internet, and I don't have to pay a travel agent."
4. "I'm trying to **set an example** for my children. I'm getting lots of exercise and I don't make any pollution."
5. "I think I can finally see the **coast**. It will be good to get on land again."
6. "All of the passengers had to get off at the **border**; then we all got back on and continued our trip."
7. "I love traveling this way. It's so **comfortable**. There is lots of room. I can stand up and take a walk. I can sit down at a table and eat a hot dinner."
8. "I know. I know. It eats a lot of gas. But there is nothing more **convenient**. I've got everything I need wherever I go in the country."
9. "I **appreciate** the older, slower, relaxed ways of traveling overland."

**2** Complete the sentences with the correct words from the box.

appreciates	border	complicated	<b>ferry</b>	schedule
arrange	coast	convenient	round-trip	sets an example

1. Linette lives on Bainbridge Island. To get to work in Seattle, she drives over to Winslow and takes the ferry into the city every day.
2. Traveling to the small town in the Sahara Desert to visit my sister was very \_\_\_\_\_ and uncomfortable.
3. I need to check the bus \_\_\_\_\_. Then we can \_\_\_\_\_ the trip to New Orleans.
4. Make sure that you have your passport. They always check it at the \_\_\_\_\_.



5. Nicole \_\_\_\_\_ the beach and warm weather. That's why she lives on the \_\_\_\_\_.
6. Remember not to buy \_\_\_\_\_ tickets! We're moving to Greece for two years. We don't know when we'll return.
7. My son's teacher \_\_\_\_\_ for the children in her class. She always reuses plastic bags instead of throwing them in the trash.
8. I prefer to take my car instead of the bus. It's more \_\_\_\_\_. I can go where I want, leave when I want, and stop to sightsee when I want.

### EXPAND

Read each one of the statements made by travelers. Then copy the boldfaced word(s) in the appropriate column in the chart.

RESEARCHING A TRIP	THE COST OF A TRIP	ARRANGING A TRIP	PART OF A TRIP

1. "I got my tickets to London about five months ago. If you buy them now, I don't think they'll be as **cheap**. But who knows. Maybe you'll get lucky."
2. "I can't believe this! My boss is making me go to this conference in Madrid next week. I was planning to go on vacation to Paris then. I **booked tickets** three months ago. I don't think I will get my money back. Ay!"
3. "When you fly to Europe, look at **fares** to London, Paris, or Frankfurt. Tickets are cheaper to these cities because more planes fly there."
4. "I heard you want to visit Bali this summer. Did you **look into** how to get tickets yet? Try the Hotwire website. They have lots of choices of flights. You might also try a travel agent. When I was young, I took subways and city buses around new cities. Now, when I travel with my husband and children, it's just easier and cheaper to **rent a car**."
5. "Our final **destination** is Los Angeles. But I think we'll visit Santa Cruz, the Hearst Mansion, and Santa Barbara on our way down there."
6. "I got a **great deal** on a bus ticket from Sydney to Adelaide, Australia. It costs only \$125—less than half the price of the plane trip. The only problem is it'll take almost 48 hours to make the trip."

# CREATE

Read the information.

Ben is talking to his co-worker, Alice. They are making their plans. They want to travel from London to Warsaw for another important conference. Ben does not want to take a plane for the same reasons he didn't take a plane to Kyoto in 1997. Alice wants to fly because she doesn't have a lot of time.

Now complete the conversation between Ben and Alice. Use at least eight of the words from the box.

a great deal	cheap	destination	rent a car
appreciate	coast	fares	round-trip
arrange journey	comfortable	ferry	schedule
book tickets	complicated	look into	set an example
border	convenient	pollution	



ALICE: Ben, we need to **arrange** our trip to Warsaw. I saw some **great deals** on the LOT Polish Airline website. Do you want me to buy the tickets?

BEN: \_\_\_\_\_

ALICE: \_\_\_\_\_

BEN: \_\_\_\_\_

ALICE: \_\_\_\_\_

BEN: \_\_\_\_\_



## B GRAMMAR: Superlative Form of Adjectives

- 1 Read the excerpt from Reading Two. Notice the boldfaced words. Then answer the questions.

While he was coaching the Oakland Raiders, he traveled by train. Then he bought a motor home and decided that was **the best** way to travel. "It's not **the fastest** way to travel," says Madden, "but it's definitely **the most comfortable**."

- Which way of traveling around the country does John Madden think is better—by train or by motor home?
- How do you know?

### SUPERLATIVE FORM OF ADJECTIVES

1. Use the <b>superlative</b> form of adjectives to compare three or more people, places, or things.	Flying is <b>the fastest</b> way of traveling. Ben is <b>the smartest</b> person I know.
2. If the adjective has <b>one syllable</b> , use <b>the</b> before the adjective and add <b>-est</b> at the end of the adjective. Add only <b>-st</b> if the word ends in <b>-e</b> .	fast <b>the fastest</b> old <b>the oldest</b> large <b>the largest</b>
3. When a one-syllable adjective ends in a consonant + vowel + consonant, <b>double the last consonant</b> and add <b>-est</b> .	big <b>the biggest</b> hot <b>the hottest</b>
4. If a <b>two-syllable</b> adjective ends in <b>-y</b> , change <b>y</b> to <b>i</b> and add <b>-est</b> .	easy <b>the easiest</b> busy <b>the busiest</b>
5. Some adjectives have <b>irregular</b> superlative forms.	good <b>the best</b> bad <b>the worst</b>
6. For most adjectives that have <b>two or more syllables</b> , add <b>the most</b> before the adjective. Add <b>the least</b> for the negative form.	Flying is <b>the most expensive</b> way of traveling. Biking is <b>the least expensive</b> way of traveling.

7. After a superlative adjective, we often use a **prepositional phrase** starting with **in** or **of**.

Ben is the most famous scientist **in the group**.  
Flying is the most expensive **of all the ways to go to Los Angeles**.

- 2 Read the chart comparing ways to travel between London and Bristol, England. Then complete each sentence with the superlative form of the adjective in parentheses.

LONDON TO BRISTOL, ENGLAND			
	Car	Plane	Train
Price	£65 (for gas)	£185	£104
Time	two hours	35 minutes	three hours
Comfort	Small seats Can't stand up	Small seats Can stand up	Large seats Can stand up
Convenience	Can leave when you want Takes you directly to where you will stay	Have to leave when plane is scheduled Have to get from airport to where you will stay	Have to leave when train is scheduled Train has many stops and arrives in the city center

- Traveling by car is the cheapest (cheap) way to go.
- Traveling by plane is \_\_\_\_\_ (expensive) way to go.
- Traveling by plane is \_\_\_\_\_ (fast) way to go.
- Traveling by train is \_\_\_\_\_ (slow) way to go.
- Traveling by car is \_\_\_\_\_ (comfortable) way to go.
- Traveling by train is \_\_\_\_\_ (comfortable) way to go.
- Traveling by car is \_\_\_\_\_ (convenient) way to go.



### 3 Read the paragraph and correct the five errors in the superlative form.

*Tomi lives about 10 kilometers outside of Dublin. She works in the city every day. It was complicated trying to decide how to get to work every morning. Driving her car was the most fastest way to go. But she didn't like making all that pollution, and gas is expensive. So she thought about the train. But the train was expensive too, and the train schedule didn't work with her schedule. A friend suggested she bike to work. This sounded like a worst idea of all. Riding a bike isn't comfortable and it is hard work. But after she thought about it, she realized it was the intelligentest choice. Biking was the most cheap way to get to the city. It made the leastest amount of pollution. And she could get her exercise while she went to work. Now that's convenient!*

## C WRITING

In this unit, you read about a scientist who convinced 35 other scientists to travel to Kyoto with him by train, ferry, and bicycle. Now imagine that you and some co-workers are planning a trip to go to a two-day conference together.

You are going to **write an e-mail to your co-workers explaining the best way to travel to that conference and why**. To convince your co-workers, you will list the advantages of your choice and the disadvantages of the other choices. Then you will add one or two disadvantages of your choice, explaining that they are not big problems. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 178. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

## PREPARE TO WRITE: Charting

Making a chart of your ideas can be helpful when you have to write about a lot of information.

- 1 Read the chart comparing ways to travel from San Francisco to Los Angeles (about 400 miles or 650 kilometers). Notice how the information is organized.

SAN FRANCISCO TO LOS ANGELES		
Way to Travel	Advantages	Disadvantages
Plane	Fast	Getting to/from the airport can take a long time Expensive Makes a lot of pollution
Train	Comfortable Low pollution Nice scenery	Slow Expensive
Car	Can leave when you want Convenient Cheap	Traffic Tiring Makes pollution
Bus	Cheap Can get off to see things	Slow, many stops Uncomfortable, crowded Makes pollution

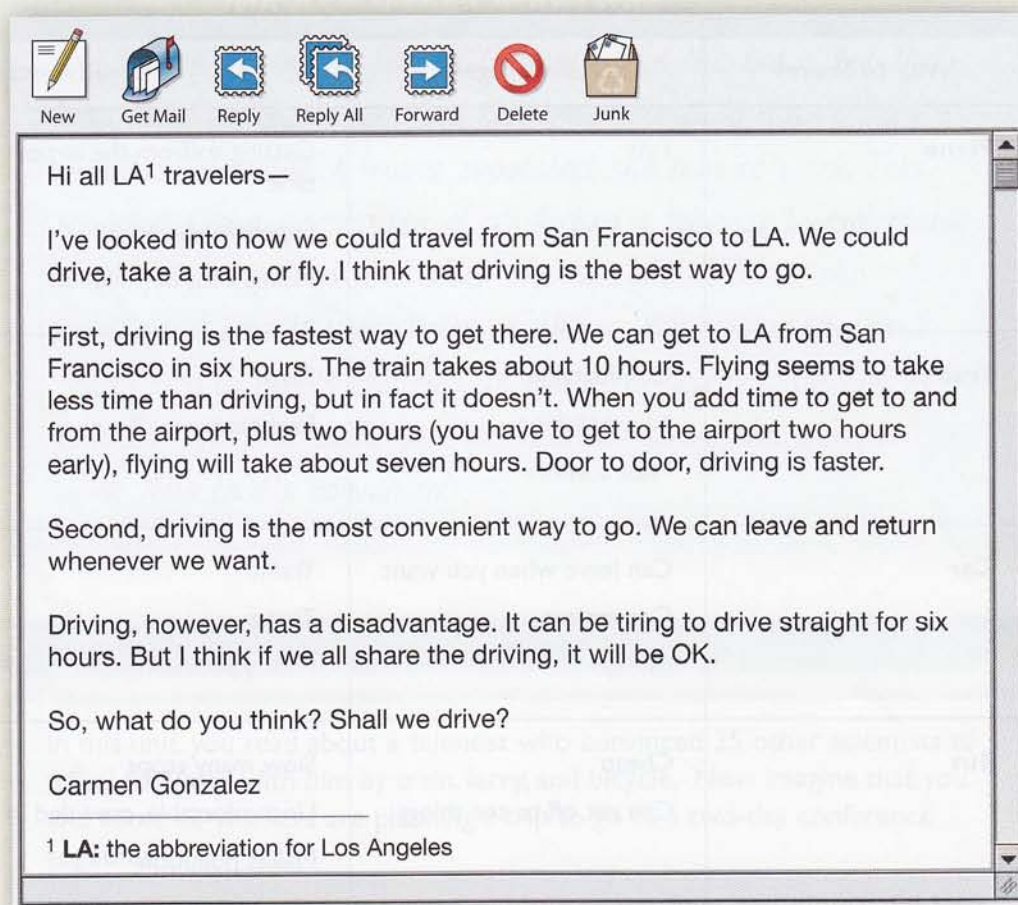
- 2 Imagine your conference is in a city 200–600 miles (300–900 kilometers) away from where you live. Choose the city where you will go and think of two or three ways to make the trip. Make a chart showing the advantages and disadvantages of these ways to travel. You might want to think about the following:
  - cost
  - comfort
  - pollution
  - time
  - convenience
- 3 Look at your chart. Choose the best way to go on the trip.



## WRITE: A Persuasive E-mail








To **persuade or convince** people that your choice is the best choice, you have to explain the **advantages of your choice** and the **disadvantages of the other choices**. It's also important to talk about **one or two disadvantages of your choice**. This helps to convince your reader that you did your research and made a good decision.

### 1 Read the e-mail and follow the instructions below.



1. **Paragraph 1:** Circle the writer's choice.
2. **Paragraphs 2, 3:** Circle the two sentences that state the advantages of this choice.
3. **Paragraph 2:** Underline the sentences that state the disadvantages of the other ways of traveling.
4. **Paragraph 4:** Underline twice the sentence that states the disadvantage of the writer's choice.

- 2 A manager in London is working on an e-mail to his co-workers about the travel choices to a conference in Bristol. Use the information in the London to Bristol chart (see page 171) to help him complete the e-mail.

						
New	Get Mail	Reply	Reply All	Forward	Delete	Junk

Dear James, Melissa, and Deirdre,

I've looked into how to get to our conference in Bristol. We can drive a rental car, take a train, or fly. I think a plane is the best way to go.

(1)\_\_\_\_\_. It takes only 35 minutes.

The train (2)\_\_\_\_\_ and a car

(3)\_\_\_\_\_.

We have a lot of work to do before and after the conference. We can't waste time traveling. So I think we should fly.

There are some disadvantages to flying.

(4)\_\_\_\_\_. However, our company will pay the fare. Also (5)\_\_\_\_\_. But it's such a short flight, comfort doesn't matter that much.

Time is the most important thing to me right now, so I think we should fly. Please let me know if you agree with this plan. Then I'll book our tickets.

Thanks,  
Ian Mulligan

Notice how both Carmen (see page 174) and Ian explain the **disadvantages** of their choice. They follow the explanation with a description of how this disadvantage does not really cause much of a problem.



- 3** Look at the chart you made in Prepare to Write (page 173). Think about what is important to you when you travel.
1. Circle the information you think will help show the advantages of your choice of transportation. Give no more than two reasons for making your choice.
  2. Underline the information that shows the disadvantages of the other ways of traveling compared with your choice.
  3. Underline twice some disadvantages of your choice. Remember, when we explain the disadvantages of our choice, we try to show that in the end, it is not a big problem.
- 4** Now write the first draft of your e-mail to your co-workers. Use the information from your chart.

### REVISE: Connecting Ideas with *And* and *But*

Good writers use different kinds of sentences. One way to make your sentences different is to use the sentence connectors **and** and **but**.

#### SENTENCE CONNECTORS *AND* AND *BUT*

**And** connects **similar** ideas in the same sentence. **But** connects **contrasting** ideas in the same sentence.

- A few Climate Train travelers took the train, **and** the rest rode their bicycles.
- The Climate Train group worked a lot, **but** they also found time to have fun.

Notice that when you connect two sentences with **and** or **but**, you use a **comma** (,) between the ideas.

When the **subject of both sentences is the same**, use a **pronoun** as the subject in the second sentence.

- John Madden is afraid of flying, **but** <sup>he</sup> John Madden doesn't let it stop him from traveling.

Sometimes **two sentences are too long** to connect in the same sentence. In some cases, people use **and** and **but** at the **beginning of the second sentence** to connect the ideas.

- John meets lots of different people who take the train because they are afraid of flying. **But** he's never met a single person who flies because they are afraid of trains.

- 1** Combine the sentences with the correct connector word (**and** or **but**). Add the correct punctuation.

1. The drive to Chicago is very long. In some places there is a lot of traffic.

2. Gas for a long drive is very expensive. Airline tickets are more expensive.

3. Taking the train to Chicago is relaxing and enjoyable. It is slow.  
\_\_\_\_\_
4. You can buy snacks on the train. You don't have to worry about traffic.  
\_\_\_\_\_
5. You can sleep or read a book on the train. You can't choose who you sit next to.  
\_\_\_\_\_
6. The train ride through the Rocky Mountains of Colorado in the middle of spring is one of the most beautiful journeys in the United States. The rest of the ride across eastern Colorado is really boring.  
\_\_\_\_\_

- 2** Read the excerpt from a letter. This writer could use more of the connectors **and** and **but**. Insert **and** or **but**, and the correct punctuation and capitalization. Not all sentences need to be connected.

Last year, I traveled around New Zealand. \_\_\_\_\_ New Zealand has a wonderful bus and train system X, and it's ~~It's~~ a safe place to hitchhike<sup>1</sup>.  
 \_\_\_\_\_ I didn't take buses or trains. \_\_\_\_\_ I didn't hitchhike.  
 \_\_\_\_\_ I rode my bicycle. \_\_\_\_\_ New Zealand is a beautiful country to see from a bike. \_\_\_\_\_ It's a safe country to bike through. \_\_\_\_\_  
 There are very few cars on the roads. \_\_\_\_\_ All the drivers are very careful and polite to bikers.  
 New Zealand is beautiful. \_\_\_\_\_ It rains a lot there. \_\_\_\_\_  
 Riding on a bike was a lot of fun. \_\_\_\_\_ I got really wet. \_\_\_\_\_ Even with the rain, I'm still really glad I chose to bike instead of riding in a car, bus, or train.

<sup>1</sup> **hitchhike**: to travel by asking for free rides in other people's cars

- 3** Now go back to the first draft of your e-mail. Identify places where you can connect sentences with **and** and **but**. Rewrite your e-mail with these additions. Make sure you are using the correct punctuation and capitalization.



## EDIT: Writing the Final Draft

Write the final draft of your e-mail. Carefully edit it for grammatical and mechanical errors such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your e-mail.



### FINAL DRAFT CHECKLIST

- ☐ Does your e-mail explain the advantages of your choice of transportation to a specific place?
- ☐ Does it state the disadvantages of the other ways of traveling?
- ☐ Does it describe one or two disadvantages of your choice and then explain how they really are not problems?
- ☐ Do you use the superlative in your e-mail?
- ☐ Do you use the superlative correctly?
- ☐ Do you use *and* and *but* to connect sentences?
- ☐ Do the sentences connected with *and* and *but* have the correct punctuation and capitalization?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. Write a paragraph describing ways that you can make less pollution when you travel. Think about the traveling that you do in your daily life (to school, work, or the store, for example) as well as the traveling that you do for vacations.
2. Write a paragraph about someone you know who does not like to fly. Why doesn't that person like to fly? How does he or she travel?
3. Today, airplanes can take us almost anywhere in the world in less than 24 hours. Before airplanes, people couldn't travel to a lot of places so easily. In a paragraph, compare traveling before airplanes and travel today.

## RESEARCH TOPICS, see page 229.



# UNIT 9

## What's Your Medicine?



Modern medicine



Traditional medicine



Home remedies



1

### FOCUS ON THE TOPIC

A

#### PREDICT

*Look at the pictures and discuss the questions with the class.*

1. These three kinds of medicine are practiced today all over the world. Which kind do people in your community use most?
2. Why do you think people choose to use traditional medicine? Why do they choose to use a home remedy?



## B SHARE INFORMATION

In this unit you will be reading about some health problems. Read the questions and discuss the answers in a small group. Share your answers with the class.

1. When is the last time you were sick?
2. What was wrong?
3. Did you go to a doctor?
4. If so, what did the doctor do for you?
5. If you didn't go to the doctor, what did you do to get better?
6. How did you know what to do?

## C BACKGROUND AND VOCABULARY

Today people have a lot of choice about who can help them when they are sick. They can see modern doctors or traditional healers. But many people choose to treat themselves at home when they have a common health problem.

- 1 Look at the pictures of several common health problems. Write the letter of the appropriate picture next to the name of the health problem.



c   1. headache

       2. stomachache

       3. earache

       4. toothache

       5. backache

       6. sore throat

       7. fever

       8. sprained ankle<sup>1</sup>

       9. a cold / the flu

## 2 Read the list of words and their definitions.

**blood:** the red liquid that your heart pumps through your body

**cure:** to make a sick person well again

**fever:** when the body is sick and is hotter than normal

**flow:** when a liquid (water, for example) moves slowly from one place to another

**patients:** people who are getting medical treatment

**popular:** liked by many people

**saliva:** the liquid produced naturally in your mouth

**sore throat:** when the throat is red and painful

**swelling:** an area on your body that becomes larger than usual because of injury or sickness

**swollen:** bigger than usual because of injury or sickness

**treat:** to do something to a sick person to try to make him or her well again

**veins:** the tubes that bring blood back to the heart from the rest of the body

Now use words from the list to complete the short descriptions of home remedies.

1. Fever: The most common remedy for this problem is cool water. Put the sick person in a cool bath or wash the person gently with a cool cloth. Don't put the person in ice water. It could be bad for him or her.
2. **Headache:** In China, some people \_\_\_\_\_ a headache with a coin (metal money). Hold the coin in your fingers and rub it back and forth across the forehead very hard. It will leave a red mark.

<sup>1</sup> **sprained ankle:** something you get when you fall and hurt your ankle but it's not broken



3. **Cold:** Some people believe you can \_\_\_\_\_ a cold by drinking a lot of orange juice. Orange juice has a lot of vitamin C. This helps the body fight illness.
4. \_\_\_\_\_: One remedy for this problem is honey. Eat one big spoonful three times a day. Most children love this remedy. The honey is sweet and it feels nice on the throat. In fact, older \_\_\_\_\_ like it, too!
5. **Stomachache:** A \_\_\_\_\_ remedy is ginger (a spice from a light brown root). Cook 4 ounces of ginger in 1 quart of water for 1 hour. Drink a glass three times a day.
6. **Toothache:** When you have a toothache, everything that goes in your mouth hurts. Even the \_\_\_\_\_ in your mouth seems to hurt. For hundreds of years the most common remedy for a toothache was to drink a glass of whiskey and have your neighbor pull out the tooth. These days, people just go to the dentist.
7. **Sprained ankle:** A sprained ankle often gets \_\_\_\_\_. To bring down the \_\_\_\_\_, do two things. First, put a bag of ice on the ankle. The cold makes the \_\_\_\_\_ in the ankle get smaller. Put the ice on the ankle for no longer than 10 minutes every couple of hours. Second, put your foot up high. This helps the \_\_\_\_\_ back to the heart and makes the ankle go back to its normal size.



## 2 FOCUS ON READING

### A READING ONE: Leech

*The following article is an excerpt from an encyclopedia entry. Read the title and the section headings. What kind of information do you think you will find in this article? Check (✓) the things you think you will find.*

- \_\_\_\_\_ 1. how many kinds of leeches are in the world
- \_\_\_\_\_ 2. definition of leech
- \_\_\_\_\_ 3. how to catch leeches
- \_\_\_\_\_ 4. description of what leeches eat

- \_\_\_\_\_ 5. stories about people being leeches
- \_\_\_\_\_ 6. how leeches have been used in medicine in the past
- \_\_\_\_\_ 7. how leeches are used in medicine today
- \_\_\_\_\_ 8. how leeches will be used in medicine in the future
- \_\_\_\_\_ 9. why leeches are dangerous to use

Now read the article. Were your guesses correct?

## LEECH



- 1 **Biology** Leeches are a kind of worm<sup>1</sup> from one millimeter to five centimeters long. They live all over the world. In general, leeches live in lakes and rivers. There are 650 kinds of leeches in the world. Only one kind is used in medicine. They are called medicinal leeches.
- 2 Medicinal leeches live on the **blood** of other animals. They have suckers<sup>2</sup> at both ends—one for feeding and one for holding on. Their **saliva** has three special chemicals that help them drink the blood. One is an anesthetic<sup>3</sup>, which allows the leech to feed without hurting the animal. The second chemical makes the **veins** open wide, and the third makes the blood **flow** from the veins for a long time.
- 3 A medicinal leech will drink 10 to 15 milliliters of blood at one time. This takes about 45 minutes. After the leech is full, it falls off. The bite will still bleed for another 24 hours because of the chemicals from its saliva.
- 4 **History** Leeches have been used in medicine for over 3,000 years. Leeches were most **popular** in Europe in the early 1800s. At this time, people thought that too much blood in a person's body made the person sick. Doctors put three or four leeches (or sometimes up to 50 or 60 leeches!) on a **patient's** body. The leeches took out the extra blood. Leeches were used to **cure** many illnesses, from **fevers** to broken legs.
- 5 Unfortunately, leeches often hurt more than they healed. For example, the Russian writer Nikolai Gogol was leeches because he had anemia, an illness caused by too **little** blood. He died a few days later. George Washington had a **sore throat**. He was leeches four times in two days. He too died a few days later. By the mid-1850s, people began to understand some of the problems with leeching, and it became unpopular.
- 6 **In Medicine Today** Today, doctors know more about leeches. They know when to use them and why. They understand that the chemicals in the leech saliva make leeches very useful in medicine. For this reason, the United States made it legal in 2004 to use leeches in reattachment surgeries<sup>4</sup>.

<sup>1</sup> **worm**: a small snake-like animal that lives in the ground

<sup>2</sup> **suckers**: small round parts that connect the leech to the animal it feeds on

<sup>3</sup> **anesthetic**: a chemical that stops you from feeling pain

<sup>4</sup> **reattachment surgeries**: procedures performed when someone's finger or toe is cut off and the doctor puts it back on the hand or foot

(continued on next page)



7

Until now, reattachment surgeries often failed. Take the example of a reattached finger. After surgery, the finger often becomes **swollen** with blood and the veins can't grow back together. The finger soon dies. Leeches take away this extra blood in two ways. One, they drink some of the blood from the finger. This only removes a spoonful of blood, however. The second way leeches remove this blood is the most important. Because of the chemicals in the leech saliva, the bite continues to bleed for hours and hours after the leech falls off. With one or two leeches put on the finger twice a day for 4–5 days, the **swelling** will go away completely. With the swelling gone, the veins can grow back together and the finger lives. Doctors agree that leeches work better than anything else for this problem with reattachment surgeries.

8

There might be other medical uses for leeches too. For instance, some doctors use leeches to **treat** patients with heart disease or knee and elbow pain.

## READ FOR MAIN IDEAS

*Circle the statement that best summarizes the main idea of each section.*

### Biology

- Leeches are worms that suck blood from other animals.
- Leeches have suckers at both ends.
- Leeches have both male and female parts.

### History

- People thought that too much blood caused illness. That's why leeches were popular.
- Leeches killed George Washington and the Russian writer Nikolai Gogol.
- Doctors treated every kind of illness with leeches. Often this caused a lot of problems.

### In Medicine Today

- Many modern doctors use leeches to treat heart disease or knee and elbow pain.
- Modern doctors are afraid that leeching will become popular again.
- Modern medicine is finding that leeches are useful in reattachment surgeries.

## READ FOR DETAILS

*These statements are false. Cross out the incorrect word and replace it with the correct word to make true statements.*

**lakes**

- Leeches live in ~~oceans~~ and rivers all over the world.
- A leech bite will still bleed for 12 hours after the leech falls off.

3. Leeches were most popular in Europe in the late 1800s.
4. The United States made it legal to use leeches for reattachment surgeries in 2001.
5. Today, people think sickness comes from too much blood.
6. Leeches help with swelling because they suck out some of the blood and because of the bacteria in their saliva.
7. Doctors disagree that leeches are the best thing to stop swelling after reattachment surgeries.
8. It takes a leech 24 minutes to feed and fall off.

### MAKE INFERENCES

Read each statement and decide if you think it is **likely** or **unlikely**. Check the appropriate box.

	Likely	Unlikely
1. All leeches need water to live.	<input type="radio"/>	<input type="radio"/>
2. All leeches need blood to live.	<input type="radio"/>	<input type="radio"/>
3. Too much blood in the person's body can make a person sick.	<input type="radio"/>	<input type="radio"/>
4. Leeches helped to cure people of illnesses in the early 1800s.	<input type="radio"/>	<input type="radio"/>
5. Leeching became unpopular in the mid-1850s because George Washington had died after heavy leeching.	<input type="radio"/>	<input type="radio"/>
6. Today leeches help veins grow back together.	<input type="radio"/>	<input type="radio"/>

### EXPRESS OPINIONS

Discuss the questions with a partner. Give your opinions. Then share your answers with the class.

1. Does your country allow doctors to use leeches to treat their patients? Do you think this is a good thing? Why or why not?
2. Imagine your doctor explained that the only way to save your toe after reattachment surgery was to have leeches on it for three days. Would you agree or not? Explain.



## B READING TWO: Gross Medicine

Read the story. It describes one man's experience with a traditional African doctor.

# GROSS<sup>1</sup> medicine

By Shetal Shah

**1** I was trying to lie still and close my eyes. But I had to look.

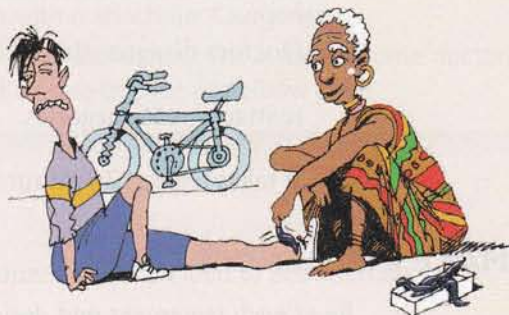
**2** They looked brown like chocolates. In fact, they were dark-green. But these "chocolates" were leeches. They were sucking out the pus<sup>2</sup> from my ankle. They were looking for blood.

**3** This happened to me last summer when I rode my bicycle across Botswana, Africa. One day, I fell off my bike and got a small cut on my ankle. I forgot to wash the cut or put a bandage on it.

**4** Three days later, I couldn't put on my shoe because my foot was so swollen. The pain in my ankle was terrible. And it was moving up my leg. I needed to find a doctor fast. But in Botswana, near the Kalahari Desert, a trip to the hospital looked like this: one day by car, three days by bicycle, or six days by donkey. This is when I met Ntemidisang and the leeches.

**5** Ntemidisang was a traditional doctor from a village four kilometers away. He looked at the cut. He pushed on it carefully. Then he put his hand on my forehead and nodded<sup>3</sup> his head. Yes, I had a fever. He said he had to take the pus out of the ankle before I could bicycle to the city the next day to get some antibiotics.

**6** Ntemidisang smiled to help me relax. He put a wet cloth on my forehead and opened



a small metal box. Inside this dirty little box were the leeches.

**7** I put my head back and watched the stars. I tried to think of other things. But I felt something cool on my skin. Ntemidisang put the leeches gently around the cut on my ankle. Suddenly, I felt them bite, and then I didn't feel anything.

**8** Ntemidisang tried to make me laugh and forget about what was happening on my ankle. He wasn't funny, but I laughed.

**9** An hour later, my ankle was bandaged and Ntemidisang was smiling. I was smiling too. I thanked him for helping me, and we said goodbye. Two days later, after riding 240 kilometers to the next city, I found a hospital. As the doctor was giving me a shot of antibiotics, I was thinking, "I sure don't like shots, but at least they aren't as gross as leeches!"

<sup>1</sup> **gross**: very unpleasant to look at or think about

<sup>2</sup> **sucking out the pus**: drinking the yellowish liquid from the dirty cut

<sup>3</sup> **nodded**: moved his head up and down to say "yes"

Source: Adapted from *Why leeches influence my physical examination*. (Essay). Shetal Shah. *The Lancet* 352.9145 (Dec 19, 1998): p. 2014(1).



Now circle the best answer to complete each statement.

1. Shah was traveling through \_\_\_\_ when he fell off his bike.
  - a. a village
  - b. Botswana
  - c. a desert
2. Shah's ankle was swollen because \_\_\_\_\_.
  - a. the leeches bit him
  - b. he rode his bicycle too far
  - c. he cut his ankle and didn't wash or bandage it
3. Shah needed a hospital. He couldn't get to one soon enough because \_\_\_\_\_.
  - a. he didn't have a donkey
  - b. it would take too long on his bicycle
  - c. his car was too slow
4. Ntemidisang tried to make Shah laugh. He \_\_\_\_\_.
  - a. wanted Shah to stop thinking about the leeches on his ankle
  - b. wanted Shah to like him and think he was funny
  - c. was nervous and didn't know what to do while they waited
5. The leeches helped Shah because they \_\_\_\_\_.
  - a. cured him by healing the infection in his ankle
  - b. took away the swelling so he could bike to the hospital
  - c. made him relax

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

Read the phrases based on Readings One and Two. Write each phrase in the correct box in the chart on the next page.

- To take away the extra blood in reattachment surgeries
- A few put on for about an hour
- Like worms—one millimeter to five centimeters long
- To cure every illness
- Put on until they fall off once or twice a day for 4-5 days
- Like chocolates but really dark green
- They suck out the pus from a dirty cut
- A small metal box
- Make the blood flow
- Lakes and rivers
- Make the veins open wide
- Include an anesthetic
- To take the pus out of his ankle so he can move it



	THE ENCYCLOPEDIA ENTRY	SHETAL SHAH'S EXPERIENCE
1. What do leeches look like?		
2. Where do they come from?		
3. Why are they used?	<p>Before:</p> <p>Today:</p> <p><i>To take away the extra blood in reattachment surgeries</i></p>	
4. How do they work?	<p>Chemicals in the saliva:</p> <p>a.</p> <p>b.</p> <p>c.</p>	
5. How are they used?		

## STEP 2: Synthesize

Shetal Shah told the doctor he saw at the hospital about the leeches. The doctor laughed and said he was lucky. Leeches are good medicine. Shetal Shah was interested. He asked his doctor a few questions about leeches and medicine.

*Complete the conversation between Shetal Shah and the doctor. Use information from the chart in Step 1.*

SHETAL SHAH: Why did the traditional doctor use leeches on me?

DOCTOR:

---



---

SHETAL SHAH: Where do you think he got those leeches?

DOCTOR: \_\_\_\_\_

SHETAL SHAH: Why didn't it hurt?

DOCTOR: \_\_\_\_\_

SHETAL SHAH: Why did the bite keep bleeding so long afterward?

DOCTOR: \_\_\_\_\_

### 3 FOCUS ON WRITING

#### A VOCABULARY

##### REVIEW

1 Match the statements or questions on the left with the responses on the right.

- |   |   |
|---|---|
| <u>f</u> 1. Yoga is so <b>popular</b> these days.               | a. No, your forehead doesn't feel hot to me.  |
| _____ 2. You get headaches a lot. How do you <b>treat</b> them? | b. Put a bag of frozen peas on it for 20 minutes. That should help.                                 |
| _____ 3. How can I bring down the <b>swelling</b> in my knee?   | c. I drink a big glass of water and lie down in a dark room for an hour. It works most of the time. |
| _____ 4. Do you think I have a <b>fever</b> ?                   | d. Yeah, I guess you're right. It's all red and painful.  |
| _____ 5. Oh, I have a terrible <b>sore throat</b> .             | e. I know. But what can I do? It's my job to put leeches on people.                                 |
| _____ 6. Ew! That's <b>gross</b> !                              | f. I know. Everyone I know is taking classes. We all want to be healthy, I guess.                   |
| _____ 7. You need to get some <b>antibiotics</b> for that cut.  | g. Would some tea with honey make it feel better?   |



2 Complete the sentences with the words from the box. Use one word more than once.

bandage blood cure flows patients saliva shots swollen vein

1. I need a new bandage for this burn on my hand. My old one got wet when I washed the dishes, and I should have a dry one.
2. Some people are very afraid of getting \_\_\_\_\_ when they go to see a doctor. One friend of mine asked me to go with her to hold her hand to help her be more relaxed!
3. Sometimes when you need a blood test, the nurse has trouble finding your \_\_\_\_\_. This often leaves a black-and-blue mark on your arm.
4. When you are hungry, your body makes extra \_\_\_\_\_ in your mouth. It's getting ready for the food that should soon be coming!
5. The Hudson River in New York \_\_\_\_\_ into the Atlantic Ocean.
6. I fell down the stairs yesterday. Today my ankle is so \_\_\_\_\_ I can't put on my shoe!
7. The doctors said they could \_\_\_\_\_ him if he took the medicine now. If he waited, they gave him six months to live.
8. Today in the United States, doctors are tired. They see twice as many \_\_\_\_\_ in a day as doctors did 25 years ago.
9. Most hospitals have something called a \_\_\_\_\_ bank. This is a place where they keep extra \_\_\_\_\_ for people who lose too much of their own when they have an accident or a long surgery.

**EXPAND**

Read each sentence. Circle the word or phrase that best matches the boldfaced word.

1. Last summer, I got a piece of glass in my foot. My wife washed my foot and pulled out the glass **gently**.
  - a. in a way that was not hard
  - b. in a way that was fast
2. If you get a bad cut, you must put a bandage on it right away. Hold the bandage to the cut **firmlly**. This will stop the bleeding.
  - a. in a soft way
  - b. in a hard way

3. The four-year-old girl would not stop screaming. But the doctor talked to her **calmly**, and she finally sat still and listened.
  - a. with a gentle, quiet voice
  - b. with a loud, angry voice
4. Last summer, I broke my finger. I went to the hospital. I waited **patiently** for two hours. But after four hours, I was angry. Why did it have to take so long?
  - a. becoming upset or mad
  - b. without becoming upset or mad
5. The first time I met my husband's mother, I was surprised. He had told me she was not very nice and never smiled. But, instead, she greeted me **warmly** and made me feel very welcome.
  - a. in a friendly way
  - b. in an unfriendly way
6. He was a new doctor, so he put the bandage on **roughly**. The patient cried "Ouch!"
  - a. in a soft way
  - b. in a hard way

### CREATE

*Complete the conversation between the first-aid teacher and a student. Use as many of the words in parentheses as you can.*

TEACHER: So, to review, what do you do if someone gets a sprained ankle?

STUDENT: \_\_\_\_\_

(bandage / patient / gently / swelling / swollen)

TEACHER: Good. Now tell me what you do when you see someone bleeding?

STUDENT: \_\_\_\_\_

(blood / veins / flow / patient / treat / firmly)

TEACHER: \_\_\_\_\_ ?

(sore throat / fever)

STUDENT: \_\_\_\_\_

(cure / popular / antibiotics)



## B GRAMMAR: Adverbs of Manner

1 Read the excerpt from Reading Two. Then answer the questions.

Ntemidisang was a traditional doctor from a village four kilometers away. He looked at the cut. He pushed on it carefully.

1. How does the doctor push on Shetal's cut?
2. How do you know?

### ADVERBS OF MANNER

1. <b>Adverbs of manner</b> describe action verbs. They say <b>how</b> or in what manner something happens. They are helpful when writing <b>descriptions</b> .	The doctor listened <b>carefully</b> .
2. Adverbs of manner usually come <b>after the main verb</b> .	The patient <b>talked slowly</b> .
3. Most adverbs of manner are formed by adding <b>-ly</b> to the adjective.	careful      carefully slow        slowly
4. Some <b>adjectives</b> end in <b>-ly</b> and have no adverb form.	He was a <b>lonely</b> old man. She has a <b>friendly</b> neighbor.
5. Some <b>adverbs</b> have the <b>same form</b> as the <b>adjective</b> .	<b>hard</b> (adj.): The test was <b>hard</b> . <b>hard</b> (adv.): She worked <b>hard</b> . <b>fast</b> (adj.): He is a <b>fast</b> runner. <b>fast</b> (adv.): She ran <b>fast</b> .
6. The <b>adverb</b> for <b>good</b> is <b>well</b> .  CAREFUL! <b>Well</b> is also an adjective that means "in good health."	<b>Good</b> game! You played <b>well</b> .

- 2** Like leeches, maggots are a kind of worm-like animal, but unlike leeches, maggots live on dead flesh<sup>1</sup>. Like leeches, maggots were used in the past to treat certain medical problems. Recently, doctors have started using maggots again when nothing else works.

*Read the paragraph and circle the adverbs.*

The patient lay quietly on her bed. She was not feeling well. As soon as the doctor arrived, the patient felt more uncomfortable. She looked nervously at what was in the doctor's hand—a small jar with hundreds of small, white, worm-like things. And they were moving. The doctor smiled warmly at the patient. The patient felt better. She remembered that the maggots in the doctor's jar were going to help her. Parts of her left leg were dead because of an infection<sup>2</sup>. The maggots were going to eat the dead parts and allow the rest of her leg to heal well. It wasn't very nice to think about, but it was the best choice she had to save her leg.

*Now write the adjective form of the adverbs you circled.*

- |          |          |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

- 3** Complete each sentence with the adjective or adverb form of the word in parentheses.

- Mrs. Ewing became slowly weaker over the months of her illness.  
(slow)
- If you take an aspirin, your headache will go away \_\_\_\_\_.  
(quick)
- Please be \_\_\_\_\_. I don't want anyone to get hurt!  
(careful)
- My doctor is so friendly and \_\_\_\_\_. You'll like her.  
(warm)
- Alice's husband was \_\_\_\_\_ when Alice returned from the hospital. He'd missed her.  
(happy)
- The nurse washed my cut \_\_\_\_\_. It almost didn't hurt.  
(gentle)
- The baby came in the middle of a snowy night. We drove very \_\_\_\_\_ to the hospital, but we got there in time.  
(careful)
- His cut was \_\_\_\_\_. It hurt a lot.  
(painful)

<sup>1</sup> **flesh**: the soft part of the body of a person or animal

<sup>2</sup> **infection**: a disease or sickness



4 Answer each question. Use one or two adverbs from the box in your answer.

badly	easily	gently	painfully	quickly	slowly	well
carefully	fast	hard	patiently	quietly	suddenly	

1. How do you walk when you have a sprained ankle?

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2. How do you want your doctor to talk to you?

---



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3. How do you take off a Band-Aid ?

---



---

4. How do you clean a cut before you put a bandage on?

---



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5. How do you talk to a small child who is crying?

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## C WRITING

In this unit, you read about people all over the world still using traditional medicine and home remedies. Do you have childhood memories of your parents or grandparents treating you with a home remedy? What happened?

You are going to **write a narrative paragraph about an experience you had with a home remedy**. First, you will describe when and where you had this experience, what your health problem was, and what remedy you (or a parent) chose. Then you will describe what happened and how it worked. Use the vocabulary and grammar from the unit.\*

\*For Alternative Writing Topics, see page 199. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.

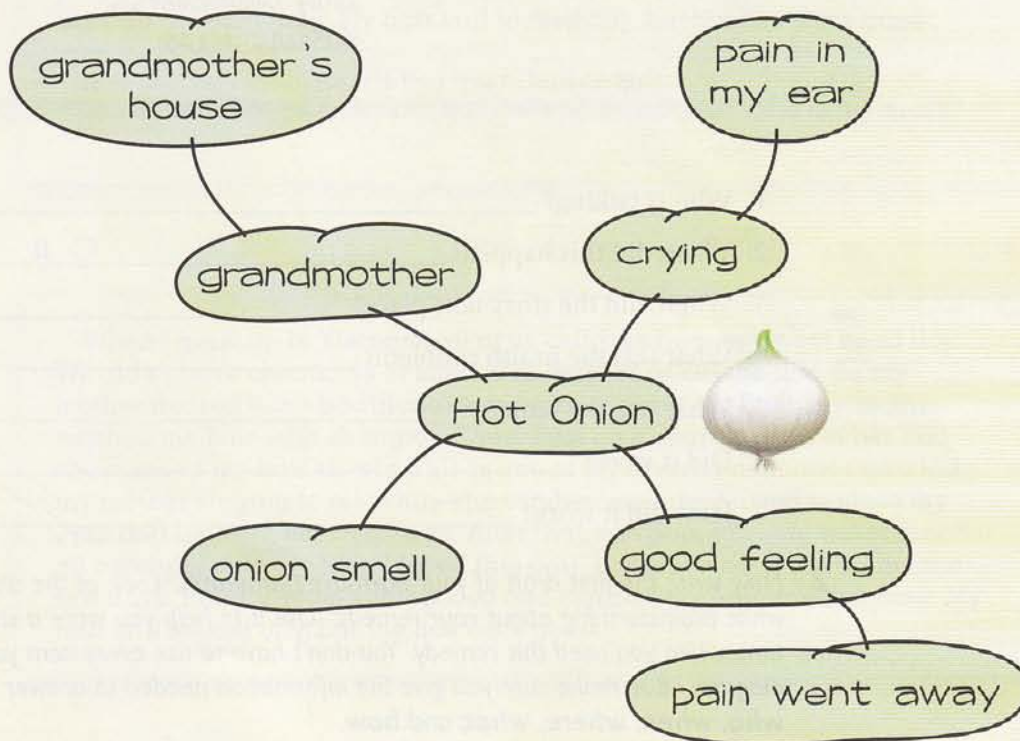
## PREPARE TO WRITE: Brainstorming

**Brainstorming** is a helpful way to get ideas for your writing. In brainstorming, you think of **as many ideas as possible** about a topic. No ideas are bad or wrong. You can brainstorm alone or in a group.

Follow the steps.

1. As a class, **brainstorm** as many home remedies as you can. Write them on the board. Ask questions about the ones that are unfamiliar to you. (For examples of some home remedies, reread Background and Vocabulary on pages 183–184.)
2. Choose one remedy that you want to write about. Make sure it is one you have experience with.
3. Make a **cluster diagram**:
  - a. Write the remedy in the middle of a piece of paper.
  - b. In the space around it, write any words you can think of that are related to your experience of the remedy: your health problem, the place where it happened, the people who were there, how the remedy felt or tasted, etc.

Example





## WRITE: A Narrative Paragraph

A **narrative** is a **story** about something that happened to you or someone else. It starts by telling **who** this story happened to, **when** it happened, and **where** it happened. Then it describes **what** happened and **how**.

- 1 Read the narrative paragraph. Then answer the questions.

When I was about six, I went to visit my grandmother in Canada. One day, I got a really bad earache. I was in a lot of pain, and I was crying. My grandmother said she knew what to do. First, she walked calmly to the kitchen cabinet and took out an onion. Then she cut it in half and put the two pieces in a pot of water. Next, she heated the onion in the water. Soon the smell of onion filled the kitchen. After that, she took out one half of the onion and put a small piece of cloth around it. Finally, she put the hot onion carefully against my ear. The heat from the onion felt very good on my ear. After a while, the pain went away.

Sally Collingsworth  
Austin, Texas

1. Who is talking? \_\_\_\_\_
2. When did this happen? \_\_\_\_\_
3. Where did the story take place? \_\_\_\_\_
4. What was the health problem? \_\_\_\_\_
5. What was the remedy? \_\_\_\_\_
6. Did it work? \_\_\_\_\_
7. How did it work? \_\_\_\_\_

- 2 Now write the first draft of your narrative paragraph. Look at the diagram you made while brainstorming about your remedy. Use it to help you write a story describing one time when you used this remedy. You don't have to use every item you wrote in that diagram. But, make sure you give the information needed to answer questions about **who**, **when**, **where**, **what**, and **how**.

## REVISE: Using Time Order Words in a Narrative

When you tell a story in the first person, it helps the reader understand the story better if you describe what happened in **time order**—this means in the order in which things happened. We show time order by using **time order words** like these:

**First, ...   Second, ...   Then, ...   Next, ...   After that, ...   Finally, ...**

- 1** Read the two stories. Which one is clearer (**A** or **B**)? Put a check (✓) next to it. Discuss your answer with a partner.

A. ☐

When I grew up in Vietnam, all of us children frequently got head lice<sup>1</sup>. We didn't have chemicals or special shampoos to kill the lice. So my mother treated it the traditional way: with coconut<sup>2</sup> oil. My mother washed my hair with shampoo. I sat on a chair in front of her, and she combed out my hair slowly. This is one of my favorite memories as a kid: my mother singing to me while she combed my hair. I loved to close my eyes and listen to her rich voice. She poured some warm coconut oil carefully onto my hair. I loved this part. Usually we left the oil in for a few days. Mom shampooed and combed my hair one last time. My hair still looked oily, but the lice were gone.

<sup>1</sup> **head lice:** very small insects that live in human hair

<sup>2</sup> **coconut:** a very large brown nut; it is white inside and has liquid in the middle

B. ☐

When I grew up in Vietnam, all of us children frequently got head lice. We didn't have chemicals or special shampoos to kill the lice. So my mother treated it the traditional way: with coconut oil. First, my mother washed my hair with shampoo. Then, I sat on a chair in front of her and she combed my hair slowly. This is one of my favorite memories as a kid: my mother singing to me while she combed my hair. I loved to close my eyes and listen to her rich voice. After that, she poured some warm coconut oil carefully onto my hair. I loved this part. Usually we left the oil in for a few days. Finally, Mom shampooed and combed my hair one last time. My hair still looked oily, but the lice were gone.

Now read Story **B** again, and circle the time order words.



- 2** The following story would be clearer with some time order words. Fill in the blanks with the appropriate time order words from the box. Make sure you use proper punctuation and capitalization.

Finally, . . .

First, . . .

Next, . . .

Then, . . .

Last winter I had a bad cold.  
I was home from work for a week.  
I couldn't breathe well through  
my nose. I remembered an old  
remedy my grandmother used.

\_\_\_\_\_ I put a towel over my  
head and put my head over the  
sink. \_\_\_\_\_ I turned on the  
hot water all the way. The towel

was like a tent over the hot steamy water. \_\_\_\_\_ I breathed hard  
through my nose. I did this for about 30 minutes. \_\_\_\_\_ Near the end  
I could breathe more easily through one side of my nose. I did this three  
more times until I could breathe normally.



- 3** Now go back to the first draft of your narrative paragraph or story and add the time order words necessary to show in what order things happened.

Write the final draft of your narrative paragraph. Carefully edit it for grammatical and mechanical errors such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your paragraph.



### FINAL DRAFT CHECKLIST

- ☐ Does your paragraph describe an experience you had with a home remedy?
- ☐ Does it answer the questions of *who*, *when*, *where*, *what*, and *how*?
- ☐ Does it describe what happened in time order?
- ☐ Do you use time order words correctly?
- ☐ Do you use adverbs of manner correctly?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. In a letter to a friend, describe a strange or unusual medical treatment you (or someone you know) had. What was it? What was it for? Why was it strange or unusual? Would you (or the person who had it) agree to have it again?
2. Shetal Shah's description of his bike accident, hurt ankle, and the cure make a good story. In a paragraph or two, describe an accident you had. Where were you? What happened? How were you hurt and how did you heal?
3. Do you have a friend or family member who is a nurse or doctor? Write a paragraph or two describing why that person chose to work in medicine. Describe the person's job.

## RESEARCH TOPICS, see page 229.

### 1. PREDICT

Look at the picture. What do you think the people are doing?

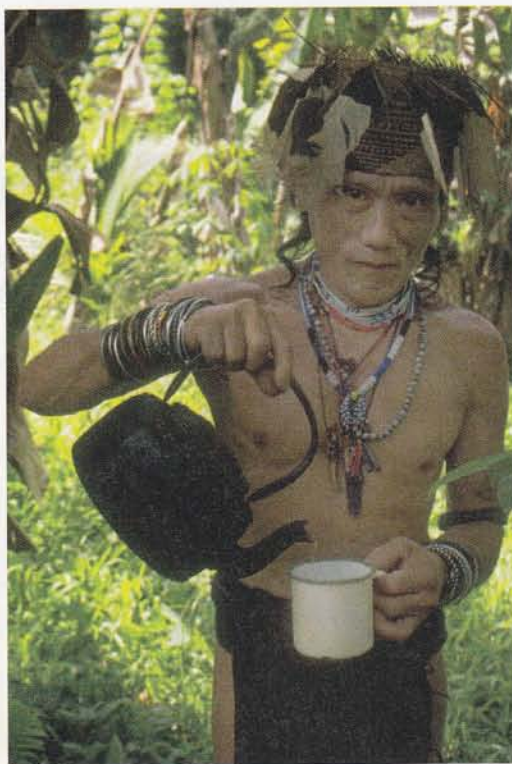
1. These two people are from the same country. Why do you think they look so different? What are their names?

2. An astronaut is looking out from the window of a spaceship. What do you think the person outside is looking at? What is it?



# UNIT 10

## Endangered Cultures



### 1 FOCUS ON THE TOPIC

#### A PREDICT

*Look at the pictures and discuss the questions with the class.*

1. These two people are from the same country: Malaysia. Why do you think they look so different from each other? What are the differences?
2. An endangered culture is a culture that is in danger of disappearing. Why do you think the person on the left is part of an endangered culture?



## B SHARE INFORMATION

Indigenous people are people whose families and cultures have been in one place for a very long time. In North America, there are many groups of indigenous people (often called Indians or Native Americans)—for example, the *Cree*, the *Hopi*, and the *Shoshone*. Many indigenous cultures have disappeared. Almost all indigenous cultures today are endangered.

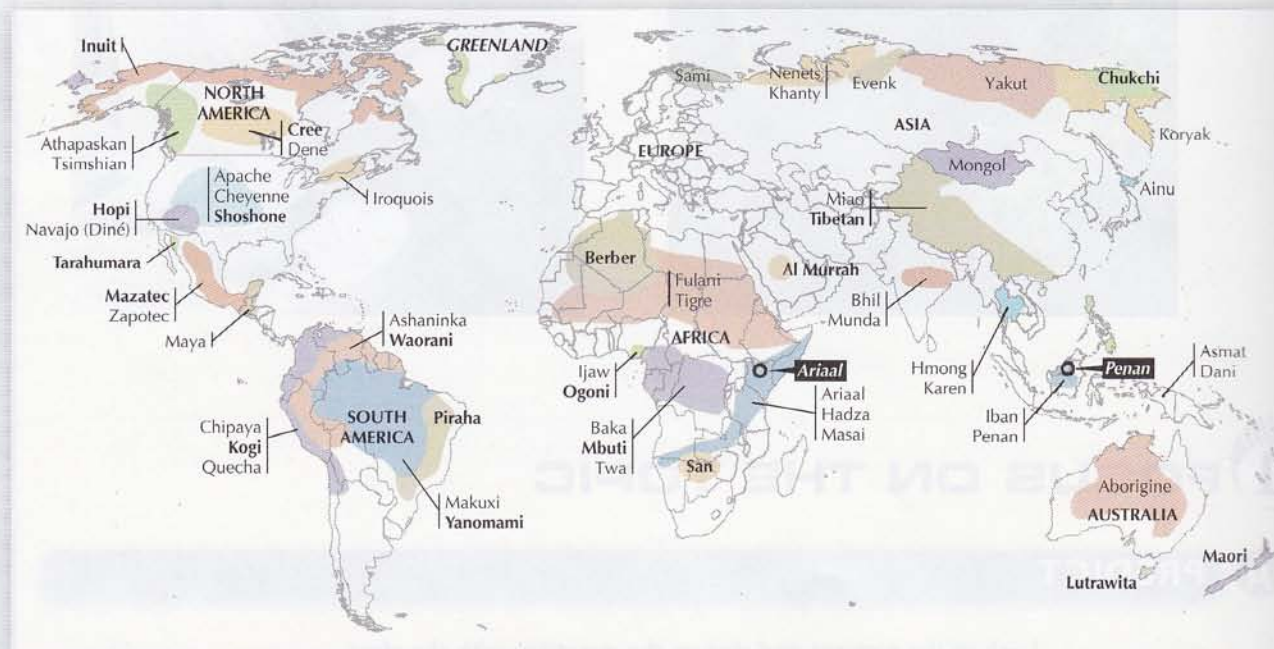
Discuss the questions in a small group.

1. What indigenous cultures do you know about from your country or elsewhere?
2. What do you know about them?
3. What is their life like today?

## C BACKGROUND AND VOCABULARY

The map below shows where most indigenous cultures are found today. There are about 5,000 indigenous cultures in the world today; the map lists a few of them.

- 1 Study the map. The names in **boldface** refer to the indigenous cultures mentioned in the unit.



Source: Based on National Geographic map, *National Geographic*, August 1999



Now answer the questions with a partner.

1. Where are there many groups of indigenous people?
2. Look at the coasts (places where the land meets the sea) of North America and Australia. Are there any indigenous cultures there? Who lives there?
3. Look at Europe. What do you think happened to the indigenous people of Europe?

**2** Read the statements about indigenous people. Try to understand the boldfaced words without looking them up in a dictionary.

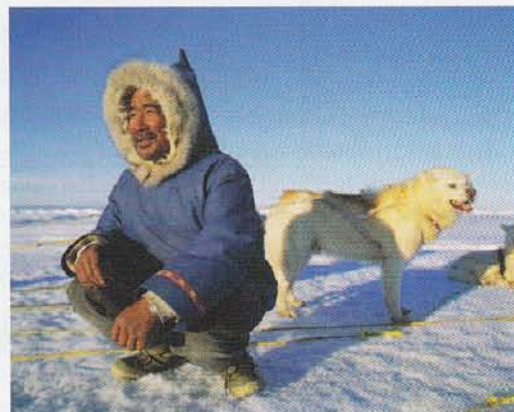
1. The *Lutrawita*, indigenous people of Tasmania, Australia, did not **survive** into the 20th century. The last Lutrawita died in 1876. Most of them died between 1803 and 1833.

2. A long time ago, when the sea was lower, a land bridge connected Siberia and Alaska. The *Chukchi* people of Siberia and the *Inuit* people of Alaska were part of one culture. As the sea rose, the land divided and the Chukchi and Inuit cultures became separate. But they started as the same culture. They share the same **roots**.

3. The *Tibetan* people of the Himalayas believe that the Dalai Lama, their leader, is **holy**. They believe that in his body lives Chenrezig, their god<sup>1</sup> of compassion<sup>2</sup>.

4. The *San* of southern Africa do not **adapt** well to modern life. Life in the desert is a very important part of their culture. If they move to towns and live in buildings, they become sick and sometimes die.

5. The *Al Murrah* is a group of 15,000 people from southern Arabia. Like all **nomadic** groups, they don't live in one place. The Al Murrah travel about 1,800 miles (3,000 kilometers) each year.



<sup>1</sup> **god:** spirit or being who controls the world or part of it, or who represents a particular quality (in the belief of religious people)

<sup>2</sup> **compassion:** sympathy for people who are suffering

(continued on next page)

6. Some scientists think that the New Zealand *Maori* men and women have different **ancestors**. The ancestors of the men are from Melanesia and those of the women are from Taiwan. The scientists believe that 6,000 years ago a group of women from Taiwan came in boats to Melanesia. At that point, some Melanesian men joined these women and together they came to New Zealand and stayed.

7. The old ways of life for the *Mbuti* of the Democratic Republic of Congo are in danger. Large mining companies<sup>3</sup> are **destroying** the land where the Mbuti live. The trees and the animals are disappearing and the water is bad.

8. The *Piraha* people of the Amazon have a **unique** language. It is unlike any other language in the world. It has no words for colors or numbers greater than two.

<sup>3</sup> **mining companies:** companies that take metals, like gold, and minerals like diamonds, from the land

Now match the words with their definitions.

- |                            |  |
|----------------------------|--|
| <u>  c  </u> 1. survive    | a. the beginning or origin of something; the connection with a place |
| <u>      </u> 2. roots     | b. unusual, the only one of its type                                 |
| <u>      </u> 3. holy      | <u>  c  </u> to continue to live in spite of difficulties or illness |
| <u>      </u> 4. adapt     | d. members of your family who lived a long time ago                  |
| <u>      </u> 5. nomadic   | e. to change your behavior or ideas to fit a new situation           |
| <u>      </u> 6. ancestors | f. traveling from place to place                                     |
| <u>      </u> 7. destroy   | g. connected to a god and religion                                   |
| <u>      </u> 8. unique    | h. to damage something so badly that it cannot be fixed              |



## 2 FOCUS ON READING

### A READING ONE: Will Indigenous Cultures Survive?

Before you read, look at the title of the magazine article. What do you think is the answer to the question in the title?



# Will Indigenous Cultures Survive?

By Alex Knight

- 1 In northern Colombia, a four-year-old *Kogi* Indian is carried into the Sierra Nevada mountains. He will live in a small dark house for 18 years. There he will learn to be a **holy** man. In the Amazon, a *Waorani* hunter follows animals by their smell. A *Mazatec* farmer in Mexico talks to other Mazatec by whistling<sup>1</sup> across the valleys. These stories come from three different indigenous cultures.
- 2 About 300 million people, or 5 percent of the world's population, belong to indigenous cultures. These cultures have deep **roots** in their histories, languages, and the places they live. Most of these cultures have lived the same way for thousands of years.
- 3 Change is an important part of any living culture. To **survive**, most indigenous cultures are learning to change in small ways. These small changes help them live with the bigger changes happening in the larger world. However, recent changes in the world are too big and are happening too fast. Most indigenous cultures can no longer **adapt** to them. For example, in Brazil, a gold rush<sup>2</sup> brought diseases to the *Yanomami* in the early 1990s. Now one-quarter of them are dead. In Nigeria, the *Ogoni* homeland near the Niger River is full of chemicals from oil companies. The Ogoni can no longer drink the water or grow food there. In India, over 250,000 indigenous people had to leave their homes in the Narmada River valley because the government built a dam<sup>3</sup> on the river.
- 4 What happens to the people from these cultures? Where do they go? Usually they have to move away from the lands of their **ancestors**. Often they move to the poor areas outside of large cities. They have to learn a new way of living and thinking. Their children will know little about the culture they came from.
- 5 There are about 5,000 cultures with their own **unique** languages alive today. Some scientists predict that by 2100, 50 percent of these will disappear. There are many indigenous people who are working hard to stop this from happening to their culture. They are fighting against governments who want them to become part of the modern world. They are fighting against oil and logging companies<sup>4</sup> who want their land.
- 6 The *Ariaal*, an indigenous **nomadic** group in Kenya, have been fighting for years. So far, their culture is surviving. The Ariaal understand that some changes may help them, but other changes may **destroy** their way of life. The Ariaal are trying to stop the things that will hurt their culture and accept the helpful parts of the modern world. For example, the Kenyan government wants the Ariaal to move to villages. The government wants the Ariaal and other indigenous people to become more modern. The



<sup>1</sup> **whistling**: making a high or musical sound by blowing air out through your lips

<sup>2</sup> **gold rush**: a time when many people move to one area to look for gold

<sup>3</sup> **dam**: a wall built across a river to make a lake and produce electricity

<sup>4</sup> **logging companies**: companies that cut down trees to make wood and paper

(continued on next page)



Ariaal know that if they move to villages, their nomadic way of life will disappear. So they aren't moving to villages. But some Ariaal are sending their children to Kenyan schools. They decided that schools are modern things that can help their culture survive.

7 There are no easy ways to save indigenous cultures. We now know that indigenous cultures must adapt to survive. Most importantly, they must choose *how* they will adapt, as the Ariaal are trying to *do*. The big question is: Will the rest of the world let them?

Source: Based on information in Wade Davis, "The issue is whether ancient cultures will be able to change on their own terms," *National Geographic*, August 1999.

## READ FOR MAIN IDEAS

Circle the answer that best completes each statement.

1. Most indigenous cultures \_\_\_\_\_.
  - a. are changing with modern times
  - b. live the way they lived for thousands of years
2. Indigenous cultures are disappearing because \_\_\_\_\_.
  - a. big changes are happening too fast
  - b. their governments don't want them to adapt to the modern world
3. Indigenous cultures are fighting against \_\_\_\_\_ to keep their cultures.
  - a. governments and big businesses
  - b. other indigenous cultures
4. In order to survive, indigenous cultures must \_\_\_\_\_.
  - a. listen to their governments
  - b. decide how to adapt
5. For indigenous cultures to survive, the rest of the world must let them \_\_\_\_\_.
  - a. have schools
  - b. choose how to change

## READ FOR DETAILS

The article gives many examples to support general ideas. List the examples below each statement.

1. Three examples of the ways indigenous cultures understand the world and live their lives:
  - a. The Kogi Indian child goes to live in a dark house for 18 years.
  - b. The Waorani hunter in the Amazon follows animals' smells.
  - c. The Mazatec farmer in Mexico whistles to talk across the valleys.



2. Three examples of changes that indigenous cultures cannot adapt to, and their results:
  - a. \_\_\_\_\_ (result: \_\_\_\_\_)
  - b. \_\_\_\_\_ (result: \_\_\_\_\_)
  - c. \_\_\_\_\_ (result: \_\_\_\_\_)
3. One example of an indigenous group that is fighting to keep its culture: \_\_\_\_\_
4. One example of something that will hurt the Ariaal way of life: \_\_\_\_\_
5. One example of something from modern Kenyan culture that the Ariaal want: \_\_\_\_\_

### MAKE INFERENCES

The article mentions many groups of people who have opinions about what should happen to indigenous cultures. Three persons from these groups are listed below.

a government official  
an indigenous group leader

the president of an oil company

*Read the quotes about indigenous people and decide which person in the above list said each quote. Discuss your answers with a partner. Use information in the text to support your decisions.*

1. "We are not afraid to change, but we cannot forget everything about our culture and our ancestors."  
Who said it? \_\_\_\_\_
2. "We don't want these indigenous people running around like animals. We need to teach them how to be a part of the modern culture of our country."  
Who said it? \_\_\_\_\_
3. "We are not trying to change cultures. We bought the land from the government, so it is ours. We are giving the people here good jobs. They should be happy!"  
Who said it? \_\_\_\_\_
4. "We need to learn the language of the larger culture around us. Because then we can talk with them and tell them what we want and don't want."  
Who said it? \_\_\_\_\_

(continued on next page)

5. "They're nomadic, right? They can move to a different forest. We can't. We have to work here where the oil is."

Who said it? \_\_\_\_\_

6. "I know, I know. I don't like taking these people off their land either. But the cities need this electricity and this land is the best place to build the dam."

Who said it? \_\_\_\_\_

## EXPRESS OPINIONS

*Discuss the questions in a small group. Give your opinions. Then share your answers with the class.*

1. Reread the quotes in Make Inferences. With which person do you agree the most? The government official? The indigenous group leader? The president of an oil company? Explain your answer.
2. Reread the title of the article. What is your answer to this question?
3. Should governments try to help indigenous people survive? If so, what can they do?

## B READING TWO: The Penan

*Read the journal entry about a visit to an indigenous people from Malaysia: the Penan.*

**June 10**

- 1 I am going back to visit my Penan friends after 10 years. The big ships<sup>1</sup> are the first things I see as I turn my boat to go up the river. They are waiting to get filled up with logs<sup>2</sup> from the forests where the Penan live.
- 2 When I arrive at the Penan village of Long Iman, my old friend, Tu'o, greets me warmly. Tu'o was born a nomad. But 30 years ago, the Malaysian government moved Tu'o to Long Iman. Since that time, thousands more Penan have moved to villages because their forest home was disappearing. The Penan fought to keep their home in the forest, but the logging companies were too powerful.

<sup>1</sup> **ships:** large boats

<sup>2</sup> **log:** the large thick part of the tree after it is cut down





3 Long Iman is a sad place. The river is dirty, and there is mud<sup>3</sup> everywhere. There are no hospitals or schools. In the evening, children watch television, but they don't understand the language. Tu'o says he is sorry about the small amount of food at dinner. "How can you feed your guests<sup>4</sup> in a village? It's not like the forest where there is a lot of food. In the forest, I can give you as much as you want. Here, you just sit and look at your guests, and you can't give them anything. My house here is strong, and we have beds and pillows. But you can't eat a pillow."

4 I am here to find one of the last groups of Penan nomads. There are only about 200 Penan nomads left. The group I am looking for now lives in a national park, where the forest is safe from oil and logging companies. Tu'o says he will take me to them. We leave the next morning. After three days of traveling, we reach the nomads.

5 Asik, the leader, welcomes us. In the evening, we eat with the nomads. We eat baskets of beautiful fruit, mushrooms for soup, delicious vegetables, and two pigs—all collected or caught in the forest. Sharing is an important part of the Penan's way of life. They do not even have a word for "thank you."

6 I ask Asik about the villages like Long Iman. He says, "There are no more trees, and all the land is no good. The animals are gone; the river is muddy. Here we sleep on hard logs, but we have plenty to eat."

<sup>3</sup> **mud:** dirt and water mixed together

<sup>4</sup> **guests:** people you invite to your house to visit or share a meal

Source: Based on information in Wade Davis, "The issue is whether ancient cultures will be able to change on their own terms," *National Geographic*, August 1999.

Now circle the answer that best completes each statement.

1. The ships on the river in Paragraph 1 belong to \_\_\_\_\_.
  - a. the logging companies
  - b. the Penan
  - c. the Malaysian government
2. \_\_\_\_\_ Long Iman.
  - a. Tu'o was born in
  - b. The government moved Tu'o to
  - c. Tu'o decided by himself to move to
3. The forest is disappearing because \_\_\_\_\_.
  - a. the Penan are burning it
  - b. the government is building villages
  - c. the logging companies are cutting it down

4. Tu'o is sorry that he doesn't have more \_\_\_\_\_.
  - a. boats for the river
  - b. food to feed his guests
  - c. children to help him
5. There are about \_\_\_\_\_ nomadic Penan left in the forests.
  - a. 20
  - b. 200
  - c. 2,000
6. The name of the nomadic Penan leader is \_\_\_\_\_.
  - a. Long Iman
  - b. Tu'o
  - c. Asik

## C INTEGRATE READINGS ONE AND TWO

### STEP 1: Organize

The article in Reading One is about indigenous cultures in general. The journal entry in Reading Two is about the Penan, an example of an indigenous group.

*Look at the chart. On the left are general statements from Reading One. Read each statement and decide how the Penan are an example of that general statement. Write the information about the Penan on the right.*

GENERAL STATEMENTS FROM READING ONE	HOW ARE THE PENAN AN EXAMPLE OF THIS?
1. "These cultures have deep roots in their histories, languages, and the places they live."	
2. "Recent changes in the world are too big and are happening too fast. Most indigenous cultures can no longer adapt to them."	
3. "Oil and logging companies ... want their land."	
4. "Usually they have to move away from the lands of their ancestors."	



## STEP 2: Synthesize

A group called The Malaysia Project works to stop the disappearance of indigenous cultures like the Penan. You receive the following letter from the director of The Malaysia Project.

### To Supporters of Indigenous Cultures:

As you know, *The Malaysia Project* has worked for years to help save the indigenous cultures of Malaysia. Right now the Penan are in serious danger. They need your help. Congress (or Parliament)<sup>1</sup> will soon vote on a bill<sup>2</sup>. If this bill passes, our country will send money and people to Malaysia to help indigenous groups like the Penan. We are asking you to write to your representatives. Tell them about the Penan, who they are, and what is happening to them. Your letter can help show our leaders how important this vote is. Please help us in the fight to protect groups like the Penan.

Thank you for your support.

Sincerely,

*Richard How*

Executive Director, *The Malaysia Project*



<sup>1</sup> **Congress (Parliament):** the group of people elected to make laws in the United States (in other countries)

<sup>2</sup> **bill:** a plan for a new law

Now complete the letter to the member of Congress (or Parliament) who represents<sup>1</sup> the people from your area. Use information from the chart in Step 1.

Dear \_\_\_\_\_,

Please vote for the Indigenous People's Bill. It's very important that \_\_\_\_\_  
(your country)

support all indigenous people around the world. Many indigenous people are losing their way of life. The Penan in Malaysia are one such group.

Like all indigenous cultures around the world, the Penan have deep roots in their histories, language, and the places where they live.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

This wonderful way of life is in danger.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Because of these changes, the Penan can no longer live as they did for thousands of years.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Most of them have to move away from the land of their ancestors.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Life for the Penan is not very good. For those in the villages, they are sad because they are losing their culture. For the few left in the forests, hunting is difficult. Please vote **YES** on the Indigenous People's Bill. It will help save indigenous cultures like the Penan.

Sincerely,

\_\_\_\_\_  
(your name)

<sup>1</sup> **represents:** does things or speaks officially for someone else





### 3 FOCUS ON WRITING

#### A VOCABULARY

##### REVIEW

1 Read each group of sentences. Pay attention to the boldfaced words. Cross out the sentence that does not make sense. Discuss with a partner why it does not make sense.

1. a. The people have lived in this town for 50 years. They are **nomadic**.  
 b. Many indigenous people were **nomadic** in the past, but now most of them live in villages.  
 c. **Nomadic** people usually move after their animals eat all of the food in one area.
2. a. American blues music has its **roots** in African American culture.  
 b. Our house is very old. Its **roots** are from the 1800s.  
 c. Most people who live in the United States have **roots** in other countries.
3. a. These cups are all handmade, so each one is **unique**.  
 b. McDonald's hamburgers in New York are **unique** because they are just like the McDonald's hamburgers in Los Angeles.  
 c. Claire spent a year looking for a wedding dress that was **unique**.
4. a. The backpacking trip through Nepal was tough, but I **survived**!  
 b. Today people who have AIDS can **survive** for many years because we have new medicines.  
 c. From the time I was eight years old until I went to university, I **survived** in Canada. Then I moved to the United States.
5. a. Your hair is fine the way it is. Don't **adapt** anything.  
 b. The most difficult thing for Noriko to **adapt** to when she moved to England was the food.  
 c. Several people got headaches on the first day of the trip to the mountains. But after a couple of days, their bodies **adapted** to being in such a high place.
6. a. Muslims all over the world fast (stop eating and drinking) during the days of the **holy** month of Ramadan.  
 b. Tibetans believe that some mountains are **holy**—a god or spirit lives in these mountains.  
 c. This office building must be a **holy** place on weekdays. I bet over 500 people work here every day.
7. a. Please don't touch the photo with your dirty hands. You'll **destroy** it.  
 b. I had a small accident yesterday. I **destroyed** the car a little. I'm sure it can be fixed.  
 c. In Sri Lanka in 2005, the hurricane **destroyed** thousands of homes.

## 2 Complete the article with the words from the box.

adapted	destroy	nomads	survived
ancestors	leaders	roots	unique

# The Berbers

The *Berbers* are the indigenous people of northwest Africa. They lived there before the Arabs. At one time, they were (1) nomads, but now most of them live in towns and villages. Some Berbers are very light-skinned, and some are dark. Nobody is really sure who their (2) \_\_\_\_\_ were, but they probably have (3) \_\_\_\_\_ in both Europe and Africa.



The largest number of Berbers live in Morocco and Algeria. At one time, some Arab (4) \_\_\_\_\_ in those countries wanted to (5) \_\_\_\_\_ Berber culture. But Berber culture (6) \_\_\_\_\_. Berbers (7) \_\_\_\_\_ to the Arab environment they were in. They became Muslim, and most of them learned Arabic.

Many Berbers live like modern-day Moroccans and Algerians now, but most of them still speak Berber. They return to their villages often so that they don't forget their (8) \_\_\_\_\_ traditions.

### EXPAND

A reporter is interviewing an indigenous people's leader. Match the questions with the responses below.



### Questions

- Do you think you'll catch a lot of fish on your trip today?
- I thought this indigenous culture was against modern culture. Why is that man using a camera?
- What do you think of your young people who want to move to the cities and leave the old ways?
- What do you think will help your people to survive?
- Why do all the women sit on one side and the men on the other?
- How many children from this village do you think will attend school in the fall?

### Responses

- e   1. I'm not sure. It's been our **custom** for so long.
2. I **doubt** it. I went out yesterday and didn't get anything.
3. I **expect** we'll get a large group. Maybe 15 to 20.
4. You're right. We hold onto our own culture very strongly. But frequently we will **adopt** a custom or tool that we find useful.
5. I think we must learn how to **stand up against** the governments and the companies that try to take away our lands.
6. Of course, this makes us sad. But if they want to **integrate** into modern culture, we can't stop them. We hope they will bring to the modern world all that they learned in our world.

### CREATE

You are interviewing a leader of one of the indigenous groups mentioned in this unit. Complete the interview. Use at least nine words from the box. Use different types of questions.

adapt	destroy	integrate	roots
adopt	doubt	leader	stand up against
ancestors	expect	nomad	survive
custom	holy	nomadic	unique

You: What is the name of your culture?

Leader of indigenous group: \_\_\_\_\_

(continued on next page)

You: What are some of the customs of your culture?

Leader of indigenous group: \_\_\_\_\_

You: \_\_\_\_\_

Leader of indigenous group: \_\_\_\_\_

You: \_\_\_\_\_

Leader of indigenous group: \_\_\_\_\_

## **B** GRAMMAR: Expressing Predictions and Future Plans

**1** Read about Asik's trip to the capital city. Underline the verbs that refer to the future.

Asik is traveling to the capital city in three days to talk with people in the government. He is going to bring along three young Penan who speak Malay. They will help him and the people he meets understand each other. He is going to meet the president of the Rainforest Action Network (RAN), and then he is giving a short speech to the Parliament. He is not going to meet with experts from the logging companies. They said, "Are you going to tell us anything new? The land is ours. We bought it, so there is nothing to discuss. Nothing will change." The president of RAN will try to help. The members of Parliament will listen to him politely. But Asik wonders, "Will anything change?" He hopes so, but he is not sure.

Write an example of each of the three different forms used to talk about the future.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



## EXPRESSING PREDICTIONS AND FUTURE PLANS

There are **different ways to talk about the future** in English.

1. Use **will + base form** of the verb for **predictions**.

Do not use *will + base form* of the verb for plans made before now.

They **will listen** to him politely, but they **won't do** anything.

**Will** anything **change**? No, nothing **will change**.

INCORRECT: I can't go to the capital with you because I **will get married**.

2. Use **be going to + base form** of the verb for **predictions**.

Use it also for **plans made before now**.

They **are going to listen** to him politely, but they **are not going to do** anything. (*prediction*)

He **is going to bring** along three young Penan. (*plan made before now*)

**Is he going to meet** with the president?

3. Use the **present progressive (be + -ing form of the verb)** for **plans made before now**. Future time is indicated by future time words or by the context.

Do not use the present progressive to make predictions.

Asik **is giving** a short speech to the Parliament **next Tuesday**.

When **is Asik coming** back?

INCORRECT: The Penan are surviving in the future.

- 2** Complete Asik's speech to Parliament. Use a future form of the verbs in parentheses. For each blank, two forms are possible; choose one. Use each of the three ways of expressing the future at least once.

The government says that it is helping us. The logging companies say that the Penan people will make 1. (make) lots of money. But the jobs 2. (disappear) with the forest. When the forest is gone, there 3. (not be) any more jobs. Why do we need jobs anyway? My grandfather didn't have a job. My father didn't have a job. They lived off the forest. But there 4. (not be) any more forest to live off in a few years—for anyone.

The people from the government say that they 5. (build) schools and hospitals for us in the next few years. They say they 6. (help) us learn to be part of modern Malaysian culture when the schools are finished. But we

don't want to be part of modern Malaysian culture. We \_\_\_\_\_ the way we are. We \_\_\_\_\_ from the forest.

7. (stay)  
8. (not move)

My aunt moved to a government village 20 years ago. She says, "This logging is like a big tree that fell on my chest. I wake up every night and talk with my husband about the future of my children. I always ask myself, 'When \_\_\_\_\_?'"

9. (it / end)

My elderly grandmother went to live with that aunt a year ago, but she \_\_\_\_\_ back to the forest. "I \_\_\_\_\_ soon," she says. "I \_\_\_\_\_ in that government village. My spirit \_\_\_\_\_ there."

10. (come)  
11. (die)  
12. (not die)  
13. (never rest)

**3** Write six questions about the future of the Penan and other indigenous cultures. For items 1–3, use the words given. For items 4–6, write your own questions. Make sure you use appropriate forms.

1. Penan culture / disappear?

2. How many / Penan nomads / be alive / in 50 years?

3. anyone / speak Penan / in 100 years?

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

**4** Work with a partner. Read the questions your partner wrote for Exercise 3. Then write answers to your partner's questions. Make sure you use appropriate forms for talking about the future.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_



## C WRITING

In this unit, you read about endangered cultures in general and about one culture in particular, the Penan of Malaysia. Do you think the Penan will survive the next 100 years?

You are going to **write a paragraph to make a prediction about the survival of the Penan**. You will give reasons for your prediction. And you will support your reasons with facts from Readings One and Two or any facts you know from your general knowledge. Use the vocabulary and grammar from the unit.\*

### PREPARE TO WRITE: Taking Notes from a Reading

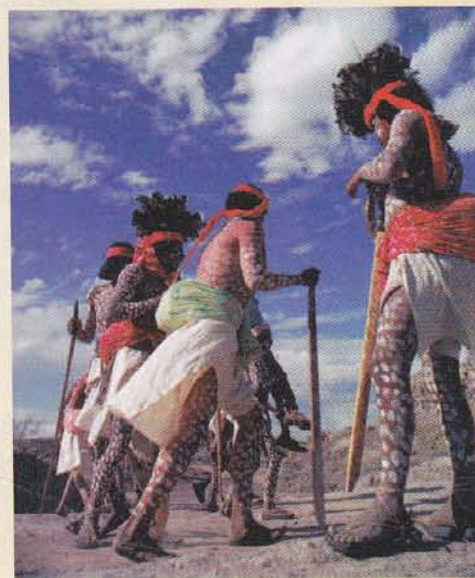
**Taking notes from a reading** is an important tool for writing. To take useful notes, you must first decide what your opinion on the topic will be. Then go back to the reading and take notes on the **parts that show that your opinion is the correct one**. When you take notes, don't write in full sentences—use **short phrases** or one word.

- 1 Read the article about the Tarahumara culture. Do you think the Tarahumara will survive? What is your opinion?

## The Feet Runners

- 1 The Tarahumara people live in the mountains of Mexico. The high mountains make it difficult to know how many Tarahumara are living today. But most people agree the number is close to 50,000.
- 2 The Tarahumara call themselves the *Raramuri*. This means "feet runners" or "those who walk well." In fact, they are known for being very strong runners. Because their villages are far apart, the Tarahumara run long distances all the time.

(continued on next page)



\*For Alternative Writing Topics, see page 224. These topics can be used in place of the writing topic for this unit or as homework. The alternative topics relate to the theme of the unit, but may not target the same grammar or rhetorical structures taught in the unit.



3 The Tarahumara have resisted<sup>1</sup> the modern world since the 1700s. They refuse to adapt to the changes of modern Mexico. They run away from change. Whenever an outside group gets too close, the Tarahumara move higher into the mountains. They want to keep their people and their culture away from modern Mexican culture. The Tarahumara still dress, farm, and live like they did long ago. They teach their children to love their customs, their language, and their way of life.

4 The Tarahumara have survived 400 years since the Spanish first came to

Mexico. But what about the next 400 years? In general, the Tarahumara live in the mountains called Copper Canyon. This area is very interesting to mining companies. There is gold and silver deep in the mountains of Copper Canyon. Also, logging companies are slowly destroying the forests of this area. These big companies will destroy the land and the water if they come to get the trees and the gold and silver. Will the Tarahumara be able to survive? The world will have to wait and see.

<sup>1</sup>resisted: not allowed something to change you

2 Imagine you believe the Tarahumara will survive. Check (✓) the notes that support your opinion.

- \_\_\_ known for being strong runners
- \_\_\_ have resisted modern Mexico since 1700s
- \_\_\_ call themselves Raramuri
- \_\_\_ still dress and farm like they did years ago
- \_\_\_ new people get too close, they move higher
- \_\_\_ live in Copper Canyon
- \_\_\_ 400 years of change have not killed them

3 Imagine you believe the Tarahumara will not survive. Go back to the reading and make two notes that support this opinion. Remember: Use short phrases.

NOTE 1: \_\_\_\_\_

NOTE 2: \_\_\_\_\_

4 Decide if you think the Penan will survive the next 100 years or not. Then reread Readings One and Two and take notes on the facts that show why your opinion is correct.



## WRITE: A Paragraph Based on an Outline

An **outline** is another useful tool for writing. An outline helps you **organize your ideas** before you start writing.

### 1 Read the outline about the Tarahumara.

Main idea (prediction)

The Tarahumara will not survive the next 100 years.

Reason 1 (for prediction)

**A.** Won't have any more land to run to

Facts (from notes)

that support Reason 1

1. Every contact with modern world, they move higher up the mountain
2. If mining companies come in, they will destroy their land

Reason 2 (for prediction)

**B.** Refuse to adapt to change

Facts (from notes)

that support Reason 2

1. They live today as they always have
2. Don't adapt, just run away

### 2 Read another outline on the Tarahumara. Complete the outline by choosing the best reasons for **A** and **B** from the lists below.

#### OUTLINE

##### Will the Tarahumara survive?

The Tarahumara will survive the next 100 years.

**A.** \_\_\_\_\_

1. Still dress, farm, live as did 400 years ago
2. Teach children to love customs and language

**B.** \_\_\_\_\_

1. 50,000 living today

#### The Best Reason for A

1. They are interested in changing their culture
2. They work hard to stop their culture from disappearing
3. They haven't changed anything in their culture for 400 years

#### The Best Reason for B

1. They have a small number of people
2. They have a fairly large population
3. We don't know exactly how many are living today

- 3 Write an outline about your prediction for the Penan. Your prediction will be your main idea. Provide at least two or three reasons for your prediction. Use your notes for the facts that support your reasons.
- 4 Now write the first draft of your paragraph, based on your outline. Remember to help your reader identify your different ideas by using order of importance words such as **first of all**, **secondly**, **additionally**, etc. (see Unit 6, page 130).

### REVISE: Writing a Concluding Sentence

A **concluding sentence** can **restate the main idea** of a paragraph. In this case, for example, you can restate your prediction. A concluding sentence can also **make a suggestion** or **express an opinion**.

- 1 Read the paragraph. Then look at the three possible concluding sentences below. Decide what kind of conclusions these are. Write **R** (restates the main idea), **S** (makes a suggestion), or **O** (expresses an opinion) next to each.

I predict that the Tarahumara will not survive the next 100 years. First of all, they won't have any more land to run to. They won't be able to move higher into the mountains every time modern people get too close to them. Also, if mining companies come in, they will destroy the mountains where the Tarahumara live. Secondly, they refuse to adapt to change. They dress and farm the same way they did 400 years ago. To survive, indigenous cultures must adapt. The Tarahumara have only run away. Soon, they won't be able to even do this.

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### Concluding Sentences

- \_\_\_\_\_ 1. This is why the Tarahumara will not survive another 100 years.
- \_\_\_\_\_ 2. In my opinion, if the Tarahumara can't adapt to change, they'll disappear forever.
- \_\_\_\_\_ 3. To save the Tarahumara, I think the Mexican government should stop the big companies from destroying the Tarahumara's land.



## 2 Read the paragraph. Write a concluding sentence. Share it with a partner.

I predict that the Tarahumara will survive the next 100 years. First of all, the Tarahumara work hard to hold onto their culture. They still dress and farm the same way they did 400 years ago. Also, they teach their children to love their customs and their language. Secondly, the Tarahumara have a fairly large population. There are about 50,000 Tarahumara living today.

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## 3 Now go back to the first draft of your paragraph and write a concluding sentence.

### EDIT: Writing the Final Draft

Write the final draft of your paragraph. Carefully edit it for grammatical and mechanical errors, such as spelling, capitalization, and punctuation. Make sure you used some of the vocabulary and grammar from the unit. Use the checklist to help you write your final draft. Then neatly write or type your paragraph.



#### FINAL DRAFT CHECKLIST

- ☐ Does your paragraph clearly predict if the Penan will or will not survive the next 100 years?
- ☐ Does it show clear reasons for your prediction?
- ☐ Does it use facts from the readings or from your general knowledge to support your prediction?
- ☐ Do you use the proper verb tenses when making your prediction?
- ☐ Do you use the tenses correctly?
- ☐ Do you use a concluding sentence?
- ☐ Do you use new vocabulary that you learned in this unit?

## ALTERNATIVE WRITING TOPICS

Write about one of the topics. Use the vocabulary and grammar from the unit.

1. What will the world be like if most indigenous cultures disappear? Write a paragraph about your predictions.
2. Is it a good idea to try to save indigenous cultures? In a letter to an editor, explain why or why not. Give examples.
3. Some indigenous cultures have become modern cultures. In a paragraph or two, write about one of these cultures, and tell how it adapted. How different is that culture today from the way it was before?
4. Find someone who is from an indigenous culture. Ask him or her about that culture and write a paragraph or two about it. Write about how that culture thinks and lives. Be sure to use examples in your writing.

## RESEARCH TOPICS, see page 230.



# RESEARCH TOPICS

## UNIT 1: Finding the Ideal Job

*Work in pairs. Interview someone who wants to change careers. This person might be a classmate, a teacher, a neighbor, or a relative. Follow these steps:*

**Step 1:** With your partner, prepare a list of questions for your interview. You could start with the following questions and then add some questions of your own to the list.

1. What is your name?
2. What is your career now?
3. What do you do?
4. What are the good and bad things about your career?
5. What is your ideal career? Why?
6. Why would you like this career better than the one you have now?
7. \_\_\_\_\_
8. \_\_\_\_\_

**Step 2:** You and your partner interview the person. One of you asks the questions, the other one takes notes.

**Step 3:** After the interview, you and your partner write a report. Describe the job that person has and the job that he or she wants. Explain why he or she dreams about a different kind of career. Use any ideas you learned from the readings to help you write.

**Step 4:** Share your writing with another pair. Read the other pair's report.

## UNIT 2: Country Life or City Life?

*What is it like to live on a farm? Find out. Follow these steps:*

**Step 1:** Interview someone who at one point in his or her life lived on a farm. Ask this person to tell you about the day-to-day activities on the farm. You could start with the following questions and then ask questions of your own. Take notes.

1. When did you live on this farm?
2. Where was the farm?
3. What time did you usually wake up?
4. What did you do before breakfast?
5. When did you eat breakfast?
6. What was the hardest thing you did on the farm?

7. What did you like best?

8. \_\_\_\_\_

9. \_\_\_\_\_

**Step 2:** Write a paragraph using the simple past tense to describe one usual day in the life of the people living on that farm. Use the information you collected.

**Step 3:** Share your writing with a partner.

### UNIT 3: Making Money

*Find out how banks look for counterfeit money and what they do when they find it. To get this information, your class will write letters to several banks. Follow these steps:*

**Step 1:** In a small group, prepare a list of questions for your letters.

**Step 2:** In pairs, write your letters. In the letter, follow these steps:

1. Address the letter to the Bank Branch Manager.
2. Introduce yourselves. Explain that you are writing this letter for a class assignment, and that you want to learn what banks do about counterfeit money.
3. Ask your questions.
4. Give your teacher's name and the school's mailing address so someone at the bank can send you an answer.
5. Thank the branch manager for taking the time to read your letter and answer you.

**Step 3:** Choose several different banks to send the letters to. The banks can be local—or can even be in other countries.

**Step 4:** Before you send your letter, share it with another pair. Read the other pair's letter and make sure it is correct.

### UNIT 4: A Different Path to Justice

*As a class, you will interview victims of crime to find out how many of these people might be interested in a restorative justice program. You will write a short summary of your research results. Follow these steps:*

**Step 1:** Interview the victim of a crime. The crime doesn't have to be violent. You might ask about car thefts or robberies. Find out what took place during the crime and what happened with the justice system following the crime. Use these questions to help you:

1. Where did the crime happen?
2. What did the offender do?



3. What did you do?
4. What happened to you?
5. Did the police come? What did they do?
6. Was the offender caught? If so, was he or she arrested? Sent to prison?
7. Did you go to court?

**Step 2:** Describe restorative justice to the person you are interviewing. Ask the person: "Do you think a restorative justice program could work for this kind of crime? Why or why not?"

**Step 3:** Share your information with your classmates. Use the following list to help you organize all the information from the whole class.

- Type of crime: \_\_\_\_\_
- Types of reactions by victims to the crime: \_\_\_\_\_
- Percentage of offenders caught: \_\_\_\_\_
- Percentage of caught offenders sent to prison: \_\_\_\_\_
- Percentage of people who think a restorative justice program could work for this crime: \_\_\_\_\_

**Step 4:** Write a paragraph summarizing the class data.

## UNIT 5: Subway Etiquette

*With a partner, choose a place that you both want to travel to. Choose a place that you don't know very well. Research this culture's rules of etiquette. Follow these steps:*

**Step 1:** Choose the place that you would like to go to.

**Step 2:** Divide your work so that each of you researches different categories of etiquette. Some of the categories you might research are:

- eating
- traveling
- doing business
- dating
- being a university student
- meeting new people

**Step 3:** Interview people in your class to see if anyone knows anything about this place. You might ask the following question:

*What rules of etiquette for (eating) are different from here?*

**Step 4:** Search on the Internet about "etiquette in \_\_\_\_\_". You will find a lot of information. Try to find the etiquette rules that are mentioned several times in several websites.

**Step 5:** Make a list of the rules that you need to remember if you go to this country. You might want to list them by category.

**Step 6:** Share your results with the class.

## UNIT 6: Serious Fun

*As a class, make a buyer's guide for serious games. The guide will include information to help people decide what game they might want to play or buy. A buyer's guide is different from a review because it includes several games. A buyer's guide can just be a list of information that is easy to read. It doesn't have to be written with complete sentences. If you are not able to research computer games, choose some board games to research. Follow these steps:*

**Step 1:** With a partner, choose a game to research. Find out the following information:

1. its title and what it teaches
2. its cost and where you can buy it
3. what ages it is good for
4. how long it takes to play
5. the goal of the game
6. your rating of the game (How many stars? Five stars is the best rating; one star is the worst.)
7. the reasons for your rating, in note form (if you and your partner disagree, you can include both opinions)

**Step 2:** As a class, arrange all of the information so that it is easy to read. You might want to make a chart with one column for each game in your research. Write the name of a game at the top of each column, and list the information below.

## UNIT 7: The Best Produce There Is

*Work in a small group. You are thinking about opening a restaurant that serves only local food. Find out what is available in your area. Follow these steps:*

**Step 1:** As a group, choose several vegetable markets where you can do your research. Farmers markets are best for finding local produce, but "health food" stores or vegetable markets might also carry local produce.

**Step 2:** At the market, make a list of which local vegetables are in season at different times of the year. You might also list local foods that are not vegetables, such as meat and cheese. You will need to ask the person selling the vegetables which items are local. You can also ask him or her what is available at different times of the year.

**Step 3:** As a group, make a list of the ingredients that you will have available at different times of the year.

**Step 4:** Find dishes that you will be able to make with these ingredients.

**Step 5:** Think of a name for your restaurant and make sample menus for each season.



## UNIT 8: "I'll take the train, thanks."

*To be a good travel agent, you have to be able to help people with special needs, like people who do not want to fly. Could you be a good travel agent? To find out, follow these steps:*

**Step 1:** Work in a small group. Choose a place to travel to that people usually go to by plane.

**Step 2:** Research other ways to travel to that place. Each person in the group should find out about one way of getting there.

**Step 3:** Organize your information in a chart. Categories could be:

- way of traveling
- stops or overnight stays
- round trip cost
- time for one-way journey
- advantages
- disadvantages

For each way of traveling you will fill in the information for these categories.

**Step 4:** With your group, decide which way of traveling to this place is the best. Write a short report based on the information in your information sheet. If possible, draw a map showing the route(s) of the journey.

## UNIT 9: What's Your Medicine?

*Compare health practices around the world. Follow these steps:*

**Step 1:** Work in a small group. Choose a common illness.

**Step 2:** Research traditional ways of curing this illness. Interview people, look on the Internet or find information at the library. How many different ways can you find to treat the same illness?

**Step 3:** For each different way that you find, record the following information:

- What is the name of the illness?
- How common is the illness?
- What are some interesting facts about the illness (unusual beliefs about what causes the illness / almost nobody gets this illness / the illness is unusually common in this culture, etc.)?
- What medicine is used to treat this illness?
- What else is done to treat the illness?
- How long does it take to work?
- How successful is the treatment?

**Step 4:** Write a summary of information.

**Step 5:** Put the summaries of the whole class together to create a resource for your school library.

## UNIT 10: Endangered Cultures

Could you be a good reporter on an endangered culture or people? Work in pairs. Follow these steps:

**Step 1:** Choose an endangered culture / people from the map on page 202.

**Step 2:** Go to the Internet or to the library to do research about this group of people. Information to look for:

- name
- population
- location
- traditional customs
- relationship to modern culture
- future predictions for these people

**Step 3:** Write a short report about this endangered culture / people. Expand on the information in your information sheet.

**Step 4:** Share your report with the class.



# GRAMMAR BOOK REFERENCES

<b>NorthStar: Reading and Writing Level 2, Third Edition</b>	<b>Focus on Grammar Level 2, Third Edition</b>	<b>Azar's Basic English Grammar, Third Edition</b>
<b>Unit 1</b> Descriptive Adjectives and Possessive Adjectives	<b>Unit 5</b> Descriptive Adjectives  <b>Unit 12</b> Possessive Nouns and Possessive Adjectives; Questions with <i>Whose</i>	<b>Chapter 1</b> Using <i>Be</i> : 1-6  <b>Chapter 2</b> Using <i>Be</i> and <i>Have</i> : 2-5  <b>Chapter 6</b> Nouns and Pronouns: 6-2
<b>Unit 2</b> Simple Past Tense	<b>Unit 3</b> The Past of <i>Be</i>  <b>Unit 20</b> The Simple Past: Regular Verbs—Affirmative and Negative Statements  <b>Unit 21</b> The Simple Past: Irregular Verbs—Affirmative and Negative Statements	<b>Chapter 8</b> Expressing Past Time, Part 1
<b>Unit 3</b> Comparative Form of Adjectives	<b>Unit 40</b> The Comparative	<b>Chapter 16</b> Making Comparisons: 16-3
<b>Unit 4</b> <i>Should</i> , <i>Ought to</i> , and <i>Shouldn't</i> for Giving Advice	<b>Unit 38</b> Advice: <i>Should</i> , <i>Shouldn't</i> , <i>Ought to</i> , <i>Had better</i> , and <i>Had better not</i>	<b>Chapter 13</b> Modals, Part 2: Advice, Necessity, Requests, Suggestions: 13-1
<b>Unit 5</b> Imperative Sentences	<b>Unit 17</b> The Imperative	<b>Chapter 13</b> Modals, Part 2: Advice, Necessity, Requests, Suggestions: 13-6

<b>NorthStar: Reading and Writing Level 2, Third Edition</b>	<b>Focus on Grammar Level 2, Third Edition</b>	<b>Azar's Basic English Grammar, Third Edition</b>
<b>Unit 6</b> Expressing Habitual Present with <i>When</i> -Clauses	<b>Part IX</b> <b>From Grammar to Writing:</b> Time Clauses with <i>When</i>	
<b>Unit 7</b> <i>Wh</i> - Questions in the Simple Present Tense	<b>Unit 7</b> <i>Wh</i> - Questions <b>Unit 10</b> The Simple Present: <i>Wh</i> - Questions	<b>Chapter 3</b> Using the Simple Present: 3-11, 3-12, 3-13
<b>Unit 8</b> Superlative Form of Adjectives	<b>Unit 43</b> The Superlative	<b>Chapter 16</b> Making Comparisons: 16-4
<b>Unit 9</b> Adverbs of Manner	<b>Unit 41</b> Adverbs of Manner	<b>Chapter 14</b> Nouns and Modifiers: 14-10
<b>Unit 10</b> Expressing Predictions and Future Plans	<b>Unit 30</b> <i>Be going to</i> for the Future <b>Unit 31</b> <i>Will</i> for the Future; Future Time Markers	<b>Chapter 10</b> Expressing Future Time, Part 1: 10-1, 10-2, 10-6, 10-7



# CREDITS

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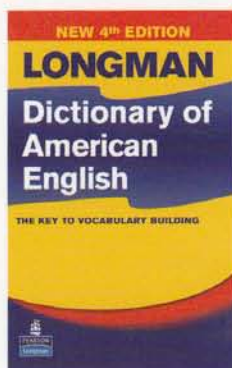
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