

Audioscripts

Track 1.02

Diagnostic Test, page 8

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После первого и второго прослушивания у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

I probably take more after my father than my mother. We've got very similar habits and even mannerisms, like the way we tap our fingers on the table when we get impatient. However, in many ways I'm closer to my mother and I'd definitely go to her first if I had a big problem to talk over. I'm sure both of them would help me out if I was in any real kind of trouble and that's kind of reassuring.

Speaker B

If you'd asked me five years ago, I would have had a completely different answer because I didn't get on with my parents at all; we were always quarrelling about this and that. Now things are better and I respect what they say a lot more but I'm still quite an independent person and I like to do what I want, unless my gran interferes – she's the kind of person who expects you to do things the way she wants!

Speaker C

You can't really compare my parents with other people's because my mum and dad have gone through such a lot over the years. I won't go into details, the past is the past, but we are really happy now and our relationship is as strong as ever despite what's happened. Maybe I am similar to my father in that I'm an optimist and I believe everything happens for the best.

Speaker D

Who do I get on best with in my family? I'm not sure this is a very fair question because a family is a unit and the whole is greater than the individual parts, if you see what I mean. Of course, there are some people I get on better with than others, for example, my gran, although even she can get on my nerves at times. Basically, it's all about pulling together and working as a team. It's a cliché maybe but it's true all the same.

Speaker E

It might sound strange but my grandmother has probably had a bigger influence on my life. She virtually brought me up because when I was very young my parents left our village and found good jobs in London and I only saw them at the weekends. Gran could be quite strict but I think the discipline she taught me has stood me in good stead. About my parents, I do look much more like my dad, right down to the shape of our fingers.

Speaker F

I'm lucky that we have a really close-knit family. Until recently my grandmother used to live with us, now she's got her own flat, and Gran considered herself very much the head of the household, always telling my mum and dad what to do. No one really took Gran very seriously – she lives in the past a bit, but she used to spoil me and I used to get away with all sorts of things.

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers. (pause 15 seconds)

Track 1.03, page 8

Задания A1–A7

Вы услышите диалог. Определите, какие из приведённых утверждений

A1–A7 соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Nigel: Hi, Selina, you haven't seen my running shoes, have you?

Selina: Nigel, you're so disorganised these days and I'm sick of tidying up all the time after you. You must have about half a dozen pairs of trainers anyway, you can't have lost them all.

Nigel: There they are, behind the door. Right I'm off, I'll be back in a couple of hours or so. If Katy phones, tell her I'm in the shower or something.

Selina: Hang on, Nigel, you've just got back from the pool. What's going on, are you in training for the Olympics or something?

Nigel: I wish I was that good. No, I'm getting ready for the Manchester triathlon next month, I thought I'd told you about it, Selina?

Selina: You never tell me anything, I'm just your sister. What exactly is a triathlon? Hmmm, tri-athlon, I guess it means three of something. Running, swimming and...

Nigel: Cycling, that's the hardest bit actually. It's murder going up hills on a bike and the course is going to be pretty hilly. Maybe I should get a better bike?

Selina: Nigel, I don't see the point in all this training. It's not just one sport, it's three, and it must take up loads of time, not to mention the expense of buying all that kit. Haven't you got exams next month too?

Nigel: Oh, I'm not worried about those. I did pretty well last year without doing too much work and I don't see why this time will be different. Anyway, Selina, all this sport keeps me fit and 'healthy mind in a healthy body', as they say. But why don't you come out for a run some time?

Selina: I might do that but I don't want to go crazy like you and spend all day getting in and out of my tracksuit. I think I'd go for something a bit more laid-back like table tennis or badminton, something which you do with other people, although I guess it's up to the individual what they prefer.

Nigel: Come to the pool with me and Andrew some time.

There's quite a few of us who meet up there and it's a real laugh, that is once we've got the training session over with and sat down in the café. Anyway, better run!

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers. (pause 15 seconds)

Track 1.04, page 9

Задания A8–A14

Вы услышите интервью. В заданиях **A8–A14** обведите цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

Presenter: Welcome everyone again to the 'Different Lives' programme. Here in the studio today we have Ray Bell who is, er, I guess we can call you a professional competition winner.

Ray: That's about right but I don't win every competition I take part in, unfortunately. It would be nice if I did!

Presenter: Ray, can you tell us exactly what you do?

Ray: I make a living from competitions, all sorts of them.

You name them, I do it: word games, questionnaires, quizzes, collecting tokens, riddles, treasure hunts, making up slogans.... The list is endless really but there are loads out there and I do about 50 a week. Some are very quick to do, maybe just answering a simple couple of questions by text message, others can take several weeks, especially those involving collecting a certain number of samples of a product, like bottle tops. The prizes vary too but I win enough to justify the time put in.

Presenter: How did you get into this world of competitions?

Ray: Well, I'd done a few competitions when I was younger and quite liked them but there's nothing unusual in that. I mean everyone has done some sort of contest, haven't they? What turned things round was when I won my first serious prize, a home computer. It was a very basic model but quite expensive at that time, probably more than a month's wages in my boring office job. I was thrilled to bits with that computer and all I had done was just send

off a questionnaire and get my name pulled out of a hat. It made me think that I could get other stuff too if I did more of the same. So, it all started. I got more skilled and successful, and eventually I was able to give up my regular work and concentrate on it full time.

Presenter: Tell us more about the prizes you've won, Ray.

Ray: Most of them are quite small really, like a cuddly toy or a discount on something. Competitions are basically marketing ploys and companies tend to just give you free products, some of which you might not even really want. I remember winning 12 packs of nappies when my young son had just become toilet trained! The big wins stand out of course. Two years ago I won a car, which I really needed at the time, but my best prize was a safari in Kenya, it was the holiday of a lifetime and I'm still looking at the photos.

Presenter: There must be a lot of people doing the same thing though.

Ray: You're right there. It's getting harder to win competitions but not because of other people, it's the technology, especially the Internet. Now quizzes and the like are easy to answer because you can look up the information in a matter of seconds. Everyone who enters a competition like that will have the right answer so it comes down to luck or an extra task like making up an advertising slogan, saying why you like the product in less than 20 words, that kind of thing. It's very hard to do those kinds of tasks because you don't really know what the judges are looking for.

Presenter: Back to prizes, you must have won a few things you regret getting.

Ray: Sure, I mentioned the nappies, but what sticks out is a year's supply of chocolate cookies. I had to make up a poem about them and I thought my effort was silly so I was surprised to win. Anyway, the cookies arrived and for three months the whole family ate them until they were coming out of our ears. Then one day I bit into one and lost a tooth. One cookie too many! The dentist laughed her head off when I told her how it happened but she advised me to stay off the cookies for a while, which I did. I haven't eaten one since!

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers. (pause 15 seconds)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

Track 1.05, page 20

Unit 1, Introductory exercise

Speaker A

So, we really enjoyed it, actually. The weather was marvellous and the view inland to the mountains was great. And having the beach right on your doorstep meant you could spend all day in the sea if you wanted, or you could just wander up and down and look at the people.

Speaker B

It was such a beautiful place, and so unspoilt, and we just loved the views. You could even see the sea in the distance. And I'd come all prepared for it to be cold but actually, it was really warm, even though it was so high. And I just loved all the wildlife, of course.

Speaker C

I didn't miss the usual holiday things at all. I mean, in the past it's always been the seaside in the summer and the mountains to ski in spring, but this was the first time we'd done anything like this and there was just so much to do that I was quite exhausted at the end of the day, not to mention a lot poorer!

Speaker D

The travel agent just lied to us basically. She said that the location was perfect but the hotel overlooked a building site and you could hardly hear yourself think if you didn't keep all the windows closed. The best thing about the hotel was that it was right on the beach but what's the use of that if there's all that building going on?

Speaker E

I'd always wanted to go on a cruise – it seemed so romantic – but I kept putting it off for one reason or another. But this summer I finally booked a place on an ocean voyage and it was absolutely marvellous, what I'd expected and much more. I'd recommend it to anyone and I'd gladly go again.

Speaker F

Every woman dreams about finding a tall handsome man on her holiday but I'm not like that. I didn't even like Anton at first but we spent a lot of time together on the excursions and gradually something happened between us. Now we're together and I plan to visit him in Moscow as soon as I can.

Track 1.06, page 21
Unit 1, Exercise A1, part 1

Sentence 1

rented ... house ... small village ... hills ... 30 minutes' drive ... coast

Sentence 2

six ... house ... quite big

Sentence 3

best thing ... garden.

Sentence 4

huge

Sentence 5

lot ... time ... evenings ... barbecues

Sentence 6

kids ... go ... sea

Sentence 7

every morning ... took ... there ... John ... I ... took ... turns ... stay ... beach

Track 1.07, page 21
Unit 1, Exercise A1, part 2

We rented a house in a small village in the hills about 30 minutes' drive from the coast. There were six of us so the house was quite big. But the best thing about it was the garden. It was huge.

We spent a lot of time there and in the evenings we had barbecues outside. The kids wanted to go to the sea, of course. So every morning we took them there and John and I took it in turns to stay with them on the beach.

Track 1.08, page 21
Unit 1, Exercise A2

When either John or I were not on duty we went off and explored the town. Then we'd all meet for lunch. The food there was wonderful, especially the fresh fish. And the kids couldn't believe their luck with the ice creams. They came in huge dishes with lots of fruit, and little umbrellas in, and on the last day we were there, the ice creams came lit up with sparklers. That was the highlight of the whole two weeks for Jamie, I can tell you!

Track 1.09, page 22
Unit 1, Exercise A3

I never imagined myself ever going on that kind of course. I mean I'm just not the type. But it was my boss, actually, who asked me to go – he thought someone in the office should

know what to do in an emergency. And I suppose he's right. Anyway, to my surprise, I found some of it really interesting – particularly the practical bits like dealing with people when they faint, or what to do if someone cuts themselves really badly. It was only a weekend course, so I'm not an expert, but I think I'd have a good idea what to do – and more than anything I guess, I wouldn't panic now.

Track 1.10, page 22
Unit 1, Exercise A4

Man: Now look, it just isn't right. We've paid to go on the excursion to the cathedral and we want to go.

Woman: I'm really sorry, Mr Carstairs. There's a problem. You see the person who took your booking shouldn't have, because the coach was already full.

Man: So, you're saying you've overbooked. That's not very clever, is it?

Woman: No, but there'll be another excursion – exactly the same – tomorrow. You'd be the first on the list for that.

Man: That's not much good to me – we're leaving tomorrow.

Woman: Well all I can say is that I'm really sorry. I'll give you a full refund, of course.

Track 1.11, page 23
Unit 1, Exercise A5

Woman: Well, that was an interesting evening last night. How long has it been since we last saw all those people?

Man: Must be at least ten years. Longer in some cases.

Woman: I'm glad you introduced me to Robert. I'd never have remembered him. He's changed such a lot, hasn't he?

Man: Certainly has! Slimmed down a bit. And do you remember his hair?

Woman: Oh yes, it was incredibly long and he wore it tied back.

Man: He'd have got some strange looks from his office if he'd kept it like that. In fact, he's going very thin on top. He'll be completely bald soon. And he's lost his earring as well.

Woman: No he hasn't. It's still there, just smaller and more discreet, that's all.

Man: Thank goodness he hasn't changed everything. Anyway, what about Paula?

Woman: Didn't she look great? Never used to though. Do you remember she had big front teeth, and her hair was really curly. Her mother was really strict about how she dressed and the make-up she wore and everything. And

she had horrible rows with her about wanting to have her ears pierced. Her mother just refused to let her!

Man: When was that, then?

Woman: When she was about 16.

Man: Well, she's certainly made up for it now. Those things she was wearing in her ears must have weighed a ton!

Woman: Actually, she's put on a bit of weight, hasn't she?

Man: Mmm, but it suits her. It would have been impossible for her to stay as thin as she was.

Woman: True. Isn't this awful? We sound like two old gossips.

Man: I know. I wonder what they're saying about us?

Track 1.12, page 24

Unit 1, Exercise A6, task 1

Extract A

Could we have your attention please? We have here in our office, a little boy who says his name is Daniel, and he's lost his mum and dad. Could Daniel's mum and dad come to the customer services department on the second floor to collect him?

Extract B

Woman: Well, anyway, I phoned Gary and told him I couldn't make it.

Man: And? What did he say?

Woman: Nothing much. He seemed to accept it. Pass the salt, please.

Man: Didn't he even try to persuade you to change your mind?

Extract C

Man: Do you feel you made the right choice?

Woman: I think I knew from a very early age that music was going to be my life in some way or another.

Man: What was your parents' attitude to your decision?

Woman: They knew me well enough not to try to dissuade me!

Extract D

Thank you for calling the Los Angeles Bus Company hotline today, August 14th. If you are speaking on a touch- tone telephone, please use the buttons. If at any stage you make a mistake, press zero to take you back to the beginning.

Extract E

I'm sorry, she's not in at the moment ... No, she didn't say ... Yes, sure, just let me get a pen ... OK, go ahead.

Extract F

Gino pushed open the door and walked into the restaurant. He fully expected to be met by silence, and he was not disappointed. Fifty heads turned in his direction and all conversation died. His walk from the door to Anna's table was the longest he could remember.

Extract G

So, get the old umbrellas out today, we're in for a soaking, especially in the north and west of the country. And it looks set to stay that way for the next few days, I'm afraid.

Extract H

Poulton's After Dinner Mints. What a ridiculous name! They're not after dinner mints, they're during the morning, after lunch, before going out, while watching TV mints. Whenever you feel like a cool, chocolatey mint, Poulton's are the ones.

Extract I

And so finally, I'd like to thank everyone for coming and for making my parents' silver wedding anniversary a special day. And I'd just like to say thanks, Mum and Dad, you've been great ... so far!

Extract J

Most scientists believe that in the beginning there was nothing. It may seem absurd to believe that something – indeed everything in the universe, including the earth, sun, moon and all the planets and stars – could come from nothing, but astronomers and physicists assert this with increasing confidence.

Extract K

Over on the left, you'll see the famous Sears Tower, which was, until recently, the world's tallest building. Does anyone know which building has taken over the record? ... Yes, that's right. Anyway, the Sears Tower is the biggest on our continent.

Extract L

At the International Environment Conference in Athens today, delegates were told that unless drastic measures were taken, the quality of life in our cities would become unbearable. Over to our correspondent in Athens, Milton Davies, for more detail. Milton ...

Track 1.13, page 24
Unit 1, Exercise A6, task 2

Extract C

Man: Do you feel you made the right choice?

Woman: I think I knew from a very early age that music was going to be my life in some way or another.

Man: What was your parents' attitude to your decision?

Woman: They knew me well enough not to try to dissuade me!

Extract F

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Extract L

At the International Environment Conference in Athens today, delegates were told that unless drastic measures were taken, the quality of life in our cities would become unbearable. Over to our correspondent in Athens, Milton Davies, for more detail. Milton ...

Track 1.14, page 26
Unit 1, Exercise A8

Extract A

I've never been in a helicopter before. I'm lucky to have the chance, really. I'm really looking forward to it.

Extract B

Yes, I think it looks good, too. Just the right colour. I'm happy with it.

Extract C

He just doesn't know where he can find the money from. He's thought of everything, but nothing's come up so far. I don't know how long he can carry on like this.

Extract D

Well, I'm sorry, but if you'd given me all the facts in the first place, I wouldn't have had to ring you again, would I?

Extract E

I was expecting more, actually. All the magazines kept going on about how good it was, but it didn't strike me as anything special.

Extract F

I know I shouldn't have told her, but I didn't realise how she'd react. I feel bad about it now.

Extract G

She didn't fail, did she? I don't believe it. She was the best one in the group.

Extract H

I guess it'll all be over in about half an hour – then I can relax a bit. Oh, my turn – here goes. Do I look all right?

Track 1.15, page 27
Unit 1, Exercise A9

Who'd win the insect Olympics? The gold medal for weightlifting would go to the rhinoceros beetle, which can support up to 850 times its own weight. There are many different kinds of rhinoceros beetle from small to large, but the strongest and largest are the African variety. They have to be strong enough to dig out large amounts of earth and big stones in order to make their nests.

The insect champion of the 100 metres would be the cockroach. One particular kind of cockroach has been timed at 5.4 kilometres per hour, which is like a human running the 100 metres in just over a second. At this speed, the cockroach actually runs just on its back two legs. They have developed this style of running in order to escape as quickly as possible from things that eat them – rats and spiders. But they can only keep it up for a short time.

The high jump master is the cat flea, which can jump 130 times its own height – the equivalent of a human jumping over a 50-storey building. This jumping talent enables a flea to jump from one animal that it lives on to another. But jumping this high can be dangerous because of the pressure

the flea experiences on its body. So nature designed a kind of outer shell for it, which acts as a pressure suit, so it can hop about happily.

Track 1.16, page 28

Unit 1, Exercise A10

Woman: Heavens above! I didn't realise there were so many fish cookbooks. Which one do you think Kate would like?

Man: No idea. How about this one, 'Tasty Fish'? £15.99. It's got loads of colour pictures in it so at least you know what you should be aiming at.

Woman: So has this one, 'Something Fishy'. Has your one got any recipes for spicy fish – you know – Thai or Indonesian cooking? Kate's really into that at the moment.

Man: No, I don't think so. Seems to be mainly fairly traditional stuff. But this one must have: 'Worldwide Fish' – that's bound to have some Asian recipes in it.

Woman: Sounds interesting – let's have a look ... Oh I don't like it very much. It looks more like a reference book rather than a cookbook – a lot of reading and not many pictures.

Man: It's interesting though, isn't it, the way it's organised fish by fish. Who would have thought there were so many things you could do with a piece of salmon? I'd like this one – it'd be easy to find what you wanted.

Woman: True. How much is it?

Man: £12 – not very expensive.

Woman: And the one I picked up first – where did I put it ... ?

Man: Which one?

Woman: 'Something Fishy'... oh here it is. That's £17.99. What do you think?

Man: It's got some Thai recipes in, which is what you want – but they're a bit buried in all the others. You'd have to search through to find them.

Woman: Mmm. It's a bit of a muddle, isn't it? I'm not sure it's very useful being organised season by season. Still, it's got a good index at the back. Well, we can't spend all day doing this. I'm going to get it. She can always change it if she doesn't like it.

Track 1.17, page 30

Unit 1, Exercise B1

Speaker A

To be honest, I didn't think much of the story – just not very believable really, and I don't think the actors believed it either, though they did their best. But some individual

scenes were great – the car chase through San Francisco was, I don't know – breathtaking, and the bit where he tried to escape by jumping off the bridge – ooh – I could hardly bear to look at one point. Pity about the story though.

Speaker B

I always like watching Ralph Fiennes, although this wasn't perhaps him at his very best. But for me the setting was what made the film, rather than the love interest, which I can't say I found very moving. Anyway, it was shot in North Africa somewhere, and it looked marvellous, made me want to go there. All the action took place in the desert against a background of beautiful sandhills and impossibly glorious sunsets over the mountains in the distance. Wonderful!

Speaker C

There was lots of action of course and some spectacular camerawork in the mountains, but the thing that appealed to me most was the relationship between the two climbers. The scene when she got down to base camp and discovered that Geoff hadn't returned was so sad. She wasn't the only one in tears, I can tell you. There was hardly a dry eye in the house.

Speaker D

He's an interesting director because he tends to use lots of non-professional actors in all his films, and his latest one's the same. In fact, the main actor is a professional, but to be honest it was the unknown actors that were the stars. It's amazing what he got out of them. The scenes between Clare and her daughter, Lucy, were really exciting, I thought.

Speaker E

It was certainly good to look at, and the setting was quite attractive, but for me it's not enough for a film to be just good visually. I want to be moved or excited when I go to the cinema, and I'm afraid this film didn't really do all that much for me. But I have to admit that Rupert Everett's performance was head and shoulders above the rest. And if this does turn out to be a big hit, it'll really all be down to him – apart from anything else, he's hardly off the screen all night.

Track 1.18, page 31

Unit 1, Exercise B2

Speaker A

We'd just loved the look of it in the brochure, you see, on the outskirts of the town with its own swimming pool and all those lovely grounds surrounding it, and the blue skies. So you can imagine how we felt when we arrived and found this. I mean look, if you compare my photo with theirs, you can see how they've deliberately angled it so you can't

see the bit that hasn't got a roof on. And you see where those men are? Well they were doing that all day – you can just imagine the noise and the dust. Well it was just a nightmare.

Speaker B

I had a funny feeling about it at the time, but I didn't say anything because everyone else seemed to think it was delicious. It didn't really hit me until the middle of the night, but boy did I know about it then! I didn't sleep at all, and it was about three days before I felt well enough to stagger downstairs. And as for facing the outside world, well forget it. By the time I felt OK, it was time to come home.

Speaker C

Well it didn't stop. Night and day for the best part of ten days. They said they'd never experienced anything like it before. Just our luck! The thing that surprised me was how much the noise got on your nerves. There was nothing we could do about it – no escape. It even seemed to follow you inside, you know, when someone opened the door. We spent most of the time in the lounge watching videos to take our minds off it. And when Paula did brave it outside, she was nearly blown off her feet.

Speaker D

It was stupid really, but we were so keen to make the most of the place that we just felt we had to go out even on the one day it rained, and of course, I had to go and slip on the steps outside the hotel. The next I knew about it, there I was eating grapes and watching people sign their names on the plaster – do you want to add yours? It didn't really stop me doing most things. The only problem was sleeping at night, I just couldn't get comfortable.

Speaker E

Well, what do you do in a situation like that? I mean for starters we had to stay in the hotel all day while they tried to sort things out, because obviously the first thought was that it was someone there, one of the staff for example; but then because of the disco there'd been the night before down in the basement, that meant it could really have been anyone, so we were no further forward.

Track 1.19, page 32 Unit 1, Exercise B3

Speaker A

I travel an amazing amount, up to a hundred trips per year, and I'm not usually away for more than three days at a time, so I seem to spend half my life just packing and unpacking. In fact, I travel so much it takes a while for my

mind to catch up with my body. I have to look for clues when I wake up. If I see a yellow cab, then I know I'm in New York.

Speaker B

I've visited about 95 countries so far in my work for the BBC. I used to claim that I didn't have any superstitions, but I do find myself thinking that if I look at a certain clock, then the trip will be all right. I can't explain why, it's not as if I'm frightened or anything, it's just habit. And another thing, when I'm in a place I want to go back to, I sing a little song. That means that I'll return.

Speaker C

I'm often away for as long as three weeks at a time, but I don't have a family so travelling is not a major disruption. When I'm on a long-distance flight, I just get the eye mask on, get my head down and forget I'm there. Of course they keep coming and waking you up every couple of hours to bring you meals, but actually I don't mind that. When you've been stuck somewhere eating beans and rice for several weeks, even airline food seems wonderful.

Speaker D

I don't do that many trips and they're always to the same places. But I've been travelling like this for about 15 years and it's really tough. I miss my friends and family a lot. I always pack my luggage at the last possible moment. If I do it a day or two earlier, I feel like I'm on the plane already. To be honest, I'd be happy if I never saw another airline meal in my life.

Speaker E

I've lost count of the number of trips I've made, the different places I've been to and all the different sorts of planes I've been on, but it still seems to me an unnatural means of transport. However, no business meeting is going to wait for you to arrive by ship or whatever these days, so I close my eyes during take-off, keep my fingers crossed and hope.

Track 1.20, page 32 Unit 1, Exercise B4

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

I hate waiting for people, it drives me mad – it always has done. The worst thing is in a shop or supermarket when I'm in a rush and trying to get somewhere while someone in front of me is taking their time and holding me up. I should be more understanding and calmer but it's just my character, runs in the family I guess.

Speaker B

I go jogging a lot and what I don't like is all the dogs in the park. They chase after me and some of them, especially the small ones, are quite aggressive and look as if they might bite me. Their owners don't care, they think they own the park and joggers are just a nuisance – they're worse than their dogs. I'm not against dogs but they shouldn't be allowed to run about in public places.

Speaker C

My sister and I share a bedroom and she's always borrowing my clothes without asking me. Last Saturday, for example, she took my best skirt and I only found out when I saw it in the wardrobe with a big stain on it. She could have washed it at least before she brought it back! I know she's my sister but there are limits and she should respect them.

Speaker D

When we're on holiday or just visiting somewhere, my dad takes photos of just about everything. He seems to spend more time messing about with the camera than actually looking round him. I don't say anything to him, because it's his hobby kind of, but I wonder what the point is of taking hundreds of pictures which he hardly looks at when he gets back.

Speaker E

It sounds silly and I know it's no big deal but it annoys me when people spell my family name, Aksyonov, wrong. My family were originally from Russia, they left during the revolution, and so Aksyonov is quite a difficult name for British people both to say and write. I've lost count of the number of times I've had to correct my name on forms and documents.

Speaker F

I can't understand people who have really loud and very personal mobile phone conversations on the bus or train. It's their business of course and there's nothing you can do to stop it but I just find it embarrassing. Let them talk about it together face-to-face somewhere private where no one can overhear. Do they really want the whole world to know their gossip?

Track 1.21, page 33

Unit 1, Exercise B5

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

I've been thinking about this for quite some time and I've decided to go to medical school. I know it's going to be really hard. The entrance exams will be very difficult and there's a high failure rate, but I'm determined to get in and become a doctor like my mum. There have been doctors in my family for three generations as my grandfather and great grandfather were both doctors. I'm taking extra courses in maths and biology now so I'm doing all I can.

Speaker B

I'm in two minds really. On the one hand, I could just leave and get a job and start earning some money. It would be great to have some money to spend and to be able to go out more. I'm sick of having to rely on handouts from my parents. On the other hand, it might be better to go to university and get a degree of some sort. I don't really fancy spending three years at university but if it means a better job in the end, why not?

Speaker C

I'm going to start an accountancy course at Sheffield University. I should get the right grades so I'm not too worried about getting onto the course. Accountancy is my mum's idea, to be honest, she keeps saying what a good career it is, what a lot of money I'll make, the opportunities I'll have, and all that. I would much rather have studied languages – French and Italian to be exact. Maybe she should do the course!

Speaker D

I have absolutely no idea! I'm not the kind of person who plans ahead for anything, I don't see the point. I'm a firm believer of living the moment. Of course, I've got to do something – and I'll have to make a decision sooner or later. I know I can't rely on my parents to help me out forever. But I'm sure something will come up at the right time – it's just that I'm not ready to make any tough decisions yet.

Speaker E

It would probably make sense for me to join the family business. My dad owns quite a successful flower shop in town and it's been in the family for over 50 years – my granddad started it back in the 60s. My mum works there too several days a week. Dad hasn't asked me and I know that he'll support me in anything I want to do but I think it would be good for all of us to keep the business in the family.

Speaker F

My dream job? Well, don't laugh, but it would be an astronaut – I've always been fascinated by outer space since I was a young lad. How I would have loved to be Neil Armstrong! I even applied to the Space Agency last year. I'm not stupid though and I know the chances of that working out are next to zero so I'm waiting to start an IT course at the local college. Still, who knows, the Space Agency may phone back.

Track 1.22, page 33

Unit 1, Exercise B6

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

We've just invited friends round for dinner. Then we discovered we had nothing in the fridge except for some cheese and milk. But there was no need to panic. We know about this place and it's so convenient to be able to pop out and buy just about anything at any time of the day or night. We've just bought all the ingredients for spaghetti bolognese.

Speaker B

I was on my way home after having dinner with a friend, when my babysitter rang me on my mobile phone. She'd changed my baby daughter's nappy and used the last one in the packet. I don't know what I'd have done if the supermarket hadn't been open. I normally have a really good stock of nappies, so I haven't got a clue how I managed to run out. I felt a bit embarrassed buying nappies at midnight, but no one gave me a second look.

Speaker C

I regularly work nights at the ambulance station and never have time to prepare a meal to take with me. I normally cook something in the staff kitchen at four in the morning. I've just got some steak and salad today. The 24-hour supermarket is next door to where I work. Since it started staying open all the time, I do most of my shopping here in the early hours. It's so much better – it's really quiet and there are no queues at the check out.

Speaker D

I work at the hospital nearby, and we've just run out of coffee so I volunteered to come and get some more. This place is so handy – it's just down the road. I'm constantly amazed at the number of people who are shopping in the middle of the night instead of being at home in bed. I even came at four o'clock in the morning once, and there was a woman doing her big weekly shop! What on earth she'd come at that time for I don't know!

Speaker E

I usually get up at 5 o'clock to go to work. This morning I went into the bathroom and turned on the light and the bulb blew. I spent 20 minutes trying to find a spare but of course, I didn't have one. Luckily I live nearby, so I ran here to get a replacement. I couldn't have shaved in the dark!

Speaker F

I'm just coming home from a club. I've been out all night dancing and had a great time. I stopped here to buy a carton of fruit juice and some bread. I come from Australia and lots of big stores are open 24 hours there. It's perfectly normal and loads of people take advantage of them. It's actually a bit surprising that more people don't come and do big shops during the night – you avoid all the crowds.

Track 1.23, page 34

Unit 1, Exercise B7

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

One good thing about the bread museum is that not many people know about it so you have the exhibitions almost

all to yourself. It's really quiet. You can wander around and take your time without crowds of people following you and having to fight to see everything. It feels like the museum is there just for you, which is really nice. There's also a great café which serves delicious cakes and tea cakes.

Speaker B

Well, what can you say about the Hermitage? It's just amazing and I can't possibly tell you about it in only a few words, I wouldn't know where to start. People say you can spend a whole week there wandering about and still not see half of it. It's absolutely enormous. The trouble is that there is so much material to see that your head feels like exploding after a few hours and you need a break.

Speaker C

Considering all the hype and the ticket price – 25 pounds for adults and 20 for children! – I really expected a lot more. We were promised some kind of private tour, at an even higher price of course, but we were just part of a big group and the guide wasn't even that good. He spoke too fast and couldn't answer some of our questions. My advice is to save your time and money.

Speaker D

I'm not someone who generally goes to museums but I would recommend Woodford Aviation Museum. Actually, I wouldn't describe it as a museum, it's more like an open air show of anything and everything to do with planes and flying. The grounds are really big so there's plenty of space for everything and you can have a good walk around and see what you like. It's a very interesting place even for those who are not particularly into planes.

Speaker E

The Chemistry Museum is a bit different because you can actually carry out experiments, which is always fun for people whether they're seriously into science or not. An example is a machine where you can measure the ratio between gas and water in various substances. However, it is a fairly academic place and I wouldn't recommend it to children under say 13. I think they'd probably get bored.

Speaker F

A Literature Museum sounds a bit boring, doesn't it, but they've tried their best to make it a good afternoon out. The kids really liked the train which takes you on a history of books tour while my husband and I took part in a literature quiz. We thought we were quite knowledgeable about literature but our team came last and we each won a library ticket for being such bad readers! It was rather embarrassing actually!

Track 1.24, page 34

Unit 1, Exercise B8

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз. В задании есть одно лишнее утверждение.** Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

I've lived here my whole life so I've nothing really to compare it with. Okay, there are some things I don't like – the kitchen for example is a bit on the small side and the back bedroom gets really cold in winter – but basically I'm happy here and I wouldn't want to move. My neighbours are lovely people and I've got a beautiful garden. And I've got the bus stop just outside so I can jump on a bus any time and go down town.

Speaker B

Living in the country isn't as idyllic as people in cities tend to think. Everything is miles away – the basic things like school and the supermarket, so you have to drive all over the place and really plan your time. We spend a fortune on petrol and I seem to spend half my life in the car. What's more, the services are just not the same as in the town so you need to get used to waiting ages for repairs and all that.

Speaker C

I'll be the first to admit that I'm really lucky. It's wonderful to wake up and be right next to the sea. We often go for walks on the beach in the morning before breakfast and in the summer we sometimes have a barbecue on the beach. Still, I've worked really hard all my life to have a nice place like this to retire to. We lived in a small flat for years while I worked and saved up. It was all worth it though.

Speaker D

As a student with no money, I don't exactly have a lot of choice about accommodation. It's not a bad flat – it's quite nicely furnished, and the location is fine so I can't complain about that. The problem is that the people upstairs stay up all hours playing loud music and singing. How am I supposed to study with all that going on? I've got exams soon and I don't know how I'm going to manage. I guess I'll have to go and study in the library.

Speaker E

Actually, I'm just about to move. We need something bigger now that the baby is due and the other two are getting bigger and we've found this lovely place in a nice neighbourhood not too far away from the kids' school. So they'll also be very near their friends. It is going to be more expensive than where we have been living so I hope we can manage financially. We'll have to cut back on some of our other expenses, I guess.

Speaker F

My neighbour was saying to me just the other day that we should sell up and buy something in the south of France where the weather is nicer and you can get the same house for half the price. That's what she and her husband are going to do when they retire. She's definitely got a point but I need to think it over first. The grass is always greener on the other side, so they say, and it's not that I'm unhappy here.

Track 2.01, page 35**Unit 2, Introductory exercise**

Rita: Hi, Julie, did you hear the band at the school disco last night?

Julie: Yes, they were great, weren't they! I thought people didn't want to dance to the music though, but just stand around and listen to it instead. What do you think of the band, Rita?

Rita: I don't know what I like more – their love songs or their songs about people at school we all know. I really believe our classmate Anton's a gifted poet – the lyrics are the strongest feature in the band's songs.

Julie: I think I like the tunes and the rhythm more – they come into my head even when I can't remember the words. As for me, I kept dancing last night all the way through to the last song they sang.

Rita: I saw you dancing; you were very good, Julie. I envy the way you can feel the music – did you have dance classes in our first few years at school?

Julie: Yes, we had a very good teacher here at school – you remember, she left school to start her own dance courses three years ago.

Rita: Oh yes. I wanted to go to dance school, but all my family thought I would have to study much harder in the new maths stream so I decided not to take up dancing. I still regret not giving it a try. I might have become a different person if I'd learnt to dance well.

Track 2.02, page 36**Unit 2, Exercise A1**

Kathy: Philip! I'm over here. Come on, you can come in here.

Philip: Excuse me, do you mind if I join my friend? ... Thanks ... She didn't seem too pleased about that, did she? Man, I can't believe it's taken so long to get here. I had to walk from home.

Kathy: Why? What was wrong with the bus?

Philip: I stood at the stop for ten minutes and three went past completely full so I gave up. Anyway, I'm here now. How long have you been waiting?

Kathy: Since about 9.00. I couldn't believe the number of people who'd arrived even earlier. How many do you think there are ahead of us?

Philip: About a 100 or so, I guess. Look, do you want to go and see if there's any sign of movement up front? I'll hang on here.

Kathy: OK.

Philip: And see if you can bring back some coffee or something. I didn't have time for breakfast.

Kathy: Oh, you poor thing! Neither did I. *(pause)* Here you are. Black, no sugar.

Philip: Thanks. What news?

Kathy: Well, there's a lot of activity inside. The lights are all on and there are loads of assistants standing round, but the doors aren't open yet.

Philip: They've got to wait for him to arrive first and get settled.

Kathy: Suppose so. Have you got your book with you?

Philip: No, I thought I'd buy one quickly when we get in.

Kathy: I bought mine last week when I knew he was coming. Thought I'd save time.

Philip: Very sensible – as usual. Hey look, there's a big car pulling up now.

Kathy: Oh yes, this is getting exciting.

Philip: It's him – I think. I can't really see, can you?

Kathy: Too many large men surrounding him, but it must be.

Philip: Good, so not long now.

Kathy: Look, we'll have to separate when we get in, because I'm going to get mine signed straight away, so the best thing is if we arrange to meet after in the café round the corner.

Philip: OK, I'll take longer than you, so that's probably a good idea. Hey, we're moving. Great.

Track 2.03, page 36**Unit 2, Exercise A2**

Man: I can't believe it! There must be something wrong. 200 pounds is ridiculous!

Woman: Is that the electricity bill or the gas?

Man: Electricity, but we can't have used 200 pounds' worth in three months, can we?

Woman: Well, it's been pretty cold so we've had the heating on much more than usual.

Man: Yeah, but not all day and every day. In any case, it was colder this time last year and the bill was nothing like as big as this one. I'm going to ring up and ask about it.

Woman: Don't forget they put up electricity charges last month, so 200 pounds is about what I was expecting.

Track 2.04, page 37**Unit 2, Exercise A3**

Man: Have you seen this? 'Man leaves fortune to dog. 84-year-old Stanley Flowers, who died last week, has left over £100,000 to Rover, his two-year-old German Shepherd. Rover is now being cared for by a next-door neighbour.' What a waste of money! Why do people do that?

Woman: Why not? Maybe he didn't have any family to leave it to.

Man: Even if he didn't, he could have left it to something a bit more worthwhile, like a charity. Anyway, he has got a family. It says here that he has two sons and four grandchildren.

Woman: Mmm. I wonder how they feel about it. I'd be a bit annoyed if it was me.

Track 2.05, page 37**Unit 2, Exercise A4**

Presenter: Good evening and welcome to this week's edition of 'Right to Question'. Our subject tonight is how much should we earn for the work we do – in other words, what are we worth? And in the studio we have Bob Teacher, Chairman of BritElectric, who this week has been given a 25% pay rise, bringing his salary up to £680,000 a year. And David Johnson, a firefighter for the past 20 years and earning considerably less. Mr Teacher, can we start with you? Do you feel you're worth £680,000?

Mr Teacher: I don't know whether that's exactly what I'm worth, but I do know I have a tremendously responsible job running an organisation that employs over 20,000 people.

Presenter: Although I did read in the paper yesterday that your company is going to cut a thousand jobs. Or is that just a rumour?

Mr Teacher: Nobody likes to be the one to make decisions like that, but I have a responsibility not only to our employees but to our shareholders. I have a duty to ensure profitability, and taking unpleasant decisions is part of what I'm paid to do. So, yes, for the first time in our history, we are going to have to make some redundancies.

Presenter: So tough times ahead for some. Mr Johnson, if we could turn to you now. What do you feel? Do you think you're paid enough for the job you do?

Mr Johnson: Well, I did until I heard what Mr Teacher earns. Seriously though, it's not that I'm unhappy with my own salary – I mean I wouldn't mind a bit more, but basically I think it's fair. But what I don't understand is how somebody can be worth about £660,000 a year more than me. Mr Teacher talks about having a lot of responsibility – well I have a responsible job too – in some ways more. I mean, I'm responsible for saving people's lives sometimes, and my job can be very dangerous. But don't get me wrong, I'm not against people being paid well for the jobs they do, but Mr Teacher's salary is unrealistic. It sounds like a telephone number to me, not real money.

Mr Teacher: I work extremely long hours – 60 hours a week minimum and even at the weekends I'm on duty ...

Mr Johnson: So am I!

Mr Teacher: I'm often rung up at home if there are problems or if my colleagues feel there is a situation I should be aware of. My organisation does a lot of business overseas and I travel a lot – sometimes going there and back in a day. The stresses and strains are enormous. You know, when I first started at BritElectric I was 21, straight out of college, and I worked as a technician earning £8,000 a year. I've worked my way up to the top and now I get paid the going rate for the job. My lifestyle hasn't changed that much – I don't have a luxury yacht or rooms full of Picasso paintings.

Presenter: Do you think of yourself as rich, Mr Teacher? Do you think you've got enough money?

Mr Teacher: No, I don't think of myself as rich, I think of myself as someone who earns a good salary for an honest, hard day's work. As to the second question, yes, I've got enough at the moment but –

Presenter: And Mr Johnson?

Mr Johnson: Do I think of myself as rich? Well, no, obviously. But I'm not saying I think I'm underpaid, just that Mr Teacher is overpaid.

Presenter: Well thank you, Bob Teacher and David Johnson for coming in tonight. Our telephone lines are now open for you to ring in with your comments and opinions on what you've heard tonight, so let's have your calls. Thank you and goodnight.

Track 2.06, page 38

Unit 2, Exercise A5

Tom: Come on, Carol. I'm just going into this department to ask for a refund on the sweater I bought last week.

Carol: Oh, you can't do that. You wore it on Saturday at the disco. Look, I'm leaving you to it. I'm already getting all hot and bothered just thinking about it.

Tom: Too late now, here's the assistant. Um, excuse me, I'd like to return this sweater. It's got a hole in it, look here, just under the arm.

Shop assistant: I see. And have you got the receipt?

Tom: Didn't I give it to you, Carol?

Carol: No, you left it on the table in the kitchen.

Shop assistant: Well, I'm sorry, we can't take anything back unless we have a receipt.

Carol: That's fair enough. Come on, Tom, we'll have to go home and get the receipt.

Tom: No, look, you can see I bought it here because of the label. I mean it's obvious, isn't it?

Shop assistant: I know it's one of ours, but as I said, it's policy to ask for the receipt. In any case, I'm fairly new here so I'm going to get the manager to come down and sort this out.

Track 2.07, page 39

Unit 2, Exercise A6

Jack: Look, Sarah, here's another article about that picture in the summer exhibition.

Sarah: Do you mean the 'Portrait of a Murderer'?

Jack: Yes.

Maria: Have you been to see it, Sarah?

Sarah: Yes, and it's pretty powerful. It's just his head and shoulders, but it's sort of made up of bits of paper with writing on.

Maria: Well that doesn't sound anything special.

Jack: It's what's on the bits of paper that everyone is talking about, Maria. The words are taken from letters he wrote to his intended victims. This reporter says it shouldn't be on public display, that it's unfair to the victims' families, and I must say I think I agree with him. And I guess you do too, don't you, Maria?

Maria: Yes, but I don't imagine any of the families will go to see it.

Sarah: So, neither of you has actually seen it, right?

Jack: Yes, I have, actually.

Maria: No and I don't think I want to either, Sarah.

Sarah: I think you should. And I bet that reporter hasn't seen it either. What strikes me as unfair is the way people keep expressing opinions about it without having seen it.

Maria: True. What did you think of it, Jack?

Jack: I thought, as a piece of art, it was nothing special.

I mean, people have been making pictures out of torn up paper for ages. It was the subject matter that was shocking, and I just thought the artist did it to get all this free publicity – and he's succeeded, hasn't he? We're all talking about it, aren't we, Sarah?

Sarah: Mmm, but I had a different reaction. I can understand that the families might be upset by it, but it's an amazing experience looking at it. People were getting up close so they could read what was written. And quite a few people were obviously very moved by it – including me.

Maria: I suppose one thing is that those horrible murders will never just fade into the background – if that was the artist's intention – you know, to make people remember for always that particular crime. Maybe I should go and see it.

Track 2.08, page 39

Unit 2, Exercise A7

Simon: Hi, Peter. Oh good, you've brought the brochures with you.

Peter: Yes. I think all the schools sound quite interesting. We're definitely going to go, aren't we?

Simon: Sure, it's just a matter of choosing the right one. Which one is the cheapest?

Peter: Well, the Martinez School looks as if it costs about £500 less than the other two, but that's tuition only – the other two include everything, tuition, room, food, excursions etc. so there probably isn't much in it.

Simon: I didn't think the Goya Academy included everything – that was the only thing Mary – you know, my friend at work who did a course last year? – wasn't happy about, though she still thought it was the best place for us to go.

Peter: Maybe they've changed their pricing policy since she was there.

Simon: Could be. Anyway, it looks good, doesn't it? The photographs of the building and the town make the place seem really attractive. Mary said it was an interesting city – very historic but with lots going on.

Peter: What about the courses themselves? I was looking last night and Iberia International and the Goya Academy both seem pretty serious – they both have courses for business people. The only thing is that the Goya doesn't seem to run really short courses, and they only have 25 hours a week. I'd rather go for the Iberia – they seem to pack a lot more into each day.

Simon: How do you feel about location? The Martinez School's the only one that isn't quite a long way out of town. Does that matter to you?

Peter: Not really. If we're only at school for ten days and in class for 60 hours of that, I'm not too worried about where the place is as long as it's not too far from my accommodation.

Simon: Good point. So that means ...?

Peter: Well, the only school that actually promises you'll be within walking distance is Iberia International.

Simon: OK, so in terms of location that one looks good. What about classes? What do they say about the number of students in each group?

Peter: Well, they all say they have small classes, but I suppose it depends what you mean by small. Maybe that's one of the things we should check, that and the average age of the students.

Simon: Mmm, I don't think we need to bother asking the Martinez School about that. Look, all their short courses seem to cater for teenagers on holiday courses.

Peter: Not really our scene. Shall we give the other two a ring and ask a few questions?

Simon: Yes, let's.

Track 2.09, page 40

Unit 2, Exercise A8

Interviewer: So Frank, how do you feel about retiring?

Frank: I can't tell you how much I'm looking forward to the end of the month when I stop. I'll be 55. I know that's early to stop working for many people, but we had the chance to take early retirement and I jumped at it. It's hard work in the police force, I can tell you, and not just physically either. Nowadays you've got to keep up with all the changes in technology that are part and parcel of any office job. When I started as a boy of 17, paper and pencil were about all the office equipment we needed but now, well... We were all encouraged to go on training courses for the computer, of course. It was very interesting actually and there's no doubt that it saves us a lot of work. But sometimes I long for the old days when a PC meant a police constable, not a personal computer.

Interviewer: What other changes have you seen?

Frank: Well, you wouldn't recognise the forensic side of the job nowadays. One fantastic example of that – well it's fantastic to me, though I think the younger ones just accept it without question – is this DNA testing. If they can find a tiny piece of tissue, for instance, at the scene of the crime, they can build up the DNA profile and match it, or not, to a suspect's. Wonderful – even if I don't really understand it. Well, anyway, you can see why I'm happy to be retiring. I'm lucky too – we've got a good pension scheme in the police force and to be honest the pay is pretty good for everyone too, at least it is these days. When I first joined, very few, except those right at the top, got much money; but still we were respected in the community. Now we get much more but our position is worse in many ways. The public are more suspicious of us. I don't know, maybe I'm just falling into the trap of looking back and thinking everything was better.

Interviewer: That's true for a lot of us, I think.

Frank: Mmm. I suppose you notice I've been talking about policemen – and that's another thing. Women are in the force today. Now do I approve of that change? Well, it makes sense, doesn't it? If we're supposed to reflect the composition of society, we ought to have 50% women. We're not there yet, but maybe we'll get there. I'm not too hopeful though. The police are a conservative lot. Anyway, as I was saying, money shouldn't be too much of a problem. But Jessie, my wife, she's more worried than I am about my retirement. Thinks I'll be hanging around the house all day getting bored. Getting in her way is probably what she's thinking. It's true though, it'll be very strange not having the daily discipline of a job – maybe not at first, that'll probably feel like a holiday, but after a few weeks. Still, if I get fed up, I can always try and find a little part-time work. Some mates of mine who left the force recently told me that ex-policemen can get security work – you know in a supermarket, or guarding a building at night. Don't think Jessie'd be too keen on that though, me working nights. Not sure I would, come to that – I've had enough of shift work over the last 30 years or so. It'll be nice to keep normal hours again.

Interviewer: Thank you, Frank, and good luck.

Track 2.10, page 41

Unit 2, Exercise A9

Nigel: Selina, is that you! I haven't seen you for ages – must have been last summer.

Selina: Hi, Nigel, yeah, it's been a while.

Nigel: I hardly recognised you with your new hair style. It looks really nice short.

Selina: Yeah, I was sick of all that hair getting in my eyes. Anyway, what about you? What have you been up to, Nigel?

Nigel: The usual stuff at school and believe it or not I've started playing the guitar – me and Mike. The plan is to get a band together. It's going to be a while because we can't play anything yet but we're practising hard.

Selina: Sounds good, let me know when your first concert is. Are your mum and dad still trying to build that summer cottage? I remember your dad talking about it – it must be nearly finished by now. He said it just needed a few things doing to it.

Nigel: Dad was exaggerating as usual. There's a lot of work needs to be done there – I don't know why they even started it. All that work and money. I guess it's like a hobby for them. Actually, Dad asked me to do some work there on Saturday and Sunday, easy stuff like painting and putting up some shelves. I'd like to help him out if I get the chance. These guitar lessons take quite a lot of time.

Selina: I guess so. Did I tell you that I'm going to France in January? It's an exchange programme with a school in Nice and I'm really looking forward to using my French. I'm actually proud of it because after all those private lessons I had last year I'm pretty fluent now. More practice would be good though and Nice is a lovely place, people say. Have you been there?

Nigel: I've been to France a few times – there was that school trip in year 8, remember that? But although we went to a few towns in the south of France, we didn't go to Nice. It gets really hot there in summer. I think I prefer Paris and the north. My French is terrible, by the way!

Selina: I'll give you some lessons if you teach me the guitar! Only joking, I'd be a terrible teacher. Look, I'd better go, Nigel. I've got a million things to do today and someone's waiting for me.

Nigel: Nice to see you, Selina, have a good one.

Track 2.11, page 42 Unit 2, Exercise B1

Any of the owners of Britain's seven million cats will tell you that these creatures are absolutely wonderful, but probably most owners don't really realise just how wonderful their pet is. The ancestor of all domestic cats is the African tabby. Regardless of whether we're talking about the elegant Siamese or the cat that lives in the street, they all come from the same origins. When humans began living together in towns and villages, that's when cats decided to join them. They realised very quickly that food was to be found near humans, and they became domesticated. In ancient

Egypt, cats were regarded as gods and they had a very comfortable life.

To find out what a cat is thinking, watch its tail. The tail is the most expressive part. If it's in the up position, the cat is greeting you, but if the tail starts to swing, it's a sign of aggression. Sometimes, before a fight, a cat makes its tail bigger by fluffing it up. This is done to frighten the opposition. When cats meet, they also communicate with their eyes. A cat will sometimes sit for hours, more or less without moving, and just stare threateningly at another cat that has entered its territory. And then there's the purr – you know that wonderful sound a cat makes, and we think they're letting us know how happy we have made them. In fact, they're more likely to be purring for themselves, simply to say 'I'm here'.

Track 2.12, page 43 Unit 2, Exercise B2

Jack: Anyway, Barbara. I always wanted to know what you did when we left school. I heard you became a dentist, is that right?

Barbara: Yes, it is, Jack. And you work in a bank, right?

Jack: I do indeed, no surprises there. But Barbara, when did you become interested in dentistry?

Barbara: Well, I suppose it started when I was eight, really. My older brother tripped me up and I smashed my front tooth. The dentist put in a gold one, which I thought was wonderful. I had it until I was 17. Well, in fact I've still got it, but not in my mouth. I wear it on this chain here, see.

Jack: Oh yes, how unusual! But in a way it's a good advertisement for your job.

Barbara: True. Anyway, after that early fascination with my gold tooth, I suppose I kind of followed the normal course – you know, science subjects at school, university and so on.

Jack: And you've been practising now for ... what ... 15 years or so?

Barbara: 20 now.

Jack: I see. My daughter is actually thinking of studying dentistry. Would you say that dentistry is still a man's world? I mean, I can't remember ever having a woman dentist in my life and I don't really want her to go into a totally male dominated profession.

Barbara: Well it used to be a totally male profession. It's getting better, but you still find only a few women who own their own practices. Most of them are junior partners or employees in a man's business. But that's great if your daughter chooses dentistry as her career. How old is she?

Jack: She's 18 and doing her A-levels next year.

Track 2.13, page 44

Unit 2, Exercise B3

Jack: I reckon that I'm a pretty good patient for the dentist, but others in my family are awful. What do you think, Barbara, is it common for people to be frightened of the dentist?

Barbara: Well, not really the dentist him or herself, but more the whole experience, and yes, some really frightened people only make it as far as the front door by themselves. I have to go through a long process of getting them to come in, walk around, sit down and then leave.

Jack: You mean you don't actually do any work on their teeth?

Barbara: No, that's right. Sometimes, as I say, if people are really scared, the first visit is simply helping them to feel a bit more comfortable with the place, the furniture, the smell etc. Then, hopefully, when they come back next time, we move on to the next stage, walking them round my room with all the instruments, and explaining what everything is and what it does. It's a very time-consuming process. We've come a long way in recent years in helping people to cope with this experience. Music – great for relaxing – is common nowadays. In fact, you see a whole range of things in dentists' surgeries, from video games to TV – anything to stop the patient worrying about what's happening in their mouth.

Jack: But that's certainly progress from the days of out-of-date magazines in the waiting room.

Barbara: Yeah, well, even our magazines are quite new.

Jack: So, would you say you enjoy your work?

Barbara: Oh yes, I think so, on the whole. I mean there are some pretty awful bits. I'm still not used to some of the horrors I see when people open their mouths, and bad breath is not pleasant to deal with. And another thing which actually I find difficult – and I know this sounds surprising from a dentist – it's the noise of the drill. But laser treatment is now doing a lot of the work we had to use the drill for, so now it's not so much of a problem. But really I enjoy the technical side of the job and also the people side. I think I'm quite good at making a potentially unpleasant experience pleasant.

Jack: It sounds it. And the future, Barbara, what do you want for that?

Barbara: More of the same, I think. And perhaps a bit more money to help develop the practice more, and to make sure we can afford the latest technology.

Jack: I'm so glad we met up at last, Barbara, I could ask you questions all day.

Track 2.14, page 44

Unit 2, Exercise B4

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Kevin: Hi, Sue, how are you? So this is Oldcaster. I'm here at last!

Sue: Hi, Kevin. I'm fine thanks. It's great to see you. Did you have a good journey?

Kevin: Not bad. Sorry, I'm a bit late, it was the train. There was a problem on the line and the train sat in York station for half an hour. So, what do we see first?

Sue: Well, to begin with, as you don't know Oldcaster at all, I reckon the best way to start is with one of the open-top bus tours. There's a great view of the top sights, like the castle and the old royal palace, and at the same time you'll hear all about the town's history from a guide.

Kevin: Sounds good and it's ages since I've done something like that. I guess you get a lot of people doing this?

Sue: Yeah and quite a few foreigners too. If their English isn't very good, they can listen to a recorded commentary in a choice of four other languages.

Kevin: Wow, I didn't realise Oldcaster was so cosmopolitan. You wouldn't get anything like that where I live. What else is going on?

Sue: Well, if you're interested in art, there's an interesting exhibition this week at the Central Library of work by local painters, and there's a really good reconstruction of a 19th-century bottle factory. That's not at the library – it's at the City Museum. It's not too far away, we can walk there.

Kevin: A bottle factory! That's a new one for me. That's the cultural stuff but what about sport, Sue, is there anything to do or see? You know I like my sport.

Sue: Sure; there's the swimming pool, which is open from 8 o'clock every day until 7.00. I know you love swimming. Or, if you're feeling too lazy to do that, Oldcaster Rovers, our football team, are playing this Saturday, kick-off 3 o'clock, and you can still get seats for £10. Rovers are not exactly Manchester United but they're not bad. I've seen them a couple of times.

Kevin: Hmm. I'll think about that. Alright, shall we get going then? There's obviously a lot to fit in before I go back on Sunday. Now what about ...

Track 2.15, page 45 Unit 2, Exercise B5

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Theatre: Swanage Theatre. Can I help you?
Caller: Oh, hello. Could you tell me what's on this week?
Theatre: Well, the Shakespeare Festival is on at the moment. *Macbeth* is playing from Monday to Wednesday and then the programme changes.
Caller: What's on after that?
Theatre: Let me see. *Romeo and Juliet* runs until Sunday. There are two performances on Saturday, a matinee and an evening performance.
Caller: What about availability?
Theatre: We're pretty booked up at the weekend but there are more seats available earlier in the week. Which play were you thinking of?
Caller: Well, I think I'd rather see *Macbeth*. I studied it at school and know the plot inside out. What kind of interpretation is it?
Theatre: It's quite modern. The sets are very minimal and the props are basic. The idea is that the audience focuses more on what is being said.
Caller: OK. I'm not a hundred percent sure about it but we'll give it a go. Would you recommend it?
Theatre: It's had very good reviews apparently.
Caller: What about prices?
Theatre: Full prices are up to £30, depending on where you sit; children are £18 and concessions £15.
Caller: What kind of concessions do you mean?
Theatre: Well, the unemployed, pensioners and students. You'd have to bring some kind of proof with you though.
Caller: And up to what age does one count as a child?
Theatre: 14 inclusive.
Caller: And how do the prices vary for adults?
Theatre: They're £30 in the front rows and the balcony. The ones at the back are only £25. We've still got both

available. For children and concessions the prices don't change according to where you sit.

Caller: Right then, I'd like two adults at £25, one student and one child for Thursday.

Theatre: So you've decided not to risk *Macbeth* and go for *Romeo and Juliet* after all?

Caller: Whoops! I meant Wednesday then.

Theatre: Row H seats four to eight?

Caller: That sounds perfect.

Theatre: How will you pay?

Caller: Credit card please. We'll collect the tickets on the night.

Theatre: Can you give me your name please? Have you bought tickets from us before?

Caller: Yes, I have. My name's Lydia Weston.

Theatre: Yes, you're on the system. Great, that will be £83. Shall I process it?

Caller: Wow, that's a lot! It's not easy keeping up with culture nowadays. Yes, put it through please.

Theatre: Fine, that's been done. I hope you enjoy it.

Caller: Thanks a lot for your help. Goodbye.

Theatre: Bye.

Track 2.16, page 45 Unit 2, Exercise B6

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Jim: Is this your first time at the gym, Sandy? I'm one of the trainers.

Sandy: Hello, that's right, Mr...?

Jim: My name's James, but you can call me Jim, all my friends and people at the gym do. We need to work out a programme for you, Sandy. What do you want to join our gym for?

Sandy: Oh, like most people, I wouldn't mind being a bit slimmer and looking in better shape. But really, I think I've got into bad habits recently, sitting in front of the TV and eating junk food, and that needs to go. Who knows, all this exercise might even make me look younger.

Jim: Be patient at first. There's a guy here, Sam, who's been coming here every evening for a year and to be honest he still struggles to climb the back stairs. It might be different

for you though, there are lots of different factors involved. There are lots of people here in your shoes so don't worry.

Sandy: That's good to know. I was afraid that I'd walk in and everyone would be laughing at me, thinking, 'What is she doing here?' A couple of months ago I joined a tennis club, it was my husband's idea, but I stopped going because I couldn't even hit a ball and it was just too embarrassing. Everyone was very kind and encouraging and all that but I just couldn't face going there anymore.

Jim: Fair enough. Well, let's start off with the pool. That would suit you because it uses all the main muscle groups and increases your range of movement. Swimming does help your stamina too, but that's not so important at this stage, Sandy.

Sandy: That sounds alright, I can cope with that. I see there are a lot of people here doing weights. Would that be useful or is it just for people who want to look big and strong?

Jim: There are different kinds of weight training and like everything it depends on what you want to do it for. Take that guy over there for example, he is actually a marathon runner – he can run a marathon under three hours, which is pretty fast – and he just does leg exercises to make his legs stronger. I'm not sure weights would help you.

Sandy: The exercise bike looks good and I like cycling round with the kids.

Jim: If you've got a bike at home, great, but it's safer in the gym, I can tell you. A friend of mine cycles every day and while I'm sure it's great exercise, I think the traffic round here is just too heavy. Better doing it indoors. Anyway, as I said, you need to build things up step by step. Right, let's ...

Track 2.17, page 46

Unit 2, Exercise B7

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Vicky: I'm thinking of applying for university in London, like you did. But I want to make sure I can afford to live there. How expensive is life in London, Maria?

Maria: Actually, Vicky, it's really expensive – accommodation, food, clothes ...

Vicky: What do you spend most of your money on? Everyday things, I mean.

Maria: Well, food and transport. Mum and Dad are paying for the hostel I'm staying in, so I'm not spending anything on accommodation, though I do pay for electricity. If I had to pay for accommodation, I'd be spending a huge sum of money each month!

Vicky: And how much is food in comparison with other expenses?

Maria: Well, if you eat at home, it's much cheaper than eating in the canteen. In any case, most of the cafés and restaurants in town are out of my price range. But the timetable is sometimes so tight that I don't have time to cook for myself. And I can't study properly when I'm hungry, so I go to the canteen or – as it closes quite early – eat out in one of the cheaper cafés. The fridge in the hostel is too small for everyone to fit their food in, so I can't cook stuff in advance. So I have to set aside some money for eating out, and for going out with friends as well. But I've brought DVDs from home so I can have some entertainment at the hostel.

Vicky: What's your social life like?

Maria: Well, as you know, I'm very sociable. I love making new friends. So I go out with friends about once a week. And I go to the cinema a couple of times a month too. Luckily, I don't drink and I don't smoke, and I eat before going out, so the only expenses are entry money for a club or the cost of a ticket to the cinema or theatre.

Vicky: Do you shop for clothes in London? You always dress fashionably, and it can't be cheap.

Maria: I can't afford clothing in London, but Mum buys me things here and then alters them for me. She's really good at it! In London, I only buy what I don't have from home, and then I buy things online – it's much cheaper, and you can try things on and then choose not to buy them.

Vicky: You're lucky!

Track 2.18, page 46

Unit 2, Exercise B8

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Chris: Hi, Rick. Have you made any progress with the itinerary?

Rick: Well, Chris, I've spent hours on the Internet trying to find the best places to go to. I think there's just too much to choose from.

Chris: Yeah, I know what you mean. It's surprising how much there is to do for such a small country.

Rick: We don't want to overdo it. We need some time just to chill out too.

Chris: What do you think about adrenaline sports? I'd really like to have a go at white-water rafting. And there's climbing and paragliding too.

Rick: Let's not get carried away. We said we'd stick to £800 each for the week, including flights.

Chris: Camping and cooking our own food's going to save us loads of money.

Rick: Yeah, but when we're in Ljubljana we'll want to stay in a hostel. It's not much fun going out for the evening and then going back to a tent. I'm sure we'll want to spend some time in clubs and cafés.

Chris: Hey, there's a list of the best bars and clubs here. I'll print it out.

Rick: I'd like to go swimming but it's a long trek down to the coast, isn't it?

Chris: That's true but there are some really cool-looking swimming pools in Ljubljana, or we could head up to Lake Bled – it looks like there's a lot going on there June through August.

Rick: I'd like to do some mountain-biking. I saw somewhere that you can go down a ski slope (there's no snow of course in the summer) and learn lots of jumps. That would be awesome.

Chris: We could try that if we've got any cash left. Probably best to do on the last day so if you break your bones it won't ruin the holiday!

Rick: What if the weather's awful?

Chris: Well, there are always the cafés and the films at the cinema are in original language. There are some great caves to visit too – it doesn't make much difference if it's pouring down if you're a hundred metres underground.

Rick: Or white-water rafting – you're going to get wet anyway!

Chris: How about we both write a wish list and then get back together in a couple of days?

Rick: Good thinking. I'll come round on Thursday, which will give me time to check out some more websites.

Chris: Cool, let's do that.

Track 2.19, page 47

Unit 2, Exercise B9

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Dad: What time do you call this, Rachel? It's almost midnight and your mother and I have been worried sick,

Rachel: Sorry, Dad, Sam and I didn't realise how late it was and so we missed the last bus and had to walk all the way home. I would have called you but my mobile was out of battery and Sam had left his at home.

Dad: I thought I'd told you not to see Sam? That boy is trouble. Every time you see him there's some kind of problem. Do you remember his birthday party when you were all making so much noise the neighbours called the police and I had to come and collect you from the police station at three in the morning!?

Rachel: Don't remind me. I'm trying to forget it and so is Sam. But we weren't making that much noise and you really shouldn't think so badly of Sam. He's really nice.

Dad: You'd better get to bed straight away, Rachel, there's school tomorrow, although I don't know how you're going to study properly after getting in so late. When I was your age, I was in bed at nine every night. Quite right, too.

Rachel: I wanted to ask you about next Saturday, Dad.

Dad: What about it?

Rachel: Sam has invited me to a Spice Boys concert. I've never heard of them but Sam says it's going to be really good. It's a bit out of town but Sam says he can take me on his motorbike so you don't need to worry about me getting back or having to come and pick me up.

Dad: No way! You must be joking! I'm not letting Sam take you anywhere on his motorbike. Don't even mention it to your mum, she would go mad. You had really better go to bed. I'll be having nightmares about this tonight.

Rachel: It's not fair, Dad. Other girls my age can go out and their dads don't always ask what they are doing every minute of the day. I've got to have some freedom to do what I want sometimes.

Dad: Look, Rachel, I'm not talking about this now at midnight when you've got school in the morning. Get

some sleep and let's see tomorrow. We could come to some compromise. I'm not promising anything, mind. OK?

Rachel: Fair enough, Dad. Good night.

Track 3.01, page 48

Unit 3, Introductory exercise

Interviewer: And was this the career that you'd always wanted to do?

Woman: Well, it wasn't what I'd planned to do. In fact, I was never particularly interested in kids. When I was little, I quite liked the idea of being a doctor – you know, walking around in a white coat looking important – and of course my parents were keen for me to go into the bank, like them. But then after school I did a year of voluntary work abroad, and I discovered I actually enjoyed working with little ones and helping them to learn. So I trained, and here I am.

Track 3.02, page 48

Unit 3, Exercise A1

Extract 1

Sarah: Hi, Mark. Here I am! Five minutes early. How long have you been here?

Mark: Since 7.00, actually.

Sarah: I thought we said 7.30.

Mark: No, we can't have. The film starts at half past.

Sarah: I'm sure we said 7.30. Don't you remember, I said I was meeting Jane after work and I couldn't get here earlier?

Mark: That's news to me! Anyway, do you want to go to this film, or not? We've probably only missed the first few minutes.

Sarah: OK.

Extract 2

Yes, I know, I'm sorry, darling, but it's not my fault. Anyway, I'm on the way now. I'll be there in another hour or so ... What time are they expecting us? ... Well, it'd be quicker if you could pick me up at the station ... I'll ring you again when we're about ten minutes away ... No, I don't need to, do I? A suit isn't too formal for John and Penny, is it? ... OK, speak to you soon.

Extract 3

Now remember, when guests arrive late at night, their first priority is to get to their rooms and get to bed, so they don't want a lot of fuss from us. They're tired – they've probably been travelling all day. So keep all the paperwork short. Just get them to register, give them their room number, and get

one of the porters to take them up. Don't start giving them details of when the swimming pool is open or how to use the fitness room. That's the entertainment officer's job anyway. OK?

Extract 4

Mrs B: Now, you know where everything is, don't you, Lisa? And I've left the number of the restaurant we're going to by the phone in case you need to get hold of us urgently and you can't get through on my mobile.

Lisa: That's fine, Mrs Bentham. You go and enjoy yourself.

Mrs B: If he wakes up, he might just need a drink. His special juice is in the fridge. But if he doesn't go back to sleep after that, you may have to read him a story. His favourite at the moment is 'Animal Wood'. It's on top of the bookcase somewhere.

Lisa: Don't worry, I'll find it.

Mrs B: And help yourself to coffee or whatever. It's on the worktop in the kitchen. Oh, I've just remembered, you'd rather have tea, wouldn't you? That's in the right-hand cupboard.

Extract 5

Man: What did you think about last night's meeting? I really feel we're in for a rough time.

Woman: Yes, the sales forecast for the next 18 months isn't good, is it? They didn't actually say it, but it obviously means they're going to have to make cutbacks and get rid of some people.

Man: Yes, and you know how they're going to do it, don't you?

Woman: No, how?

Man: They'll use the results of those personnel assessment tests we all had to do in February. I remember at the time wondering why they were suddenly introducing new American-style management techniques.

Woman: Well, now we know.

Track 3.03, page 49

Unit 3, Exercise A2

Extract 1

Man: Have you seen this latest report?

Woman: Yes, makes depressing reading, doesn't it? I really felt like giving up when I read it.

Man: It made me angry. I mean, where do they get all these statistics from? I can't believe that one in six adults can't read or do simple adding up.

Woman: Well, I'm sure they haven't just made it up. Do you think it makes us seem useless or the people we're trying to teach?

Man: Both, probably.

Woman: Oh dear! I think I've chosen the wrong job.

Extract 2

No, I don't want to book, I've already got two tickets. The thing is, the person I was coming with can't come now, so I was hoping to return her ticket to you to sell ... OK, I'll bring it in this lunchtime ... I see, but there's a good chance, you think ... Right, so after the show, to the box office ... Thank you.

Extract 3

They were lovely, dark brown lace-ups with a good thick sole, but they were too tight round the toes. I'd never have been able to wear them in the winter with thick socks. Anyway, just as I was leaving the shop, I bumped into Emily and she'd just bought the most amazing dress for Frank's wedding. It's red with a really low back. It'll look great with her colouring.

Extract 4

So you think it was the video camera, the TV and the stereo that they took. Anything else, do you think – jewellery, watches, ornaments, money? ... No, I appreciate it's difficult to be sure. The best thing to do is stand in each room and look round slowly and try to remember what's normally there. And if you could come down to the station to give us a full report, you know, makes, serial numbers and so on.

Extract 5

Woman: Cor, I thought it was meant to be a comedy.

Man: Well, there are some funny bits.

Woman: Mmm. Not yet there aren't. I couldn't believe it when Jessica started talking about her childhood. I mean, do you think anyone has such a bad time as that?

Man: Yes, I'm sure they do. Anyway, it's supposed to be based on the writer's own life, isn't it?

Woman: Is it? Gosh, poor woman!

Track 3.04, page 49

Unit 3, Exercise A3

Extract 1

Man: Oh good, 8.30, 'Animals of the Andes', BBC 1.

Woman: Same time as the football.

Man: We can record that.

Woman: No, it's much better live. Record your animal programme instead.

Man: We can't do either until we get some new batteries for the remote control.

Woman: Course we can. You can programme it to record on the freeview box.

Extract 2

Man: Can I have a current account statement, please?

Man & Woman: (*recognising each other*) Oh, hello!

Man: Didn't I see you at the gym last night?

Woman: Yes, ... training for next month's marathon.

Man: How long have you been at it, then?

Woman: Oh, every day for about six weeks now, I guess. Seems longer though.

Man: I bet.

Woman: The mornings are the worst, pounding the streets for miles. Still, they're very good here. They don't seem to mind if I arrive a bit late sometimes. In fact, my boss is going to sponsor me. Perhaps you'd like to, too?

Man: Sure. You can take it straight out of my account!

Extract 3

Our final speaker is someone I'm sure you all know from his books – 12 of them to date, and he's working on the next. He is the voice when it comes to trying to explain the mysterious things we see. His ideas are based on records of thousands of unexplained sightings over the past years. Ladies and gentlemen, I can think of no better person to wrap up this final session of our conference.

Extract 4

I couldn't believe it. I mean, I know he's under pressure – we all are. But that's no reason to be so rude. It's so unlike him. Apparently, I've got to apologise then he'll forget all about it. Well, I don't see why I should. It wasn't me who forgot to make the stupid reservation. Honestly, I really don't feel like facing him again.

Track 3.05, page 50

Unit 3, Exercise A4

Extract A

It seems a great club – lots of hi-tech equipment. I like the look of that running machine particularly, and I certainly need something to help me get fitter. But you know, I haven't been in Oxford very long, so really I'm just hoping I'll be able to get to know some new people here.

Extract B

Man: I thought it was an awful book. Honestly, just because it's set in the future doesn't mean it has to be so strange. I mean, for a romance, it was pretty weird, don't you think?

Woman: No, not really. I enjoyed all the action around their relationship. I thought it was really exciting.

Man: Yeah, maybe, but it took you away from what should have been the main point of the story – the way they came together.

Extract C

Man: OK, Mary from Glasgow, go ahead, make your point.

Woman: Well, I can't believe what your last caller said.

How would she like it if she was on a beach and some photographer stuck his camera in her face. I mean ...

Man: But these people are famous – they must expect it, surely?

Woman: Yes, but not all the time. Not when they're not on duty, so to speak. Everybody on your programme seems to think that these photographers can do anything, but I just want to set the record straight. I don't. There should be some respect for people's privacy.

Extract D

In the 1980s we were into heavy metal music and the great trend then was to wear jeans so tight they really almost stopped your circulation. Well, my Mum made my jeans at that time and they were deeply unfashionable. I used to insist on her taking them in, and this was a cause of great conflict at home. I refused to go out in jeans that were more than ten centimetres wider than my ankles.

Extract E

Woman: These ones here are really good. You see where it says 'sizzling dishes'?

Man: Mmm.

Woman: They come to the table all bubbling and spitting. I had the beef one last time.

Man: Worth having again, then.

Woman: Well, I'd rather try something different – like fish.

Man: Mmm, I'm not too keen on that, actually ... What about this duck thing, it seems to be a sort of speciality?

Woman: Mmm, 'crispy duck with an aromatic sauce' – yum.

Man: OK, well that's one, then. And I quite like the sound of this rice, it seems to have a bit of everything in it.

Woman: I think the noodles are better actually.

Extract F

Yes, I know, but in the end I didn't really have any choice, did I? The sad thing is I'd only been there three months and I was actually beginning to enjoy it. But making me work for two bosses instead of just the one, well, that wasn't fair. I didn't know whether I was coming or going ... No, I couldn't, I knew it wouldn't have worked. Still, it's a pity.

Extract G

Well, I dunno really. I just got up this morning and I couldn't walk. It feels like hot knives sticking into my right knee ... No, I can't move. Oh I've just thought – you couldn't ring my boss and tell him what's happened, could you? I really don't feel

like talking to him today ... Thanks, that's great. And tonight's off, I'm afraid ... That'd be nice ... And bring some aspirin or something with you when you come.

Extract H

Man: Come on, you'll enjoy it.

Woman: No really I can't. I must get this report finished by tomorrow if I want to get paid this month – and I do as my bank balance is not in a healthy state at the moment!

Man: But you'd be better after a break.

Woman: Oh I know, but in any case, I don't like big Hollywood-type films, you know that.

Man: OK. Well if I can't persuade you ...

Track 3.06, page 51

Unit 3, Exercise A5

Woman: Well, now it's time for the results of last month's competition, which was called 'People and Places', and the winner was Carol Sutton, who answered all but one of the ten questions correctly. Well done, Carol!

Man: Yes, great stuff. Now you may remember that the competition was sponsored by the local shopkeepers' federation, so as her prize Carol gets gift vouchers to the value of £100, which she can spend at any of about 30 local shops. Happy shopping, Carol.

Woman: We'll just run through a few of the trickier questions, shall we? Of course, the full list of answers is printed in this week's *Evening Chronicle* – though you won't find them in the usual place on the back page. For some reason this week they've been moved to the front, so you can't miss them. Well, pretty well everyone got the first two questions right, about the most famous person associated with the town and where her father worked, but question three confused a lot of you, who thought she had been a scientist before she became well known.

Man: Yes, waitress was an unlikely answer, wasn't it, but that's what she was, and I'm sure she was very good at it.

Woman: Moving on, number four was straightforward, but the one after it about when the cathedral was built, caused lots of problems – quite a few incorrect answers there. And then number six, well, a lot of people seem to have misheard this one and thought we were asking about the worst hotel in the town, when in fact we wanted to know the first hotel built here. So although the poor old late-lamented King's Hotel was the most popular choice, what we were after was the Queen's Arms.

Man: Yes, and talking of tricky questions, I myself would have expected number seven to be the most difficult one, but actually that honour went to number ten, which not

even our winner, Carol, got. You'll kick yourselves when you see the answer in tonight's *Evening Chronicle*! And just to keep you in suspense a bit longer, we're not going to tell you until the end of the programme.

Woman: Bit unfair that, but anyway it's time to think about this month's competition, so get your pencils ready. We had lots of suggestions for names, including 'Plays and Players' and 'Heroes and Villains', which we particularly liked, but in the end we settled for 'Past and Present', and the questions will be coming up in a minute. Remember, entries must be in, actually here in the studio, by the 30th of June. The 1st or the 2nd of July won't do – we've got to be firm about that because the results come out on the 15th.

Track 3.07, page 52 Unit 3, Exercise A6

Extract 1

This is a telephone company recording. The code and number you have dialled have been changed. Please dial again, using the new code 0123 and putting a seven before the telephone number. If you require assistance, please hold. You have not been charged for this call.

Extract 2

Thank you for calling the Southwest Railway Company. Office hours are from 9.00 until 5.30 Monday to Friday, and from 10.00 until 12.00 at weekends. Timetables showing details of train times can be obtained from all Southwest ticket offices during opening hours. For direct trains to London, please ring 0207 0396418 for a recorded message.

Extract 3

Hello, this is a message from Dick and Celia. Sorry we can't take your call right now. Please note that we're moving house on October the 13th, and from that date our new number will be 23547. If you'd like to visit us, our new address is 50, Leisure Lane, that's L-E-I-S-U-R-E, and the postcode is AJ4 3GY. Thanks for calling.

Extract 4

Thanks for calling the Arts Centre hotline. There are two special exhibitions during May. From the 3rd to the 13th, we shall be celebrating the life and work of the painter John Bellino, and then from the 16th to the 27th, Alexandra Bruton's sculptures will be shown and she herself will be talking about her work at a special evening seminar at 6.15 on Friday the 20th. Admission is free, but space is limited so do come early.

Track 3.08, page 53 Unit 3, Exercise A7

Have you ever dreamt of inventing something so beautifully simple, yet essential, that the world marvels and says 'Now why didn't I think of that?' Tom Shanks has been investigating the world of inventions and the highs and lows for their makers. It's true, a flash of inspiration doesn't necessarily bring a happy future, and a wonderful example of this is what happened to the creator of the world's first wire coat hanger. At the beginning of the twentieth century, a man called Albert Parkhouse was working for a company in Michigan, in the States. They manufactured wire lampshade frames. The firm was too mean to provide enough hooks for its employees to hang up their coats, so, one day, rather than throw his coat on the floor as usual, Parkhouse twisted a piece of wire into the now familiar shape of a hanger. His employer noticed what he'd done, realised it was a good idea and registered it with the patent office. Parkhouse just went on working on the shop floor of the factory and never received any money for his clever invention. And there are many stories like this.

Another invention which people cannot imagine life without is the pneumatic rubber tyre. Most people think that John Dunlop invented that, but in fact he re-invented it. It was first invented in 1845 by a London engineer for use on the wheels of carriages, but it didn't succeed because rubber was so expensive at the time. So it wasn't until about 40 years later that Dunlop came up with the same idea, and this time it was an immediate success. He'd noticed how the solid rubber tyres on his son's bicycle bumped over the rough streets. So he changed them for tyres filled with air and patented his invention. He should have been a millionaire from this but he sold his interest in the business and got nothing from the invention that made his name famous throughout the world.

But in terms of having a simple and successful idea, you have to admire Percy Shaw. One dark, foggy night in 1933, he saw a cat's eyes shining brightly in the light of his headlights. This everyday experience gave him the idea for a revolutionary form of road-marking for night driving – a convex lens backed by a mirror. These were put into a rubber pad, which was protected by an iron case, and set into the middle of the road. The lens and mirror are positioned so that they will reflect the light from a car's headlights back to the driver. This simple device made life so much easier for drivers at night. He started working on his idea the following day and a year after he first had the idea, Shaw was ready to patent his invention. He opened a

factory to manufacture his 'catseyes' and became rich and famous. So a success story for Percy Shaw.

Track 3.09, page 54

Unit 3, Exercise B1

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: Here on the 'Working lives' programme we have Janice Kersey. You may not have heard of Janice but you have probably seen her on TV and films lots of times. So Janice is well known without being famous. Can you explain, Janice?

Janice: Hello, everyone. Yes, I'm an extra. That means I am an actress who is part of the background action. Extras are there to make the scene more real. I might be someone in a café, in a football crowd or even a battle scene.

Presenter: So you don't actually act then?

Janice: We have directions to follow like the main actors and we have to rehearse just as hard. I've just been in a film set in a hotel and I was one of the waitresses in the restaurant. I spent ages learning how to lay a table properly and serve, just so that it looked authentic. The actual scene took less than a minute but you wouldn't believe the preparation involved. I even spent one day at the Ritz hotel with the head waiter getting the tricks of the trade.

Presenter: How did you become an extra, Janice?

Janice: Unlike most extras, I never went to drama school or anything like that. It happened quite by chance. I was on holiday in St Petersburg, having a coffee on Nevskiy Prospekt, when a guy, Vadim, heard me speaking very bad Russian and asked if I was English. It turned out Vadim was a TV director and he needed an English nanny for a small scene in a Russian soap opera he was making. I had no idea what I was getting myself into but I agreed, it was only about an hour's work and it was fun. Afterwards, Vadim put me in touch with some friends in the business back home in London and then it started.

Presenter: It all sounds very glamorous.

Janice: Not really. To be frank, the money is not that good considering how much time you put in. A lot of things are done on very tight budgets and only the big stars get good money. Extras are right at the bottom of the list. Also, most of the work is extremely routine, just standing about as someone in the crowd – that's what I hate the most. You have to wait ages for the action to start and then the scene might have to be done lots of times because the

director is not happy with something. Some directors are really difficult to work with because they won't let you go until everything is absolutely perfect.

Presenter: There must be some funny moments though.

Janice: Sure. I'm a great believer in that old saying 'never work with children or animals'. Two years ago, I was in a film set in a girls' boarding school. I was one of the teachers in a girls vs. teachers hockey match. I should never have agreed as I'm not sporty at all and I haven't played hockey since I was at school myself. I must have been short of work at the time. Anyway, some of the girls in the match were vicious and seemed to think it was a real game. One of them hit me on my ankle with her stick and I couldn't complete the scene – I had to be carried away almost screaming. That bit didn't get on the film, I'll tell you!

Presenter: Have you ever thought about becoming a real actress?

Janice: I'm not now? No, I see what you mean. I wouldn't really fancy being a main character. For a start, it is very difficult to get work, especially for women as they get older. For every Julia Roberts, there are a thousand ex-actresses who have to become waitresses or teachers in drama school. The competition is very tough and things can get very unpleasant between actresses. You have to be a very hard woman to get to the top and you will make a lot of enemies on the way, that's a fact. That's not for me.

Presenter: Thank you, Janice and good luck in your next project.

Track 3.10, page 54

Unit 3, Exercise B2

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Police Officer: Now, calm down, Mr Blackburn. Can you just start from the beginning?

Mr Blackburn: And then the spaceship just disappeared, just like that!

Police Officer: I said from the beginning.

Mr Blackburn: I'm sorry, Officer, I'm a bit overexcited. It's difficult for a man my age, you know. I'm not as young as I used to be. Why, when I was your age I...

Police Officer: Mr Blackburn, you said you were walking your dog.

Mr Blackburn: Yes, Officer, I walk, sorry walked, Rex, my dog, every evening about ten o'clock. We were just going down the canal path when Rex seemed to sense

something. He stopped and started barking for no reason. I thought he'd seen a cat or something but there was nothing around. I tried to pull him, poor dog, but Rex wouldn't move. Then I saw it in the sky, at first very far away and distant but then coming closer until I could see the lights, then ...

Police Officer: This is important, you need to describe it carefully. After all, maybe it was just a plane.

Mr Blackburn: No way! For a start, planes don't fly so low. It was flying horizontally, almost touching the surface of the canal and for a minute I thought it was going to land in the water. It looked a bit like a disk, silver with flashing lights, like something from one of those science-fiction films.

Police Officer: Do you watch a lot of science-fiction, Mr Blackburn?

Mr Blackburn: Hold on, I wasn't imagining this – just because I'm not as young as I used to be. My eyesight is still very good and I saw everything, believe me. I don't believe in ghosts or any of that nonsense but what I saw last night, Officer, was incredible. The spaceship, because that is what it must have been, landed about 50 metres in front of me. It fell to earth absolutely silently – there wasn't a sound. I was terrified, I have to admit that.

Police Officer: Go on, Mr Blackburn.

Mr Blackburn: So Rex and I were standing there, not knowing whether to run or stay. When you see these things in films it's one thing, but when it happens to you in real life... it seemed like we were there for ages but it can only have been a few minutes before a door opened in the middle of the spaceship, and they came out.

Police Officer: They?

Mr Blackburn: Two figures, about two metres tall, dressed in some kind of gold costume. I knew at once they weren't human, just by the way they walked. Then one of them spoke to me. It was strange as I couldn't see their faces.

Police Officer: What did these, er, gentlemen say?

Mr Blackburn: I didn't understand anything. I'm not great at languages – I gave up Latin after a year – but even I know it wasn't any language humans speak. Anyway, they came straight up to us. I was shaking like a leaf by now and Rex was just frozen. I was expecting anything to happen. Well, they stopped right in front and walked around us, like they were inspecting us. Then one of them spoke, in English this time. He had a very quiet whispery voice, strange but not unpleasant. 'Are you the one?' he asked.

Police Officer: The one what?

Mr Blackburn: I didn't know what he meant either. 'Pardon?' I said but he just repeated his question. Then we were looking at each other and I don't know who was

more confused. It would have been funny if I hadn't been so scared.

Police Officer: And then he stole Rex?

Mr Blackburn: Yes, well, I don't know if stole is the word because Rex followed them back to the spaceship. They said something or made a special signal and Rex went. The old dog didn't even look round to say goodbye. The three of them walked to the door, it opened, they went inside and that was that. What did they want a dog for, especially an old stupid one like my Rex?

Police Officer: Stealing a dog is a serious crime, Mr Blackburn. Can you describe Rex?

Track 3.11, page 55

Unit 3, Exercise B3

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Welcome to Trafford Castle! As you go round and enjoy the castle, this audio tour will give you lots of information about what you see. Remember that you can pause or replay the recording at any time. If you have any technical problems with the headphones and player, just ask one of the guides to help you. Let's begin then.

You should be standing in front of the main gate ready to go in. Trafford Castle was built in 1070 but this gate wasn't completed until ten years later. This was because it was actually made in France by a famous designer of that time and brought here by ship. It took a lot longer to make than anyone thought. Luckily, the castle wasn't attacked in that time!

Going through the gate – watch your head! – you are in the main courtyard. The area is about half the size of a modern football pitch. It is empty now apart from the souvenir shop on your right but a thousand years ago it would have been full of life. Soldiers used to parade here, there were servants fetching water and provisions, merchants would do business with each other, children would use it as a playground. It would have been quite a dirty and smelly place too with all that going on. Pause the tape now until you come to the Tower of Tears.

(pause)

You can see the Tower. It is called the Tower of Tears and there are many romantic legends about it. For example, some people say that a beautiful Lady of the Castle, Elizabeth George, used to come here to watch out for

the return of her husband who was away fighting in the Hundred Years War against the French. Her husband never came back but she continued coming to the tower every day and shedding tears over the loss of her husband. When she died, the story goes, she asked to be buried underneath the tower. Again, we don't know if that is true. There is a fine view from the top of the tower but we can't go up it today because there is restoration work and it's actually quite dangerous.

Leaving the Tower of Tears, we come to the castle kitchens. The Lord of the Castle was an important man and he used to have a lot of visitors so these kitchens would have been very busy. You can actually buy a Castle cook book in the souvenir shop full of recipes used in those times. Some of the dishes are very strange to our taste but if you fancy bear pie and wild grass soup, get the book and make them yourself. The kitchens have been rebuilt several times because fires were very common. Being a chef in those days was quite a dangerous job. The dining room is right next to the kitchen so that food could be served warm and saved from getting cold. There isn't much left of the dining room unfortunately because it was hit by a bomb in the war in 1942. Pause the tape again as we go to the living quarters.

(pause)

The living quarters are where the Lord and Lady of the Castle used to live with their family. They weren't the only people who lived in the castle but they were the only ones who lived in any luxury. Space was a big problem in the castle and normal people had to live in very basic and crowded conditions outside the castle walls. There were even some who came in from nearby villages to work. Anyway, you can see that the bedrooms are nicely decorated but rather small by our standards. This is because small places keep warmer. This was a major consideration in winter when you didn't have central heating. The furniture is all modern of course but notice the painting above the bed. This shows the tenth Lord of the Castle, Charles Darcy, with his third wife, Mary Boleyn. Now, let's climb the stairs to...

Track 3.12, page 55

Unit 3, Exercise B4

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: So, we're back after the break and it's time to take some more callers. Remember that you can talk about absolutely anything on this show. Our next caller is Linda from Telford.

Linda: Hello! I want to talk about my new neighbours. I think they're criminals and I'm going to contact the police straight after I speak to you.

Presenter: Whoa, Linda, that sounds a bit extreme! What have they done to you?

Linda: They have wild parties until two or three in the morning with lots of strange people wearing ridiculous clothes. Looking at my neighbours you would think they are quite respectable people. They have two kids, a boy and a girl, who don't seem too bad. But this late night thing is killing me and goodness knows what is going on in that house after dark.

Presenter: That doesn't exactly make them criminals though, Linda, love. If I were you, I wouldn't assume the worst so quickly. I bet you hardly know them. Why don't you ask them round for a cup of tea and explain how you feel? Linda? Oh, she's gone. Well, our next caller is ...

Simon: Simon. I want to tell you about this strange dream I had last night and I was wondering if you or any of the listeners could explain it.

Presenter: Er, go on then, Simon.

Simon: I was driving fast down a long road next to the sea. Someone was following me in a car and I was trying to get away but every time I tried to speed up, the car behind got closer. In the end, the car was just behind me and then we were both going off the road, into the sea. I felt like I was falling and the shock woke me up, just before the alarm clock rang. What could it mean?

Presenter: I don't know. Maybe you need to go to bed earlier, Simon. Next on the line we have Vera. Hello, Vera.

Vera: Good evening, everyone. I've been a shop keeper in Oxtown town centre for 20 years, and a hard job it's been, but next week I'm going to have to close my shop. And do you know why? I just can't compete anymore with these shopping centres out of town. They're bigger and they offer lower prices so all my customers go there. I'm not the only one either. Half the shops around me are closing, it's a crying shame.

Presenter: I feel sorry for you, Vera, but at the end of the day the customers decide. Shopping is changing and you have to move with the times. Look at internet shopping – that is really popular nowadays. I bet in the future there will be no physical shops, everyone will be buying stuff online. Small shops like yours have no chance. I'm not saying that is a good thing, it's just the way things are.

Vera: Look, I think you're missing the point. Shops are not just about making loads of money. Of course, we are businesses and we have to make a profit to survive, but we are much more than that. We offer an important service to the community and we are very proud of that. I know my regular customers, the ones still left, personally and I try to give them the best I can in terms of goods and services. A lot of people like that personal touch, it makes their day when you ask about their grandson at college or plans for Christmas. You don't get this in shopping centres; they are purely commercial. Yes, they're cheaper and bigger but they're destroying a whole way of life by taking away trade in city centres.

Presenter: I see what you mean, Vera, but we have to move on. Chris?

Chris: Hi, there. My best mate has started seeing my ex-girlfriend, Karen, and I really don't know what to do about it.

Presenter: What can you do about it?

Chris: I just don't think it's right. I knew he liked Karen before, when we were seeing each other. He was jealous, I could tell. If you ask me, he's the reason why we split up. I reckon that he wanted to take Karen from me, and he did. Karen and I should never have broken up. I understand now that it was a terrible mistake. We would still be together if it wasn't for him. It makes me sick when I see those two together now.

Presenter: Chris, son, you need to ...

Track 3.13, page 56

Unit 3, Exercise B5

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: My guest today, Greg Harman, has just completed a very unusual journey. Can you tell us about it, Greg?

Greg: Hi, everyone. I travelled around the world with no money at all, not a single penny. I started off in London and was back nine months and 30,000 miles later just as penniless as when I left.

Presenter: Where did the idea come from?

Greg: I'd been thinking about travelling round the world for a while. In fact, it's quite common these days: by car, by bike, on foot, on roller skates, you name it, someone has done it. I was looking for something unusual. It struck me that everyone complained about how much it cost. So I

wondered how cheap I could do it. That led to the idea of trying to do it with no money.

Presenter: People must have thought you were crazy.

Greg: Maybe, they're right! To be honest with you, I wasn't sure it would work. I had this horrible feeling that I would get about three days into my journey and have to give up because I was starving to death and desperate to get back home. Everyone was determined to talk me out of it and that got to me a bit.

Presenter: So how did you manage it?

Greg: It wasn't easy but I did quite a lot of research before hitting the road. I found as many free sources as I could, I mean ways of doing something for nothing. There's loads of advice on the Internet about travelling for free. Some of it is misleading, out of date or just wrong, but there were some really good tips too. For example, a simple one – go into any fast food restaurant, choose a large table which people have just left and basically you've got a meal off the leftovers.

Presenter: But what about the travelling?

Greg: I mainly used to hitchhike as that is a widely accepted way to travel for free. It's easier in some places than others though. Funnily enough, the poorer the country and the fewer cars, the less I had to wait for a lift. I remember once being by the side of a dusty farm road in Laos, not exactly the most developed country in Asia, thinking I would be there for ages. A few minutes later a farmer came by in a buffalo and cart and gave me a ride all the way to the train station, where the driver let me get on the next train for free! There were tough times too, even dangerous ones. I was in a car crash in Malaysia when the driver fell asleep at the wheel. It wasn't serious, thankfully.

Presenter: You had to cross seas and oceans though.

Greg: Right and I'm not that good a swimmer. Twice I worked my passage, that is to say I did some work on the boat so that I could travel for free. The first time I had to carry loads of cargo around the ship. That was hard work and I definitely earned my ticket. I really felt my back for a couple of days afterwards. The second time, from Greece to Italy, I helped out in the kids' play room making sure that no one did anything silly, like throw toys at each other. That was even harder!

Presenter: But there must have been times when you really needed money?

Greg: I got ill once, really bad food poisoning in India, and I needed a doctor. Of course, I didn't have medical insurance and anything to pay for the medicine. That was the closest I came to admitting defeat and contacting my

family for money. I had to go to a very primitive hospital, the nearest one I could find, and I was expecting a bill at the end of my stay. But then the doctor said he needed some English lessons and he agreed to forget the bill if I stayed with him for a week and taught him and his oldest daughter.

Presenter: I'm wondering what you could do next to beat all this?

Greg: It won't be easy, I know. Maybe I'll just be lazy and book a package holiday somewhere!

Track 3.14, page 56

Unit 3, Exercise B6

Вы услышите интервью. В заданиях **A8–A14** обведите цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Interviewer: First, Mr Murphy, can you tell us why you want to work for us?

Mr Murphy: I like money. It's as simple as that. I was thinking of a job where there would be lots of money around, and the answer came to me – a bank. It's strange I hadn't thought of this before – all those years I worked in the garage, but I told my wife – she works as a teacher – and she agreed it would suit me perfectly.

Interviewer: It seems quite a change, going from working in a garage to a bank.

Mr Murphy: Not really, there are a lot of similarities. Cars are just like customers. You have to look after them, make them feel good, even when they are completely hopeless cases. Every car is important and you shouldn't forget that. I also talk to my cars, we all do.

Interviewer: Do they talk back?

Mr Murphy: No, what I mean is that the garage has given me lots of skills I can use in your bank.

Interviewer: Could you give me an example of that, Mr Murphy?

Mr Murphy: Certainly. One day an old man came in with a beautiful Porsche, a really expensive one, and said, 'It doesn't work properly.' I was surprised because it was a brand new car and looked in perfect condition. Anyway, I got in the car and it was all fine. I asked him what was wrong and he told me that he couldn't see anything when it was dark. I showed him where the light switch was and he drove away happy. You just have to be calm and understanding with people like that.

Interviewer: How do you imagine a typical working day in a bank?

Mr Murphy: I'd get in about nine, ask my secretary to make me a nice cup of coffee – I'm not really a morning person – and then sign a few papers until the morning break. I'd probably have tea this time, too much coffee is bad for you, and that would keep me going until lunch. I'm not sure there's much to do after lunch, maybe a few customers to see and emails to write, so I wouldn't finish particularly late.

Interviewer: Does it worry you that you don't have any qualifications? In fact, you didn't even finish school.

Mr Murphy: Oh, I can explain that. It's quite a funny story actually. I used to hate maths lessons – I've never been good with numbers – and me and a friend did everything we could to get out of them. The maths teacher, Mr Massey, got really mad with us and us with him. Anyway, one day we went to his car in the school car park and filled the engine with cooking oil which we'd stolen from the canteen. After school that afternoon, Mr Massey got about 500 metres down the road when the engine basically blew up. It was so funny! Unfortunately, the head teacher didn't think so and we had to leave school.

Interviewer: I hope nothing bad happened to Mr Massey?

Mr Murphy: No, but he got even madder than usual. I don't know why as it wasn't much of a car and he was better off without it. I still felt a bit guilty about it so I did put a new engine in his car. That was what started my garage work, I guess, so I'm grateful to old Mr Massey in fact.

Interviewer: A final question. Where do you see yourself in five years' time?

Mr Murphy: I want to get to the top of this bank, to be a big boss like. I'm sick of lying under cars, getting dirty, running around after people and having to be nice to them all the time. When I'm number one here, things are going to change. We can start with these chairs, they're so uncomfortable. How can you expect people to sit on them all day?

Interviewer: Thank you, Mr Murphy. I will be in touch.

Track 3.15, page 57

Unit 3, Exercise B7

Вы услышите интервью. В заданиях **A8–A14** обведите цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: This is a radio Wexford podcast. In the next part of our series 'Working lives' we have Charlotte Robinson who is a refuse collector – that's a dustbin woman to you and me – in south Wexford.

Charlotte: My name's Charlotte Robinson and I've worked on the bins for six years. A typical day looks like this. I get up at half past four and sort myself out for the day. I don't have breakfast then, just a cup of tea, because I don't really fancy anything so early. This is the hardest part of the job for many people, the getting up early, but you have to do it because all the work needs to be done in the morning. It means going to bed at nine o'clock at the latest so you don't have much of a social life during the week but I don't mind that. I'm used to it now, I guess, after six years but it's not easy at first. We have to be at work at half past five and that's when the vans start their collection. There are four of us in my team and we have 315 houses to cover plus a couple of schools and a hospital. All this needs to be done before ten o'clock so as you can imagine we don't hang around. It's easier these days because everyone has these plastic bins on rollers which they leave outside the house so we can just drive up, empty the bin on the van and drive to the next place. Of course, you always get people who leave their bins in silly places where we have to try and find them – one old lady keeps her bin in the kitchen 'in case it gets stolen' – and some people have a lot of extra rubbish, maybe they've had a party or something, which we need to tidy up. Most of the work is pretty straightforward though, which is just as well as there isn't much time to mess about. It's not all hard work and we have a real laugh on the job. Lots of things happen as you're driving about. Last Tuesday I was taking a bin out when a young woman stopped me and started frantically looking through all the rubbish. I told her we were in a rush but she started crying and said she'd lost her wedding ring and must have thrown it away. Then we emptied the bin and we were all looking for it, even a couple of neighbours joined in, while the woman went inside to calm down a bit. Half an hour later, there was a lot of rubbish, we'd found nothing when suddenly the woman came out all smiles – she'd left the ring on top of the fridge.

Also, most people are really friendly to us and love to have a chat about all sorts of things. You find out all the gossip going on in the neighbourhood! Take Mr Simpson, he is convinced that the woman at number 7 Silver Street is stealing the local cats. Several cats have gone missing recently, some of which have come back again, and Mr Simpson has a theory that there is a cat thief. He watches number 7 closely and claims all of the cats were last seen in the garden. 'Maybe they have a lot of mice at number 7?', I said to him. I don't know why he's telling us. I get the feeling that the police have heard all his stories a few times and are not too impressed.

One thing that always amazes me is what people throw out. My mate Mike found a working smart phone in the rubbish just the other day. He's an honest man and took the phone to the house and asked if they'd thrown it away by mistake. The woman said she'd got rid of it because she didn't like the colour and wanted a new one. Now Mike's got a smart phone! A bit of a wash and it was as good as new. I've not been as lucky as that but it doesn't surprise me because people don't seem to keep hold of anything for long these days. As soon as people buy something, they think about replacing it. This keeps us in a job at any rate.

Track 3.16, page 57
Unit 3, Exercise B8

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: You must have heard of the new James Bond film *Always Say Always*. Well, we're outside the Palace Odeon now to speak to people who have just seen the film and get their opinions. Here's someone now just leaving. Hi, can we ask you about the film? What's your name?

Helen: Helen, but I'm not the best person to ask. I thought it was OK but it was so predictable. I left five minutes before the finish because it was so obvious what was going to happen. Sorry, I've got a bus to catch, I must be off.

Presenter: Well, Helen didn't like it. How about you, Sir?

Spencer: I'm Spencer and I quite enjoyed it. Some bits were quite ordinary, like the opening with the pirates hijacking a ship, and the fight scenes could have been better. They were supposed to make Bond look tough but he looked more like Jackie Chan, just not as funny. Still, the part where Bond was on a space station and robots were trying to catch him was really good, the computer graphics made it so real. I'd definitely see it again just for that.

Presenter: Thanks, Spencer. What about you? Tell us your name and if you liked the new Bond.

Nina: I'm Nina. I'm not sure. The acting was generally alright and I think Wayne Rooney makes a decent James Bond. It was a brave decision to leave football and go into acting but it seems to have worked out. The problem is that the plot is silly, it doesn't make any sense. How can Bond be supposed to find a magic key in space that will save the world? It was a strange mixture of science fiction,

fantasy and action film that just didn't work. The film must have had a really big budget but that didn't save it.

Presenter: Mixed feelings from Nina, then. Do we have any real Bond fans here?

Brendan: Me – Brendan Short. I've seen every Bond film, most of them loads of times, and this one is right up there as one of the best! Some of the last films have been a bit dark, too much violence and quite serious themes, but this one had more humour, just like the early films with Sean Connery, and so you really warm to the characters. Wayne Rooney in particular does a good job. I loved that bit in the market where Bond nearly gets arrested for stealing a cucumber and he has to hide under an old lady's skirt. Classic!

Presenter: Brendan will be seeing it again then. Now, Mrs...?

Kate: Just call me Kate. Unlike Brendan, I've never really been into James Bond and I only came tonight because my mate, Karl, invited me. If you like James Bond, you'll like this as it seems much the same as the other ones. To be honest, I'm not sure why they keep making them as there must be more interesting things to base films on. I probably sound really boring but as I said, this is just not my kind of thing. Karl would disagree with me of course, wouldn't you?

Karl: Hi, there. Kate's being pretty hard on the film. The truth is she doesn't like anything I like. Only joking, Kate! James Bond films are a tradition so they should go on making them, bringing in great new stars like Wayne Rooney and changing the plots to make them more contemporary. Yes, James Bond is a kind of escapism. Everyone would love to have that kind of adventurous and glamorous lifestyle, one which you know is impossible in everyday life. That's the great thing, you can experience that James Bond life in the safety of your cinema seat. True, Kate?

Kate: Let's get home, Karl, before you really get going.

Presenter: We'll let you go then, Kate and Karl. Details of the new Bond film *Always Say Always* can be found ...

Track 3.17, page 58

Unit 3, Exercise B9

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Now we are ready to start.

Presenter: Tonight, we have a very, very special guest. A man who is a symbol of rock and roll. A man who is a

legend. A man who we thought was dead. Ladies and gentleman – Elvis Presley!

Elvis: Hello to you all. It's great to be back.

Presenter: Elvis, sorry if this sounds rude but didn't you die in 1977?

Elvis: Am I a ghost then? Seriously, it's time for me to come clean about what happened in 1977 and why I decided to fake my own death. I might be an old man but I remember those rock and roll years so clearly, too well maybe.

Presenter: So what happened? You were the most famous rock and roll star ever.

Elvis: I was sick and tired of it, the Elvis thing. The fame, the money, it had become a burden to me and I couldn't cope anymore. Everywhere I went there were thousands of people asking for autographs and pictures. I never had to pay for anything because people were always glad to give something to Elvis for free, however expensive. Holidays were impossible because the press would always find me. It was too much and I wanted out.

Presenter: So you pretended to die?

Elvis: In a word, yes. I planned it for months. The difficult part was keeping it secret because a lot of people were involved, from my daughter to my doctor. Actually, although people were shocked they weren't too surprised if you see what I mean because it was well known I'd been having health problems for years, all related to my lifestyle. That made people believe Elvis was dead.

Presenter: And what happened next?

Elvis: It was odd at first. I remember reading a newspaper headline 'The King is Dead' the day after in a small roadside café and I thought, 'That's about me!' I was dressed completely differently, I'd changed my hairstyle and was wearing big glasses, so no one recognised me. Suddenly, it hit me that I was free. People in that café were in tears, everyone was talking about poor Elvis and what a shame it was, but I was laughing inside. Then I started a new life.

Presenter: So in a way Elvis really did die?

Elvis: You're right in that my life completely changed. For the first time since I was a kid I could have a normal life and do what everyone else does, like go to a movie or have a burger. There again, it was still the same me inside and I tried to keep the good things, like my love of music. Often I used to play in bars and small concerts, not Elvis songs of course, but something new, because I couldn't forget the music, where it all started for me.

Presenter: So what have you been doing all these years? People from all over the world say they've seen you, and we thought they were just crazy!

Elvis: It just shows that you can run but you can't hide. Yes, I did some travelling but a lot of the time I was right at home – not in the same house of course; my family turned that into a museum. I visited there once and it felt weird, a bit like going to your own funeral. Well, it does look better now than when I lived there, tidier for a start.

Presenter: Elvis, the big question: why come back now? As you said, you're an old man now and for many people Elvis is in the golden past.

Elvis: If you're asking if I'm going to make a comeback, release another song or maybe an album, you're dead wrong. Even if I was younger, I wouldn't return to that kind of life and I don't envy those who have it now. I know I've still got millions of fans and I'm very grateful to them for their support over the years but I'm doing this just for me. There is no need for me to pretend anymore. I have accepted who I am and I am proud to be Elvis again.

Presenter: And we're very pleased to have you back. Now, Elvis, could we just ask you to sing one song ...

Track 3.18, page 190

Unit 13, Exercise A1

0

Man: Where are you from?

Woman: I'm from a village just outside Sevastopol.

1

Man: What's it like there?

Woman: It's a quiet place but the countryside is lovely.

2

Man: What do you do in your free time?

Woman: I don't have a lot of spare time these days because of my studies.

3

Man: Tell me about your family.

Woman: I'm an only child but I have two cousins.

4

Man: What do you want to do after you leave school?

Woman: I don't have any real plans yet but I'll probably go to university.

5

Man: Have you ever been abroad?

Woman: No but I'd like to visit the USA one day.

6

Man: What kind of music do you like?

Woman: Hard to say, different groups, I guess.

7

Man: Where do you like to go with your friends?

Woman: There's a decent cinema a bus ride away.

8

Man: What things annoy you?

Woman: I can't stand people who talk too loudly on their mobile phones.

9

Man: Have you done anything interesting recently?

Woman: It was my birthday last week and I had a great party with my friends.

Track 3.21, page 193

Unit 13, Section B, Exercise B1

Interlocutor: Can you tell me your name and where you're from?

Candidate: I'm called Masha and I come from Tver.

Interlocutor: What about your family?

Candidate: I'm an only child, I haven't got any brothers or sisters.

Interlocutor: What do you do in your free time, Masha?

Candidate: My hobby is painting. I'm not very good but I really enjoy it.

Interlocutor: How long have you been interested in painting?

Candidate: For ages. My gran used to be a good painter and she taught me.

Interlocutor: What about now, do you watch much TV?

Candidate: No, I don't. There isn't enough time.

Interlocutor: Do you have any pets?

Candidate: Sure, I've got a dog called Max, who I take for a walk every morning.

Interlocutor: Was it your idea to get a dog?

Candidate: Not really but now I'm glad we have him.

Interlocutor: Let's talk about your home. Do you live in a flat or a house?

Candidate: We live on the sixth floor of a block of flats fairly near the centre.

Track 4.02, page 198

Unit 14, Exercise A3

I'd like to describe two photographs of people enjoying themselves. They are quite similar because they both show nice ways to pass your time. In the first picture you can see a family walking by the sea. It is a lovely day and it is obviously great to be together and take it easy. I think they are happy because they are on holiday and the place looks just perfect. It is a nice example of the pleasures of family life

and it reminds me of my own family holidays. I love being by the beach and it's even better when the whole family is with me. The second picture shows a man lying on his back and listening to music. I like doing this myself in my bedroom and I can lose all track of time. My mum and dad sometimes have to shout because I can't hear when they're calling me because of the headphones. Anyway, the man seems happy because it is probably his favourite music and he loves listening to it, just like me. It just shows that you can be perfectly happy on your own as well as with company. There are some differences between the photos. The top one is taken outside while the bottom one is inside and there is contrast between activity and pure relaxing. As I said, there is also a difference between doing things together and individually. People can have fun and pleasure doing both things, it's not a case of one being better than the other. So, they show happiness in different ways.

Track 4.03, page 199 Unit 14, Exercise A4, 2

My topic is shopping. The author doesn't approve of big shopping centres and claims it is better to go shopping near your home. I disagree with this opinion for several reasons. First, customers have more choice in shopping centres and they can get what they want. Secondly, prices are often lower than in smaller shops. The text states that transport can be a problem. This is not really true because shopping centres always provide buses to town and usually they are free. To summarise, it is not true to say that shopping centres are unnecessary. They provide a service which is better than local shops. That's the end of my talk. Thanks for listening.

Track 4.04, page 199 Unit 14, Exercise A4, 4

Woman: Are shopping centres bad for the environment?

Man: This is a problem. They do take up a lot of space and many people drive there, which causes traffic jams and pollution.

Woman: What kind of people prefer to shop there?

Man: Families like them because there is usually entertainment like cinemas and bowling, so it's not just shopping.

Woman: Is online shopping an alternative?

Man: Definitely, this is getting more and more popular, especially with young people.

Track 4.05, page 200 Unit 14, Exercise A9, 2

Questions

1 The grass is always greener on the other side.

- 1 Is something new always better?
- 2 Should we change things around us more often?
- 3 Is jealousy a natural human emotion?

2 Don't judge a book by its cover.

- 1 Does advertising deceive us about something's true quality?
- 2 Is your first impression of somebody important?
- 3 Is beauty important?

3 Two heads are better than one.

- 1 Do you prefer to do things by yourself or in a team?
- 2 When can there be a conflict between people doing something together?
- 3 What else makes a task easier?

4 You can't make an omelette without breaking eggs.

- 1 Do you like doing difficult or dangerous things?
- 2 Is life more stressful today?
- 3 How do you deal with stress?

Unit 14, Exercise A9, 2 Questions and answers

1 The grass is always greener on the other side.

- 1 Is something new always better?
It's true that we often like to replace old things with new ones, this is what shopping is all about, but it doesn't always work. New things can disappoint you and you realise too late you preferred what you had before.
- 2 Should we change things around us more often?
That's a difficult question. Some people are quite traditional and dislike change while other people need things to be always changing. I guess I am somewhere in the middle.
- 3 Is jealousy a natural human emotion?
Well, we always want more than we have and probably more than we deserve and it can make you unhappy to see someone else with what you haven't got. Jealousy is pretty negative but it is fairly typical, unfortunately.

2 Don't judge a book by its cover.

- 1 Does advertising deceive us about something's true quality?

It definitely does because advertising is all about sales and making money even if the product is terrible. I am very cynical about the power of advertising and I think it should be controlled somehow.

- 2 Is your first impression of somebody important?
They say that you never have a second chance to make a first impression and there is some truth in that. I try not to make up my mind about someone too quickly.
- 3 Is beauty important?
It shouldn't be but it is. Again, a lot of it is about advertising and money. Just look at how much women spend on cosmetics and fancy clothes, all just to look good.

3 Two heads are better than one.

- 1 Do you prefer to do things by yourself or in a team?
If we take sport, I prefer individual things like running or swimming, but that's just me. Being in a team is more sociable definitely.
- 2 When can there be a conflict between people doing something together?
A lot of the time there are just personality clashes. Some people just don't get on. In that situation they won't make a very good team.
- 3 What else makes a task easier?
The most important thing is that the task is interesting and people want to do it. For example, I love cooking and I'm happy making something alone in the kitchen or with my mum's help.

4 You can't make an omelette without breaking eggs.

- 1 Do you like doing difficult or dangerous things?
Sometimes, yes, because it makes life more interesting. To show you what I mean, once I did a parachute jump just to prove that I could do it. It was scary but absolutely thrilling.
- 2 Is life more stressful today?
We probably work more although we've got all this technology so that brings stress. Then again, life is a lot safer now because of science and medicine so we feel more secure.
- 3 How do you deal with stress?
I don't get stressed out so often, unless my exams are coming up, but I find listening to music helpful or just going for a nice walk.

Track 4.06, page 201

Unit 14, Exercise A11

First student

Can I begin? Thanks. My topic is my favourite school subject. Er, I go to school in Chelyabinsk, yes, Chelyabinsk. It's a good school and I like it. Yes, I do like it. My school is situated in the centre of town. It is very convenient and it is not far from my house, where I live. Er ... I think school is important, very important, because ... There are many interesting subjects at school, for example English, Maths and History. They are all interesting but Maths is the best. Er ... Our Maths teacher is very nice. Her name is Svetlana Stanislavna and I like her. She is about forty years old and she has brown hair. Svetlana Stanislavna is never angry. When I make a mistake she explains it again. I think we are lucky to have Svetlana Stanislavna as a teacher. Er ... It says here whether you prefer to study individually or in groups during your favourite lessons. Erm ... Groups are good, very good. This is because it's nice to study in a group. But I like to study individually too. This is also good. Er ... Yes, Maths is useful, I know. It is useful for science. Every good scientist needs to know Maths. Er So, my favourite subject is Maths, thanks.

Second student

I'd like to tell you about my favourite school subject. Well, there are actually many subjects that I like and it's difficult to choose but I guess it is Russian literature. Why is that? Let me explain in a few words. I have always liked reading the classics and there have been so many great writers in Russia, too many to name. In lessons we read texts and discuss them together, our teacher always has something interesting for us. Recently we read some short stories by Leskov and that was amazing, I really enjoyed that. There are individual and group tasks in class but I think I prefer to study on my own. This is because I can do things in my own time and not worry what everyone else is doing. I know some people like group work and projects and things like that but not me. You might disagree with me but Russian literature seems to be the kind of subject that you do best on your own. A lot of my friends at school say that Russian literature is not very useful after school, unless you want to become a writer, but I disagree. First, everyone should know the history and culture of their own country and our literature is very important to us. Second, studying Russian literature makes you think deeper about things and really changes how you see yourself and the world. I'll finish by recommending Russian literature to everyone who wants to get a good education and have a good future.

Track 4.07, page 202**Unit 14, Section B, Exercise B1**

I am going to talk about the popular expression, 'Blood is thicker than water.' The idea is that family matter more than friends and at the end of the day the connection is stronger. Also, it means that people depend more on their relatives than their friends. If you ask me, this saying is basically correct, although not everyone would agree with me. Of course, friendship is very important and valuable. I am lucky enough to have several really good friends, some of whom I've known ever since I was in kindergarten. We have been through a lot together, good and bad, and there is something very deep between us. Still, family is special and these are the people who know you best and are always there. We see our family a lot more than our friends, especially when we're growing up and living at home, so it's natural that we understand one another more and turn to them in times of trouble. I haven't really got a big family, there are just three of us, but I love them all and I guess that is the big difference between family and friends. It may be true that friends influence you more as you get older but then again we start our own families, get married, and that needs a lot of time and attention. Hopefully, it would never come to this but if you had to choose between saving your child in danger and your friend in danger, who would you choose? It's not even a question because of course family come first. I'll finish now by saying that both family and friends are important, it's good to have both, but family must take priority. That's all I've got to say. I'm ready for any questions now.

Track 4.08, page 205**Unit 15, Exercise A1**

Student A: Let's make a start then. So we need to decide which film to see. Let's go through the different alternatives.

Student B: Sure. Why don't we go to *Rambo 5*, that looks pretty exciting. I've seen all the Rambo films and they're great.

Student A: I'm not sure about that. Rambo films all seem the same to me and there's a lot of violence. I'd rather see something a bit easier viewing.

Student B: I guess that means you won't much like the horror film then. Am I right there?

Student A: Yes, you are. I can't stand horror films.

Student B: Perhaps we should watch the cartoon. The special effects look amazing.

Student A: That sounds a good idea but I saw it last week with my brother. Can you think of anything else?

Student B: *The Longest Night* sounds alright, that's a possibility. The good thing about thrillers is that you never know what's going to happen until the end. They keep you right on the edge of your seat. On the other hand, they can be violent too and you say you don't like that kind of thing.

Student A: You have a point there. The pirates film might be fun but there are so many films about pirates these days, it's getting boring. Do you agree with me?

Student B: Yeah, you're right. That leaves us with the romantic comedy. It'll be good to see a Russian movie for a change and it's quite light.

Student A: That's fine with me. It's not perfect but it's the best of the films on the list. So, we'll see *Honeymoon in Sochi*. I think that's it, don't you?

Track 4.09, page 206**Unit 15, Exercise A2**

Student A: Hello, there. How's life? I haven't seen you for ages.

Student B: Hello, I'm fine thanks. I heard you were away last weekend. Did you go to the music festival?

Student A: Yeah, it was great. It was so much fun. Have you ever been to a music festival?

Student B: No, not yet. Anyway, I've got a favour to ask you. Could I please borrow your laptop?

Student A: Why do you need it?

Student B: Mine is broken and I need to prepare a presentation for Monday about the festival. Would that be alright?

Student A: I guess so but please let me have it back the next day. Who broke it?

Student B: My dad spilled some coffee on it. I need to buy a new one but I don't have much money after buying the tickets for the festival. Can you give me any advice?

Student A: I know a good website where you can get stuff like that really cheap. Shall I write it down for you?

Student B: Thanks. By the way ...

Track 4.10, page 206**Unit 15, exercise A3**

Interlocutor: So you're interested in joining our sports club?

Student: Yes, I am. Would you mind if I asked you a few questions?

Interlocutor: Fine, no problem, anything you like.

Student: Well, first I was wondering what kind of facilities the club has.

Interlocutor: Oh, lots of things. What kind of things do you like doing?

Student: I don't really know but it would be good if there was a pool and a banya.

Interlocutor: There is a pool, it's not very big though, and a nice cosy banya. Apart from that there are exercise machines and weights, something for everyone.

Student: Great. Also, could you tell me where exactly your club is?

Interlocutor: Do you know where the cinema is on Factory Street?

Student: Yes, I saw a movie there last month.

Interlocutor: Well, the club is just behind it. There is a map on the website if you need it.

Student: I think I'll be able to find it. Do you know when the club is open?

Interlocutor: Twenty-four hours at the weekends and seven o'clock until eleven on weekdays. The timetable is on the website.

Student: One last thing. Please tell me how I join the club.

Interlocutor: You need to fill in the application form. You can download it from the internet, and pay the annual fee.

Student: How much does membership cost?

Interlocutor: It depends on the category so check out the website.

Student: Thanks a lot, you've been a great help.

Interlocutor: No problem, see you down the club.

Track 4.11, page 208

Unit 15, Exercise A5

Student A: Is it alright if I start? I share a bedroom with my sister and it's not very convenient.

Student B: Why's that?

Student A: Well, when I want to go to sleep she wants to watch a film or something. I can't stand it. Is it the same with you?

Student B: Not really because I don't have any brothers or sisters. I do argue with my parents though. For example, they don't let me come back home after ten o'clock. It's not fair!

Student A: I completely agree. My dad is alright but my mum is quite strict. She was absolutely furious last Saturday night when I came in after eleven.

Student B: What about money? My parents are actually quite generous, they give me as much money as I need.

Student A: I'm alright too because I have a part-time job so I can earn a bit of pocket money. My new boyfriend is not a problem. But he is quite handsome so some of my friends are a bit jealous!

Student B: I would like a boyfriend like that! I think exams are a problem for teenagers. I get really stressed out

during the exams and it can even be hard for me to fall asleep. Do you feel the same?

Student A: Sure. Exams are a nightmare. About fashion, I hate all those queues so I can't be bothered going shopping. I buy most of my things online.

Student B: Those shoes you had on last Saturday were really trendy, so don't say you don't follow fashion.

Student A: Thanks. What have we decided then? Exams are the biggest problem?

Student B: Definitely.

Track 4.12, page 209

Unit 15, Exercise A6

1
Is childhood the happiest time of your life?

2
Should parents allow teenagers more freedom?

3
Is the world today a dangerous place for teenagers?

4
Do teenagers listen more to friends or family?

5
Do teachers have a big influence on teenagers?

1
Q: Is childhood the happiest time of your life?

A: I think so because you don't have all the pressures of work and bringing up your own family. You have a lot more time to do whatever you like.

2
Q: Should parents allow teenagers more freedom?

A: There need to be limits, otherwise teenagers might do crazy things like stay up half of the night and play computer games.

3
Q: Is the world today a dangerous place for teenagers?

A: I don't think it is more dangerous now than in the past. Mobile phones make it safer because parents can always contact their children.

4
Q: Do teenagers listen more to friends or family?

A: Good question! Everyone is different and for me family is more important, especially when it comes to making big decisions.

5

Q: Do teachers have a big influence on teenagers?

A: They do when you are at school and probably afterwards. My gran still talks about some of her teachers and she left school a very long time ago!

Track 4.14, page 210

Unit 15, Exercise B1

Student A: Is it alright if I start?

Student B: Sure, go ahead.

Student A: What do you think about the first one, 8th March? I really like this day because it's the start of spring and it's a great chance to give flowers to all the women in our lives.

Student B: That's true but it seems quite commercial these days. The price of flowers before 8th March is huge!

Student A: I know what you mean but all of these holidays are commercial now. Anyway, let's go on to May 9th. Victory day is very important I think, even though it's more than half a century since the end of the war.

Student B: I agree with you there. I wouldn't exactly describe it as my favourite holiday though. It is quite a serious time, more for remembering than celebrating. There are still some people alive who were in the war and May 9th must be very emotional for them. What about September 1st?

Student A: Oh, that's just the start of another school year. I do like this tradition of the first bell when one of the new kids rings in the beginning of term. Other than that, it's just an ordinary day really.

Student B: I disagree. It's great to get back to school after the long summer and see all your mates again. Summer is lovely but I'm always glad to start school again, especially this year when it's my last one.

Student A: Alright, we differ on that one. Halloween isn't on the list unfortunately but there isn't a Russian equivalent.

Student B: That's true. New Year. That's got to be my favourite. The atmosphere is just unique, both for kids and adults. Am I right there?

Student A: One hundred percent. I think we've come to our decision. New Year it is with May 9th a close second.

Track 4.15, page 211

Exercise B2

Student A: So I'm a student and I'm staying in your family ... Let's begin, then. Hi, there. I was wondering if I could borrow your bike for the afternoon. I didn't bring mine from Russia.

Student B: Sure, no problem. What do you need it for, by the way?

Student A: I just want to get out and see what's around. It's nice weather so why not? Can you tell me some places to go near here?

Student B: Well, you need to keep off the busy roads so I suggest the park. But it depends on what you want to do. Let's see ... And where do you want to go?

Student A: I wouldn't mind getting out of town on a nice day like this, I don't mind a long ride.

Student B: You could go into the countryside then. Cycle for twenty minutes and you're basically in the country. That would be great.

Student A: Thanks, I'll do that.

Student B: How often do you go cycling?

Student A: Only in the summer really. It's difficult where I live in the winter.

Student B: Have you ever been on a bike abroad?

Student A: No, I don't think I have so this will be the first time. Shame you couldn't get a bike because we could cycle somewhere together.

Student B: Well, I could take my dad's, it's about the same size as mine. Yeah, let's go together, that will be awesome. Just don't go too fast!

Student A: I'll race you to the top of the street!

Track 4.16, page 212

Unit 15, Exercise B4

Student B: Hello, who's there?

Student A: It's me, I've been knocking on the door for ages!

Student B: I can't hear you, I've got some music on.

Student A: That's the thing, it's a bit too loud. I'm trying to revise for my maths test but I just can't concentrate. So could you turn it down please?

Student B: Yes, sure, sorry about that. There, that should be better.

Student A: Thanks. Do you like heavy metal?

Student B: I love it, especially the classic stuff like Black Sabbath and Iron Maiden. What about you? Are there any decent bands in Russia?

Student A: I'm not a great fan of heavy metal but I like jazz. I used to play a bit myself but I haven't for ages.

Student B: Really, wow. Look, how about going to the jazz festival at the student club next Friday? I was looking for someone to go with.

Student A: That'd be lovely! Do you know who's playing?

Student B: No idea but I'll find out on the internet. I'll get two tickets then?

Student A: Brilliant! I'd better get back to my maths so see you around.

Student B: Good luck in the test, I'll be seeing you.

Track 4.17, page 213

Unit 15, Exercise B7

Student A: So we need to talk about the world in the next twenty years.

Student B: Wow, I'll be in my thirties then, it seems a long time away. Let's get started anyway. What do you think transport will look like?

Student A: There's so much traffic around now that's it hard to imagine it getting worse but there will probably be even more cars on the road. Public transport might improve though. What do you think?

Student B: I agree with you about cars and I would add that twenty years is probably not long enough to see any major changes like in that film, where everyone is flying about in the sky, what's it called, with Bruce Willis ...?

Student A: *The Fifth Element*, you mean? Yeah, that's a way off, and just as well really. It would be a nightmare in the air! What would you say about communication?

Student B: Mobile phones have changed things massively and they will get better and better.

Student A: In what way?

Student B: Well, you'll be able to do everything on your mobile, from getting your homework to paying for a plane ticket. You won't need to leave your armchair anymore.

Student A: That's true. On the one hand, it's superconvenient, on the other hand, it's making us so lazy. I wonder if we will actually need to speak to people face-to-face in the future?

Student B: Good point and time will tell. Any ideas about leisure activities?

Student A: I like films a lot and they're going to change for the worse, I'm afraid.

Student B: In what way?

Student A: Well, we've already got 3D films. The content is actually terrible but the special effects are amazing so people like them. This will be the story everywhere – the appearance matters more than what is inside.

Student B: Oh come on, it's not all bad. We'll have more free time in the future, we won't have to work so much, so we'll be able to go on longer and better holidays, maybe ...

Student A: Visit the Moon?

Student B: I was being serious! Anyway, the last thing is accommodation. Will we still live in the same flats?

Student A: The population is getting bigger in most

places so accommodation and living space will be a real problem. Maybe we'll start moving out of town into the country. That would mean bigger houses and a nicer environment but a long commute to work, unless transport is much better.

Student B: Which brings us back to the first point, transport. So what have we decided?

Student A: It looks like communication is set for some big changes.

Student B: I can't argue with that. I think that's it, don't you?

Track 4.18, page 227

Practice test

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После первого и второго прослушивания у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание B1

Вы услышите шесть высказываний. Установите соответствие между высказываниями каждого говорящего **A–F** и утверждениями, данными в списке **1–7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A

I can't say I do much. I like to take it easy on Sundays because I go to school on Saturday mornings and it's a long week. I get up quite late, sometimes I don't even see the morning, and then I listen to some music or check something out on the computer. I should do my homework for the next day but I usually can't be bothered, unless my mum makes me.

Speaker B

Sunday is probably my favourite day of the week because I get to see my dad. He lives in a different town now and he can only visit us on Sundays. I miss my dad a lot so I wait for this day all week and he's just as glad to see me too. If he can't make it for some reason, I get upset but I'm trying to be more grown up about the whole situation.

Speaker C

I work on Saturdays and Sundays – have done for the last year. It's not a really hard job, I only help out for a few hours in the kitchen of a local hotel, but it's decent experience and it's a bit of pocket money. I want to be a chef one day and I'd like to do more work like this but I've got school and mum says I should concentrate on that.

Speaker D

Sundays? Well, it's not like I always do this or do that. Everyone is different, it depends on my mood and how lazy I'm feeling. Last Sunday for example we went out to a horse show, my sister's really into horse riding. But the one before that I stayed at home and played football in the garden all afternoon. I've no idea what I'll be doing next weekend, I take it as it comes.

Speaker E

To be honest with you, it's a boring day, Sunday, and I much prefer Saturdays. On Sunday I've got loads of homework to do for the next week and my dad always wants me to do some stuff around the house. The only thing I like is that my granddad comes round for lunch and we play chess, my favourite game, afterwards. My mum can play too but not as well as my granddad.

Speaker F

On Sunday mornings I go to church, which is nice because as well as the service there are a lot of people I know there and we always have time to chat. Afterwards, we have a big family lunch at home and talk about everything from politics to football (I'm in the school team). I might have a nap in the afternoon and then do my homework for the next day or just watch whatever is on TV.

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers.

Track 4.19, page 229

Задания A1–A7

Вы услышите диалог. Определите, какие из приведённых утверждений **A1–A7** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

Liz: Hi, there. My name's Liz, are you a friend of Wayne's too?

Ed: Hi. Yeah, I am. He's in my class. I'm Ed. It's pretty noisy here. Do you want to go to the kitchen? It's quieter there and we can hear ourselves speak.

Liz: Good idea, let's go. Are you going on the school trip next week?

Ed: To Conway Castle? Wayne said he was going and it sounds quite good. I don't really fancy the long coach ride there and back though so I think I'll give it a miss. What about you?

Liz: I don't know yet. Where did you get that T-shirt from? It's really nice.

Ed: Oh, thanks. This new shop, *Top Kids*, has opened in town and they've got loads of great stuff. It's not cheap, you wouldn't believe how much this cost, but it's worth it. You should go sometime and see for yourself.

Liz: I might do. I've got to save some money though.

Ed: Why's that, er...?

Liz: I'm saving up for a skiing holiday in Sochi, Russia. I'm going at New Year with some friends, they're at our school too, and I'm really looking forward to it. I've not been to Sochi before and it's supposed to be really good for skiing.

Ed: I wish I could go too. I've only been skiing once, in Scotland, and I'd love to go again, especially somewhere abroad with decent snow.

Liz: Why don't you come with us? There's still plenty of time to book tickets.

Ed: Wow, I'd need to think about that. I'll ask my mum and dad tomorrow. Are you on Facebook by the way?

Liz: Sure, I think everyone is these days. I don't have much on my page though. There are some photos of me on holiday and a few links to this and that but I don't get chance to update it very often.

Ed: Me neither but we can keep in touch that way. Shall we go back to the living room and see if the music is any better? I can't stand this dance music, it all sounds the same.

Liz: I thought it was alright actually, just a bit loud, but let's go and see.

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers.

Track 4.20, page 228

Задания A8–A14

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

Presenter: With us is Sylvia North, who is fifteen years old and one of eleven brothers and sisters. Welcome, Sylvia. I won't ask you to introduce all ten of them – it would take too long and we'd never remember them.

Sylvia: Yeah, even mum and dad mix up some of them, especially the twins, Vera and Sophie – they look so much alike.

Presenter: There must be quite a big difference between the youngest and oldest in your family.

Sylvia: Well, Tim is twenty and the baby is almost a year now, so that's a fair range I guess. It's not something I really think about, we're all family and we live under the same roof. It's actually quite an advantage because the big ones have always looked after the young ones, taking them to school and getting them ready, stuff like that. Mum and dad can't do everything, there's just too much to do.

Presenter: I was going to ask about your parents. How do they possibly manage? I've only got two kids but that's difficult for me. I can't imagine having eleven!

Sylvia: Not many people can! Large families are unusual these days I guess. I've got a mate who is an only child and it's a different world for her when she visits our house and sees all those people around. I'm used to it and I feel the same way when I go to her place – it's just down the road. The house is nice enough but it feels so quiet and empty when I think about ours.

Presenter: But what about your mum and dad?

Sylvia: Dad works in town. Part of the time, he's in his office. The rest of the time, he sees different people. I'm not sure what he does exactly but he must work quite hard because he leaves early and gets back quite late. Mum jokes that he works so much just to get some peace and quiet! Dad says the office is worse than home. He's here at the weekends and then he tries to spend time with us and do all the stuff around the house. As for mum, she obviously hasn't worked for ages but I don't think she minds that. She thinks it's important to be there for us while we're still growing up. Most of us are at school now, and we go there and back together, so mum has a bit of a

break in the middle of the day. She always takes the baby out for a big walk in the park and might do some shopping on the way back.

Presenter: Shopping and cooking must be a nightmare in your family!

Sylvia: Dad does the main shop on Saturdays and he fills the car basically. At least three of us need to go with him just to carry everything. The other shoppers probably think we have massive parties every week and I do feel sorry for anyone who is in the queue after us! Someone also needs to go to the supermarket in the middle of the week but I don't think shopping is that difficult. Meals are a bit complicated because we all have different timetables and it's difficult for everyone to sit down together. For example, I go to dance class twice a week so I can't eat anything heavy before then and my youngest brother Mike goes to bed at seven o'clock so he needs something early. Mum usually prepares a kind of buffet in the kitchen, a bit of everything, which we help ourselves to and that seems to work. Of course, for birthdays and big things like that, we all do get round the big dining table.

Presenter: Is it always one big happy family?

Sylvia: Of course not! We have arguments like anyone else and they can get pretty noisy if lots of us get involved. A typical example is waiting to use the bathroom in the morning. I'm pretty patient myself but my other sisters aren't so you can imagine the scene! For me, I miss having my own space where I can be alone. I share a bedroom of course and there never seems to be anywhere I can go by myself. Still, we are a family and you have to put up with this kind of thing.

Presenter: Thanks a lot, Sylvia. I'll let you get back to those nine, sorry ten, brothers and sisters.

You have 15 seconds to complete the task. (pause 15 seconds)

Now you will hear the text again. (Repeat)

This is the end of the task. You now have 15 seconds to check your answers.

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.